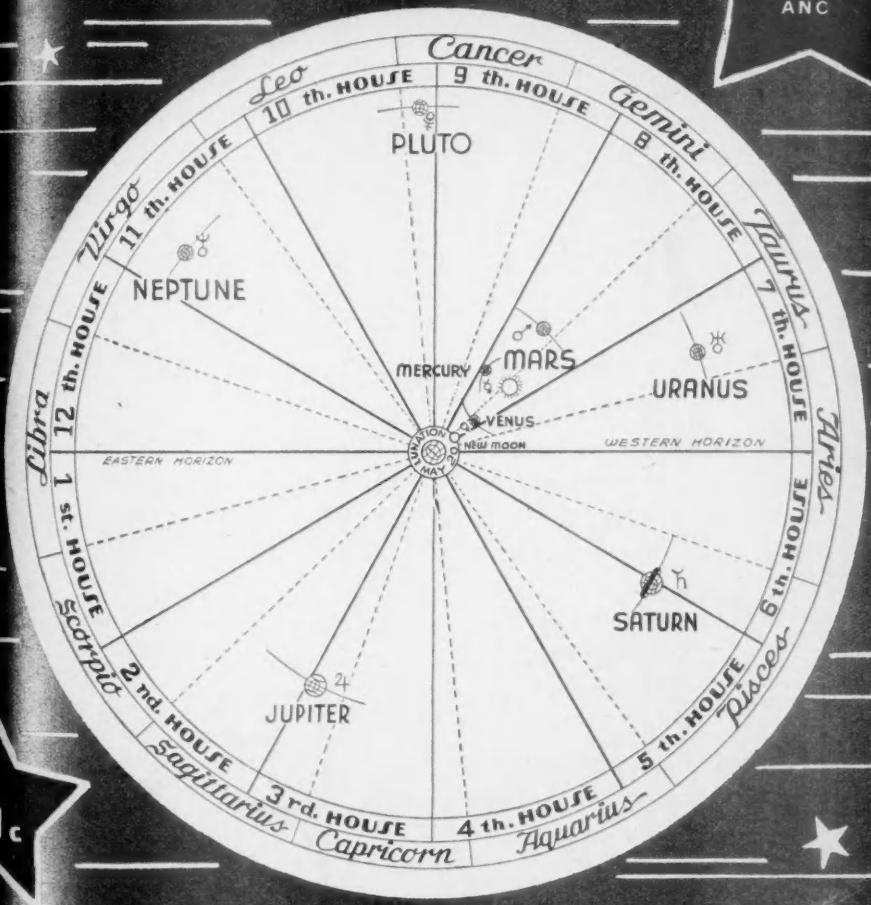
AMERICAN ASTROLOGY MAGAZINE

Your Daily Guide

JUNE 1936 ANC



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PAUL G. CLANCY
EDITOR

A Fossil

A fossil is a creature
That gets fast in the clay,
And lets itself be buried
In debris of its day.

It lets itself be buried,
And, though the world moves on,
It lies in slimy silence,
Its race and struggle done.

It lies inert and passive,
While others labor on,
Until the brain within it
Is hardened into stone.

The strangest thing about it,
The mystery profound,
Is that this sometimes happens,
And still it walks around.

CLARENCE EDWIN FLYNN

American Astrology Magazine • *Your Daily Guide*

Published in the interests of scientific astrology and the practical application of Cosmic Law to the problems of everyday life.

Volume 4 Number 4

JUNE, 1936

PAUL G. CLANCY
Editor

ROSE CAMPBELL STARR
Associate Editor

"Our purpose is not to make life easier but to make men stronger."
—David Starr Jordan.

Contents

American Ephemeris—*A. M. Grimm* 44
Children of Light—Part I—*Ethel Allen Shanafelt* 30
Cosmic Tones for Solar Men—*Dane Rudhyar* 15
Heart of the Scorpion—Part II—*Peter Veysey* 3
Jersey Justice—*John Knox* 54
Love's Perversity—*Rose Campbell Starr* 2
Many Things 48

Amen — Inflation
Astrologers — Mars
Decanates — Parents
Houses — Planetary Influence
Quality Unnecessary

Psychological Astrology Section—*Dane Rudhyar* 12
Solar Biology—*Carl Payne Tobey* 37
Spotlight—*Beatrice Redding* 52
Time Analysis of the Birth Chart—*Dane Rudhyar* 18
When Venus Beckons—Part II—*Christina Dahl* 24
Where Do You Keep Your Chart—*Edward Doane* 41
Popular Astrology Department 57
Aspectarian 82
Baby Born in June—*W. Grant Lewi* 70
Gemini General Forecast—*W. Grant Lewi* 72
Market Forecast 61
Message of the Stars—*D. Lewis* 76
Mundane Astrology—*Elizabeth Aldrich* 64
Mundane Astrology—*W. Grant Lewi* 62
Personal Forecasts for the twelve signs 89
Weekly Forecasts—*Dane Rudhyar*
Daily Forecasts—*W. Grant Lewi*
Weather Guide—*A. M. Grimm* 60
Weather Guide—*L. H. Weston* 58
Were You Born in June—*W. Grant Lewi* 68
Your Birthdate—*Rose Campbell Starr* 66

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Love's Perversity

By

ROSE CAMPBELL STARR

Why is it, Love, each time you draw your bow
  That near there is a shadow, vaguely bright?
It matters not if you aim high or low—
  Look back in history—all lovers' delight
Was clouded by another shape above
That loomed, though threatening, a spur to love.

Would you have caused poor Petrarch to write all
  Those sonnets to his Laura if his wife
Had not been somewhere near, as you recall?
  Or Byron think of Mary all his life
If that same Mary by the poet's side
Had walked back from the altar as his bride?

Oh no! Love, you are glorious, but perverse;
  You come when least expected, and your darts
Lose all their joyous fantasy when cursed
  With too much calm intelligence; our hearts
Would never beat so high, our souls rejoice
If stern old Wisdom were to make our choice.

The Heart of the Scorpion

Part II

By
Peter Veysey

THE STORY SO FAR: In 1914, Captain Haldane Thorpe, of the British War Office, finds himself looking into the eyes of the Princess Mara Ben Faizi, at the Embassy ball in London. A strange feeling of fatality grips him. He is introduced to her, and next day has tea with her and her husband, an Arabian prince, with whom she seems deeply in love. All three are interested in Chaldaean antiquity. Thorpe tells of an unusual little statuette he once found in the ruins of Nineveh—a scorpion devouring an eagle. Prince Biruni produces the identical piece from his collection and offers it to Thorpe, who refuses to accept it. They part, feeling that their paths may cross again. Eight years later, a visit to a San Francisco astrologer and mystic points out to the somewhat skeptical Thorpe that his life is marked by a peculiar fatality—which comes to focus every eighteen months when the planet Mars and the fiery, first-magnitude star Antares (called by the ancient Chaldaeans, "the Heart of the Scorpion") come in conjunction. He also discovers a striking likeness to a scorpion etched in the lines of Thorpe's left hand. Thorpe returns to his hotel and has a dream. He sees a priest invoke the power of the star Antares and release the force over an ancient sleeping city. Later, the priest invokes the star's power again, and this time enfolds in his arms a woman he has brought alone to the temple with him. Then he sees them fleeing through the night under the angry beam of Antares and the transmitter of its power, Mars, with which it is in conjunction. Thorpe awakes in terror, knowing himself as the priest. He dresses and motors to Palm Springs, where he is to confer with an oil company official. Next morning he strolls from his car into one of the nearby canyons and hears a woman scream. He runs to her and sees that she has been thrown from her horse. She is stamping on the ground, killing a large scorpion which crawled on her. She looks up. It is the Princess Mara.

Haldane Thorpe ran down to where the Princess Mara stood.

"You're sure you are all right?" he enquired anxiously.

For answer, she held out her hand, smiling.

Gravely, he bent over it and raised it to his lips.

"Why!" she exclaimed, "you have not forgotten!" And added before he could reply, "the world *is* a tiny place. Who could imagine we'd ever meet here in this wild canyon? It's been almost eight years."

"I was sure you had forgotten completely about me," he said.

"Fisherman!"

They both looked down; and immediately looked up, their eyes meeting. Each seemed a trifle sickened from the sight of the scorpion's remains on the sun-baked gravel.

"My car is only a few feet off," Thorpe said. "I'll tether your beast. We can rest a bit where it's more comfortable."

He tied the horse to a twisted mesquite and led Mara up the short slope to the road. Seating her comfortably in the car, he climbed in behind the wheel beside her and fumbled in the pocket on the door. "Here's a spot of Scotch that got by the prohibition officers," he said. "It'll steady your nerves."

"I sometimes think," said Mara, relaxing contentedly, "that the gods gathered all the sunlight of the fields into liquor, for us to use when we need it."

"Must you lay it to 'the gods'?" asked Thorpe quickly. "I'm a bit washed up with them. To my mind, they're just superstition, and can't do a thing to one unless he gives them power in his thoughts. Really, science offers the only sane approach."

"Modern psychology," laughed Mara, "says 'the gods' are the hidden forces in the racial subconscious mind, and we can't get away from them any more than we can from our own fingernails."

"Perish the thought! These psychologists are all of them sensation-mongers and colossal liars!" Thorpe drew back and looked at Mara. "You are lovelier than ever," he declared. Then he asked quickly, "The Prince isn't riding with you, I take it?"

"He's too deep in oil schemes to know I'm around any more."

"As if anyone could forget that!" said Thorpe gallantly.

"I made you say it," she teased him. She sighed. "But it *is* nice here, isn't it? It is hushed, like a sanctuary, and so warm and mild—and that great mountain towering so

close!" She looked around appreciatively. "Mountains on every side, and so many unbelievable colors—it's all so restful."

Thorpe exclaimed, "I have it! You used to be restful inside yourself. And now you've lost that and are looking for it on the outside."

Mara frowned. "One's dreams crumble and become dust. One tries to ignore it and build new ones. But he knows they are not quite real. Oh, let's not talk about it. Tell me what you have been doing all these years."

The minutes passed on swallow's wings.

At last Mara looked at her wrist watch. "That groom will sniff at me if I return his horse in a lather. He did last week. He thinks more of horseflesh than he does of people with fancy names. That's why his horses are worth riding."

Her wry, amused smile made Thorpe laugh.

"When shall I see you again?" he asked.

"How about tea this afternoon?"

Thorpe coughed. "I have an engagement with an oil man—"

"You, too!"

"Maybe I can dig the spurs into the fellow and get away early—"

"You men are all alike."

Thorpe thought a moment. "Since we are all stopping at the one and only decent hotel in the village, we could have dinner together. I didn't see you there last night, and never thought—"

"We were motoring and missed dinner."

"Only," Thorpe scowled, "I'll have an oil official in tow."

"Let's mix oil, England and Arabia!" Mara's eyes danced.

"Done!"

"Perhaps—" Mara hesitated, "It might be well if you should happen to see Biruni first, and not tell him about this. I don't want him to see smoke where there isn't any fire. Not that he would, with his endless schemes. . . ."

"I'll manage it, before my conference begins. And then it would make it safe," he added, "for me to invite you to take a spin across the desert after I get rid of my man this evening."

Mara drew in her breath sharply.

"We are all leaving in a few days to go to the ends of the earth again," pressed Thorpe. "Who knows when we'll meet next?"

Mara hesitated. "If we could start by nine. . . . I don't believe Biruni would mind."

Thorpe watched her canter down the winding desert road, conscious that just as on the night of the ball, her presence had stirred to life in him a subtle and alarming fire.

Dinner went off well. Biruni, a little grayer after eight years, but with the same bland power in his wide-set eyes, played the charming host, having insisted that the dinner be his. Mara was the unobtrusive, almost demure hostess; the oil official from the coast was pleasant and witty. Thorpe had never felt more keenly his best.

When the meal was over and cigars lighted, the oil man excused himself. He had received a telegram calling him back to the city.

Prince Biruni laid a friendly hand on Thorpe's shoulder. "I wonder," he said, "if I might commit the unforgivable and ask to be excused also? Unless I can get certain matters clarified and arranged tonight, my whole schedule for the next two weeks will be thrown off. But tomorrow, Major Thorpe, perhaps you and I could smoke a cigar together. I have a proposal to make that I think you will find interesting."

"By all means," agreed Thorpe, careful to keep his voice from getting thin. "Perhaps the Princess would enjoy a short drive out on the desert this evening. I doubt if there is much moon, but"—he laughed—"the desert should seem like a bit of home to an Arabian."

"Would you care for it, Mara?" Biruni asked his wife.

"It might be nice," Mara answered noncommittally. "We could go for a little while."

"Don't hurry back," said Biruni.

"Then don't fret in case we should happen to feel like driving," Mara replied.

Biruni laid an affectionate finger on his wife's forearm. "Enjoy yourselves."

Thorpe was indrawn and rather silent as they raced through the darkness after the white cone of their headlights along the road to Indio. The desert stretched dim and colossal, like the muscled back of some cosmic being, crouched dreaming and lost in the burdensome flesh of dense matter. Even at night it was vibrant with its own fierce, frozen, breath-taking beauty. Mara sat beside Thorpe, also silent.

"You know," Thorpe said abruptly, "your husband is a pretty splendid sort of fellow—a man I could really get to like."

"Everyone who meets him thinks that," said Mara. "He has more charm than any man I know. But his claws are as sharp as his fur is silky."

"Great Scott! Do you realize what you are implying?"

"I should," said Mara evenly. "I've been married to him for nine years."

Thorpe offered Mara a cigarette and lit one himself.

"You tell me my peace is gone," said

Mara slowly. "That man can be even more ruthless than he can be charming. He will stop at nothing. How can peace and serenity of soul be expected to exist?"

"But you seem to thrive under it. You are more ravishing than ever." Thorpe felt a little flame of madness licking through his veins.

"Let's not talk about it," Mara said. "After all, this is tonight. We are just two people driving through the desert. Is it not beautiful?"

Thorpe nodded.

Without really wanting to, he said, "Isn't it odd that you should be killing a scorpion when I saw you?"

Mara wrinkled her forehead. "In what way?"

Thorpe laughed a little. "I had promised myself to chuck all spooks and magic from my kit," he said. "Maybe something about your presence brings them back."

Mara did not speak.

"What do you say we stop the car and just look at the desert a bit? This road's as hard to stick to as a snake's back," Thorpe suggested.

"Yes, let's," Mara agreed.

Thorpe swung the car a few feet off the highway on a side road, facing the whole unpeopled expanse. An adolescent moon was dropping toward the mountains in the west.

"This desert *is* lovely," mused Mara, as though in answer to her own thoughts. "But I miss Arabia. The feeling is different. There one gets a sense of mystery—of powerful gods at work. Yes, the invisible kingdom is ever alive and felt in Arabia. If only we could be suddenly transported there, right now! But I forgot, the gods are taboo."

"They are too close tonight to be ignored," said Thorpe quickly, "so I might as well admit them; and I have the feeling that they do with us what they will, only they let us think we are doing it ourselves. They must get a chuckle out of it."

Mara looked up at the twinkling jewels scattered across the blue-black cloth of the sky. "The ancient Chaldaean astronomers used to pronounce the stars the most powerful of all gods. Who knows? Maybe they were right."

"Jove! I had the strangest dream about Chaldaea!" Thorpe cut himself short. "I don't recall it very clearly now." He wished his words were true.

Mara shivered slightly. "Why was it odd that I should be killing a scorpion?"

Thorpe told her guardedly about his visit to Lockwood. "He said I'm under the power of the star Antares, and that when it comes in conjunction with Mars, I'm at the mercy of fate! Come to think of it," he added, "I have a little of the strange, preordained feeling right now. I fancy it's because of my good fortune at having you here so unexpectedly."

Mara moved closer to him. "Let me see your hand?" she asked.

Thorpe stretched his left hand, palm up, across his body to her. The awkward position moved his shoulder so that it just touched hers.

Thorpe's hand was trembling, and Mara rested her right hand on it to steady it. The soft pressure of her fingers suddenly resolved the whole succession of Thorpe's former moments into a dusty, almost forgotten plane. His hand stopped trembling. He sat very still and let himself be aware of the delicate perfume of her presence.

"Why, it's there as clear as anything!" Mara exclaimed. "A perfect scorpion!" She let his hand go and said toughtfully, "But no, it isn't strange. Modern veneer hasn't stripped me of my ancient knowledge of how the hidden forces of life really operate."

Thorpe's thoughts darted for a burning moment back to a hotel room in Palm Springs. Then a feeling of being under anethesia came over him. Prince Biruni became a matter of complete indifference to him.

Thorpe turned to Mara. "There is such a thing as destiny, that throws people together, isn't there!" It was an assertion more than a question.

Mara nodded. "In my country, nothing is thought to happen by accident."

Thorpe leaned over to her and took her two small hands in his with such an intensity of controlled passion that his hands shook as though charged with electricity. Mara's whole body trembled.

Thorpe looked deeply into her eyes for the third time in his life. The intensity of his look probed her as though to search out every particle of her being and touch it, change it. She met his gaze with a certain limpid acquiesence that seemed to ask only that no part of her depths be left untouched.

In a voice almost calm, Thorpe said, "This is complete madness—but a madness so much greater, so infinitely more glorious than myself that I would not stop it if I could."

"No," whispered Mara, "do not stop it."

Thorpe drew her into his arms.

A little later Mara murmured, "I feel as though all my life had been lived, just to bring me to this moment."

Thorpe lifted his eyes. His face happened to be turned toward the east.

"Do you see! Do you see!" he gasped.

Mara followed his gaze.

Lifting above the mountain-sculptured

horizon, were two fiercely blazing red stars.

Involuntarily, Thorpe's and Mara's hands clasped and tightened.

Presently, Mara said in a low, reluctant voice, "It's terribly late. We must go back."

Thorpe nodded, suddenly savage at the ceaseless pressure of circumstance, and stepped on the starter.

The three of them sat around a table on comfortable wicker chairs in the shade of a giant palm. Th restful green carpet of the hotel lawn stretched down to the town's main street, where tourists, townspeople and Indians passed, sometimes pausing to stare in at the hotel's quiet atmosphere of ease and wealth.

Prince Biruni said: "Those Indians are more like our people than the rest of the Americans. You can see in their eyes that they live deeply in the hidden patterns of life. In other words, they are proudly resigned to the fact that they are mere threads in the Weaver's shuttle—but as such, profoundly necessary."

"They look like rather dirty, lazy fellows to me," Thorpe said indifferently. He was thinking: Does he know—has he caught on?

He let himself look at Mara without moving his eyes—a trick he had learned of mentally directing the receptivity of his vision.

The deep blue circles under her eyes were skilfully softened with powder. She was gay, casual, charming. But he could sense the terrific strain she was under. How could Biruni help feeling it? But then, husbands emersed in business were notoriously blind.

"Have you ever been as far south as Baghdad, in what is now Iraq?" Biruni asked in his suave tones of lively interest. His charm is absolutely endless, Thorpe thought; he makes you feel that you alone of all the world can give him what he's most looking for. Aloud, he replied:

"Yes, but not since the recent wells came in."

Mara rose. "If I may be excused," she said, "I think I'll leave you two to talk oil."

"You are welcome to do as you please," Biruni said politely.

As the men rose, Thorpe thought, did that have a sting to it, or is my imagination overwrought? He covertly searched the faces of the other two and decided it was the latter.

"Have a cigar, Major Thorpe," said Biruni, handing him one as they sat down. "The tobacco was grown on my own lands; and my own cigar maker rolled it. My friends tell me they compare favorably with the best Havanas."

Thorpe drew a few fragrant puffs. "Excellent," he said.

"Now," said Biruni, leaning forward, "let's plunge right into the heart of the proposal I have in mind, and from there work our way to an answer. That is, if you are interested."

Thorpe nodded. "I am very much so."

"You know the world oil situation as well as I do," Biruni said. "The nations are fighting for oil. They have to have it. The country or individual who has oil to sell has a source of wealth that would make Ali Baba's cave look like a mere poor-box of coins.

"It so happens that I own two thousand acres east of Baghdad, over toward the Persian border, of the finest oil land in Iraq. A test well have proved this. Most of the land is anticlinal.

"My reason for being in America is to sell the concession for the development of this land—a certain sum cash down, and a percentage of the gross sales.

"But a deal of this magnitude is international in its scope. A balance has to be preserved. The money cannot come from one country alone.

"I have arrangements in motion for the American part of the capital. What I need is to interest an equal amount of English money."

Prince Biruni paused and looked shrewdly at Major Thorpe. He smiled, and said directly: "You are the one man I know who can handle this in the way I want. The right ears will listen to your voice. What do you say?"

Thorpe pulled at his cigar. "Yes," he said, "it's something I can do, because it's in harmony with my Government's policy. You can count on my help."

For two hours they discussed details.

"It may take some time before I get the documents finally drawn up," said Thorpe, rising to go. "Governmental red tape is almost certain to delay us."

"We shall look forward to extending our hospitality to you in Arabia," smiled Biruni, "whenever you may be there."

Thorpe turned to leave, tingling pleasantly with the power attending a deal of that size. He was convinced now Biruni suspected nothing. And after all, it had been merely a kiss exchanged. All women had periods of dissatisfaction with their husbands. Nothing further would come of it.

The men shook hands.

Thorpe walked away, not conscious that sweeter than the satisfaction of participating in a major oil deal, was the subtle change in himself, brought about by last night.

Prince Biruni resumed his seat at the table. Conversation and low laughter came pleasantly from neighboring tables as people drifted in for tea. It was an inviting spot. The song of mocking-birds floated to him, sweet and varied, on the balmy desert air. He was deciding what to do next, when his eye caught sight of a little beetle-like bug with metallic, almost irridescent wings of flashing red and green, like changeable silk.

Biruni watched it idly as it crawled in rather senseless patterns on the red and white table cloth. It headed for the olive oil cruet. Biruni grew interested. The bug crawled to the oil cruet and paused a moment.

Then it started to crawl away. With a quick deft movement, Biruni picked up the bug in his slender fingers and crushed its life out. An expression of disdain crossed his face. He wiped his hands carefully on a handkerchief; this he threw into a wastebasket as he passed through the hotel lobby.

Up in her room, Mara was regarding herself intently in her mirror. "My dear," she told herself in a low whisper, "you will have to be an actress without a flaw, from now on."

Next day before he left, Thorpe managed a few minutes alone with Mara in a quiet corner of the lobby. By this time he knew that the oil deal came second, the Princess Mara first.

"This is devilish," he complained, "my having to rush right off like a bullet from a gun." They both laughed a little at his figure of speech.

"Where can I write you?" His English reticence wouldn't quite let him utter an endearment.

"I have a friend—a widow—in Baghdad. Thyrja Hofuf is her name. She will get letters to me safely."

"I may not even see you until the oil deal is ready to be put through. That my regular work won't give me any time to get to Arabia."

Mara said, reaching in her bag, "Then let this help keep me always in your heart." She handed him a small photo. "I will write."

"My darling! Somehow the time will pass."

It was evening. The sky, saffron over the Arabian desert in the direction of Damascus and Palestine, shaded quickly to clearest cat's-eye green, then to pellucid green-blue, and finally to deep unfathomable blue above. Stars brightened to concise blobs of white fire.

Thorpe sat with Prince Biruni and the Princess Mara in the half open court at Sohir, as the Prince's estate was called. Over a year and a half had passed since the meeting at Palm Springs, during which interminable period Thorpe had wrestled with endless details and red tape in London. He had arrived late that afternoon and hadn't had a moment alone yet with Mara.

"This climate of yours is most awfully relaxing," he commented, breaking a silence.

"The prevailing wind always comes from the south," Biruni said.

"Arabia is like an innoculation," pursued Thorpe. "It gets in one's blood and knocks his familiar everyday world sky high."

"The oldest civilizations, with all their powerful magic, throb around us here always—invisibly," Mara said. "This was their breeding place. No wonder."

Thorpe had forgotten the sweet low timbre of her voice. He disliked Sohir already; it felt inimical to him. One fellow in particular he disliked—Hasa Mulki, Biruni's personal man.

"Woe betide the man who comes to this country to despoil," Biruni said. "These ancient powers are not to be tampered with. We all know the fate of certain archeologists who have plundered old tombs."

"But what is death?" asked Thorpe, surprised at the unfamiliar attitude that came bursting forth on the words of his own question. "Perhaps it is release from the frustration and unreality of life—into something more desirable."

"An escapist's theory," declared the Arabian. "A Persian poet once called death the black warp on which the Fabric of Life is woven. I should say it was the curtain closing the last act; and who of the audience can say what goes on behind it?"

"What dismal conversation!" complained Mara.

"I am leaving," said Biruni, rising. "Will you entertain our guest while I work?" Turning to Thorpe, "And will you my friend, excuse me?"

"Certainly."

"If Hasa Mulki comes," said Biruni to his wife, "tell him I shan't need him any more tonight." He went into the house, humming to himself.

"Your husband is different somehow," said Thorpe in a low voice.

"He has been working day and night," said Mara indifferently. "I scarcely know him any more."

Soft footsteps sounded in the court.

"Hasa Mulki," said Mara, in the native

tongue, "your master does not require you tonight. You may go."

The servant muttered something, salaamed and withdrew.

Thorpe and Mara were alone in the dim court.

Thorpe stepped quickly beside her chair, his arms aching for her.

Mara raised her hand in warning. "Wait," she whispered. "It would not be safe." Thorpe resumed his seat, sick with impatience.

For a while they talked of commonplaces —Biruni's stables and the new mare he had gotten from the Karj district; the single-humped Arabian camels (quite the aristocrats over camels from surrounding countries, Mara assured him); the faint, ever-present scent of heated sand; the date palms everywhere; the mud villages, much the same now as five thousand years ago. . .

Thorpe tried to recall another woman in his life who had meant anything to him. There had been other women, but he could not summon up their images. Mara's low voice, with its rich spread of intonation, was a draught straight from the river Lethe.

Something dropped to the tile floor of the court and rolled near Thorpe.

"My ring," Mara said. "I was toying with it, and it slipped from my fingers."

Thorpe felt on the floor and located it. "Here it is." He started to hand it to her. "My word, what an odd shape!" He held it to a faint beam of light coming from the direction of the house.

"I had it made," confided Mara in a whisper, "from the design of the statuette you found in Nineveh—the scorpion devouring the eagle. I sometimes think of Biruni as an eagle—an absorbed, ruthless bird soaring to the far corners of the earth on his endless schemes."

Thorpe had a sudden flash of memory. "That fellow, Lockwood, in San Francisco, told me the eagle symbolized man's higher nature."

Mara did not speak.

Thorpe turned his attention to the ring. "I can scarcely see it," he said. "What metal is it?"

"It is iron," Mara told him. "Once iron was used only for sacred objects. No arms, tools or utensils were made from it." She laughed, almost inaudibly. "I have gotten so that now I live almost entirely in those ancient times. This frothy modern life is a desecration and a death—because it has become separated from the sources of life and truer power. Only one tie holds me any longer—" her voice went directly to him—"the same one that freed me from the living nightmare my life had been until that night on the California desert."

"Not a day has passed," Thorpe whispered, "but what you have been with me in my thoughts and dreams. I no longer believe this to be madness. All else is madness."

He looked around him. There was not a soul in the almost dark court. No window in the house opened in that direction. Mara reclined in her chair, a yard or so away, out of reach.

In a whisper, he said, "I'm going to keep your ring."

He felt the curious urge to make an exchange. Slipping a large solitaire diamond ring from his finger, he stepped over to where Mara sat and handed it to her. She held it up to the faint ray of light and saw its white fire flash.

With a strange laugh, she jumped to her feet and ran over to a well in the middle of the court. Thorpe heard the faint metallic sound of the ring bounding against the sides, then a tiny splash.

Mara came over to him and looked up into his face. "No stone can carry your gift to me," she whispered.

"The—the diamond was my mother's," Thorpe stammered. He had the sickening feeling that his whole life had been stripped from him—England, his boyhood, his family, his achievements for his Government. He felt naked, and shivered a little.

Maras' voice came to him, carrying a shrug in it. "You can hire a Bedouin boy to fish out your ring tomorrow, if you care to."

Thorpe made his laughter sound amused. "That trifle?" he asked.

He felt Mara's fingers touch the back of his hand as lightly as rose petals falling on it.

With a low moan of hunger, he swept her into his arms.

A few moments later, he felt Mara's body stiffen and her fingers touch his lips. Then she was out of his arms and standing by her chair, saying naturally, "Never mind, I'll find my compact in the morning."

Thorpe sat down in his own chair, replying, "Of course."

"I won't keep you up any longer with my endless chatter about Arabia," Mara said, and then whispered almost soundlessly, "Did you hear a footstep?"

"I think I smelled cigar smoke," breathed Thorpe. Aloud: "It's high time I turned in."

He stood up. They strolled toward the house together. "It was probably nothing," Mara said.

Thorpe whispered, "We have accepted our destiny."

"Do you think anyone can *evade* it?" she asked enigmatically. Then she added, "You have my ring." And they were at the door.

Biruni was reading in the big room when they stepped inside.

"Major Thorpe wishes to retire," Mara said. "He has had a long journey."

"Naturally," smiled Biruni.

Thorpe said good night and neft them.

Shortly after sunrise next morning, Prince Biruni strolled from the house and presently halted under a densely foliaged carob tree in a far corner of the outer court. He examined the tree casually, pressed the tips of his fingers together and smiled, as though in pleased response to the brightness of the morning.

While he stood there, seemingly lost in thought, Hasa Mulki appeared in a doorway.

Prince Biruni raised his hand, and the servant, making his robe more compact with a quick sweep of his arm, hurried silently over, salaaming as he came up.

"Allah is good!" remarked Biruni blandly.

Hasa Mulki acquiesced interrogatively.

"Non-believing dogs should die!" remarked Biruni again, still blandly. "When their day of usefulness is over."

Hasa Mulki's black eyes glittered. "That is true, Lord; especially when they dare lift blasphemous eyes in the household of royalty."

"A dog of high name in his own land cannot be murdered," mused Biruni, "without endangering our country with invasion. But—natural death occurs in all lands. None disputes this."

The servant nodded.

"By the way, Hasa Mulki," Biruni continued, "you are devoted to my wife the Princess?"

Again Hasa Mulki nodded. "The golden moon, rising low over the desert, is less lovely than she."

"But Hasa Mulki, your Prince—"

Hasa Mulki's black eyes blazed with almost fanatical devotion. "My Prince is the Sun!" He paused, and added: "The moon shines only in the light of the Sun. When the Sun rises, the moon is but a dead petal in the sky. When this flutters down . . . a new moon rises."

"Then—"

"I serve the Sun!" said Hasa Mulki proudly.

For a while the two talked in low tones.

"Watch every move they make. Learn their plans; and follow my instructions," commanded Prince Biruni, and walked toward the house.

A week later, as evening faded into night, Thorpe, Prince Biruni and the Princess Mara stood together beside the large carved table in the big room.

"The papers are all here?" asked Biruni.

"They arrived today," Thorpe said. "Everything is in order."

"What cumbersome, slow-moving monsters 'big deals' are!" exclaimed Mara.

"A few marks of ink—my name scratched across the bottom of the final page, and our plans are at last an actuality, thanks largely to the able assistance of Major Thorpe," said Biruni generously, as he looked swiftly through the crisp documents.

Thorpe bowed, a little ironically.

Biruni seated himself at the table, and with an air of pleased insouciance, signed his name.

He clapped his hands together.

Hasa Mulki appeared.

"You may bring us a bottle of my finest wine from the special cellar," said Biruni. "Here is the key."

As they sipped the ruby-colored wine, all three seemed united for a moment in a glow of satisfaction. A long and difficult task had been accomplished; a great entity had been born; so far, the sheaf of papers on the table was its body; but soon this would grow to include countless tons of timber and metal; the new exploitation company would employ thousands of people, foreigners and natives—changing the patterns of many lives.

Prince Biruni stood up. "I am sorry to announce," he said, "that business calls me unexpectedly to Constantinople. I shall have to be away for two weeks. But I hope that you, Major Thorpe, will feel free to continue to enjoy our hospitality, such as it is, indefinitely. And now will you excuse me while I pack?"

"I, too, have matters which I must attend to while I am in this part of the country," Thorpe said, "that will take me away for at least two weeks. But I shall look forward to returning for a brief visit after you come back."

When Biruni had withdrawn, Thorpe turned to Mara and whispered, "Where can you meet me?"

"My friend, Thyrja, owns a house in Baghdad. She will let me have the key."

"I will leave with Biruni in the morning. But I'll make it to Baghdad the next day. You can motor over, 'to visit Thyrja.' We can count on at least a week with absolute safety. Oh, my darling," Thorpe cried in a low, intense whisper that threatened to go over into voice, "Heaven will be descending to earth."

Hasa Mulki, who had come in behind

them on silent feet to remove the wine glasses, now withdrew unnoticed.

The afternoon preceding the rendezvous seemed infinitely slow to Thorpe—slower, even, than the poky little donkeys humping their loads along through the streets of Baghdad.

When the shadows began to lengthen, Thorpe strolled impatiently through the city. Two and three-storied brick buildings, some with balconies and tile decorations, flanked the narrow streets. Dark faces from a dozen countries passed up and down, robes brushing, dust from feet mingling. Here and there, European clothes, sometimes combined with leggings, stood out. Turbans, fezzes and pith helmets bobbed along.

Thorpe came to one of Baghdad's canals and watched a boatman pole a biscuit-shaped *kufa* between battlements of brick houses, softened with green tree-lace and vines.

Dankness from the water, desert heat, and pungent city smells mingled to produce in Thorpe a heady feeling of unreality.

He came to where he could see the dark, sullen waters of the Tigris flowing southward and downward toward the Persian Gulf. A sense of desolation descended on him as he watched. He thought: A power greater than the water's will sweeps it along; it can never come back. The implications were so final that they almost carried comfort.

But at the same time, he felt strangely keyed up, as though, if he but wanted to, he could start walking in any direction, very swiftly and without effort, a foot or so above the surface of the ground.

Thorpe smiled at his state, and lit a cigarette. He stopped at an open-air café and sat down at one of the low, child-sized tables. He ordered coffee.

As keenly aware as he was of all things that went on around him and within him, everything paled beside the fact of his coming week with Mara. In a sense, the Tigris did not exist; nor did Baghdad, in whose stifling lap he sat; even time was unimportant beside that.

He studied Mara's ring, which he was now wearing on his heart finger. A chuckle escaped him. The scorpion was winning; the eagle was doomed—Burini had flown away from his wife once too often. He looked down the street and caught a glimpse of the quiet, effortlessly sliding river. Yes, the scorpion lived to triumph, just as the river was triumphing before his eyes. Although it had flowed, *it was always there.* That was the secret of power.

Thorpe touched the ring with the tips of his fingers. It seemed to tingle with Mara's magnetism, just as ancient pieces of art tingle with the ancient magnetism of their makers, to sensitive fingers.

Thorpe sipped his coffee and reached in his pocket for a letter from the San Francisco astrologer, Lockwood, which had been forwarded to him from London.

Odd that the fellow should write. It was definitely a warning. "I can't get you off my mind," Lockwood's letter read, "I know you were only partly convinced of the accuracy of what I said, but by now, perhaps, subsequent events have borne out my statements.

"I beg you to be careful around the twenty-first of January next. At that time, Mars and the Moon will be in conjunction with Antares. Mars will be within orb of Jupiter. All three will be in the constellation Scorpio, and in square to Venus and Uranus, which are in conjunction.

"In passing, have especial care regarding iron, which is the metal of Mars. Please don't be offended at this unusual letter. Even if you put me down as an alarmist, take what I say on faith and lay low on January 21. Sincere regards, and when next you are in San Francisco, do look me up."

Thorpe crumpled the letter into a tight ball and let it drop to the floor. Today is the twenty-first, he mused; and I wouldn't lay low if the collapse of the world were at stake. The fellow is a meddler—and like all meddlers, he means so awfully well. If safe-and-saners were capable of experiencing in their own frozen veins the ecstacy of living fire that life hold in readiness for those who dare take it—they wouldn't preach.

That night, when the city was safely asleep, Thorpe stood leaning against a wall at the corner he and Mara had agreed upon.

On the minute, a closed black carriage with small strong wheels and drawn by a black horse, passed him and hesitated. Thorpe straightened up. The driver, evidently a cynic in such matters, casually opened the door. Thorpe stepped inside. His hands and Mara's sought each other; their lips met.

"I have the key to the house," Mara whispered presently, as though forgetting they could speak aloud. "There was no time to get it ready, but Thyrja says she left it in perfect condition. We'll have no servants—there must be no slips. When we get hungry, you can run out and buy wine and roasted doves." She gave a low, excited laugh.

"Darling!" was all Thorpe could say as he held her off a little to look at her. He grew sober with awe. "Did anything

come before this moment?" he asked. "Will anything follow it?"

"I think we are there." Mara peered out. "Yes, this is it."

They dismissed the driver and began to climb endless stairs. "It's a long way up," Mara said, "but once you're there, it's heaven."

Once they paused for breath. At last, panting, they reached the door. Below them, softly dusted with moonlight, spread the city and the winding serpent of the river.

"Wait here a moment," Thorpe told Mara. "I'll go in first to see that everything's all right."

Holding a pocket flashlight to the door, he fitted the key, turned the lock and stepped inside, closing the door partly behind him.

A moment later, a sharp cry of surprise came from the dark room, then a muffled, "My God!"

"My beloved, what is it?" cried Mara. She pushed against the door.

Thorpe's weight came against it from the inside, shutting her out.

"You must not come in!"

"But why?"

"The place is alive with giant scorpions! Great God, my wrist!"

Mara gave a low scream of despair and horror.

"The Sohir scorpions!" she gasped. "Biruni's family have bred them for generations. Their bite is death. Hasa Mulki did this—for Biruni."

A long minute later, Thorpe broke through a window and stepped out on a balcony a dozen feet from the end of the porch.

Mara took one look at his white, tortured face. "I am going for help," she cried.

"No! People must not know! And besides, it is too late." He said this last in a voice strangely calm, and touched with a note of wonder.

"My beloved!"

"Oh, my own beloved!" Thorpe stood on his balcony, leaning against a post, swaying on his feet.

He held up his own hand. "Look!" he called in a voice scarcely recognizable as his own. He held up the iron statuette of the scorpion devouring the eagle—the one Mara had copied her ring from; the same that he had found in Nineveh so long before, and that Biruni had inexplicably kept that afternoon in London. "I found it in there," he said.

Thorpe looked out across the night-softened city. As though impelled by a will other than his own, he raised his eyes. Close to the moon blazed two red stars. Thorpe saw only these; he did not realize the moon was there.

As he stared into the stars, fighting with his will to keep life pumping through his poison-wracked body, the scene around him faded. He stood again in the ancient Chaldaean temple; once more he heard the chanting and saw the red ray descend from the star. Instinctively, he cupped his left hand.

Then he seemed to stand alone in the temple; the red power of the star again throbbed in his hand like the most precious elixir. He saw himself—felt the utter, sweet, downward-swirling madness of it—opening his arms to the woman.

With a savage shake of the head, Thorpe threw off the vision. "No! No!" He turned to Mara.

In a strangling voice, he said, "I misused the power of the star—and spent the sacred Cosmic power for myself." He stared hard at Mara. "You—" Unbelief changed swiftly to conviction. "You are she!" With a cry, he turned from her.

In a last terrible effort, he reached out his arms, as though trying to release the power across the sleeping city. Then, without a sound, he collapsed to the balcony floor and lay there in a shapless bundle bearing very little resemblance to Major Haldane Thorpe of twentieth century England.

Mara gave him a shuddering glance.

Then she walked slowly toward the head of the stairs. A flat roof extended out from there.

She stepped up on this and moved slowly forward, her eyes fixed on the great red star beyond the planet and the moon, her arms hanging receptive at her sides, hands a little out from her dress and palms forward.

With a sobbing moan, she felt the power from the star descend to her, resting on her breast with the remote strong touch of a father's hand—then burning within her breast like the warmth of her own life.

She uttered an anguished cry. "I know now why I came to earth. My work is done. Take me, O My Father! There is little left of me."

She moved forward more quickly toward the edge of the roof as she felt the red ray drawing her up, up, up. . .

With a sigh of release, she sped homeward into the enfolding ray.

Her body struck the pavement of the seldom-frequented street below.

Baghdad slept. The reflection of the moon floated uneasily on the surface of the Tigris—until dawn should come, heralding the sun's strong light.

THE END.

Psychological Astrology

SECTION

Conducted by Dane Rudhyar

A CORRESPONDENT urges me to write about Progessions and their importance—a wish the fulfillment of which I had already anticipated—and adds: "Some astrologers hold that they are of no use. . . . It is very confusing to read one 'Authority' and have him state that Progressions are useless and foolish and in the very next article in the same magazine to read of many points being made by referring constantly to Progressions. I hope that in some future time you may find time and opportunity to help clear up the mystery."

It is confusing indeed; and the only way I know of dispelling such a confusion is to refer the student to my article "The Three Fundamental Motions of the Earth" (April 1935), and also "Can Astrology ever be scientific?" (December 1934). In these articles I attempted very briefly to suggest a general classification of astrological viewpoints which must always remain more or less incompatible. In other words astrology and all astrological data, factors and symbols can be approached from several very different ways. What seems most important from one of these ways of approach, may appear trivial or unfounded or secondary from another one. It is all a matter of perspective; and according as one asks from astrology one thing or another, one is bound to emphasize one set of factors or another at the expense of the rest.

The matter can be easily explained and any truly unbiased and philosophical mind can readily see the validity of each of the main astrological viewpoints, even if he were to favor personally one of those viewpoints. Thus, as I pointed out in my articles on Progressions, a person may be by nature more able to handle problems of "being" (i.e., essential nature, structure of character, individual selfhood, etc.) than problems of "becoming" (i.e., prognostications, fortune telling, etc.). Such a person will emphasize the radical birth-chart and pay less attention to Progressions, Directions and the like.

Unfortunately many astrologers are not conspicuous for the unbiased or the philosophical quality of their minds. What they are not particularly interested in—is shown to have no value at all. They may be "authorities" in their respective fields; but as these fields are determined by rather irreconcilable points of view, confusion is bound to arise when their pronouncements are compared.

One point of view has caused of late a great deal of trouble to the even temper of astrological thought. It is the point of view according to which astrology must be made "scientific" in order to take its place among the modern sciences of life and behavior. If by "scientific" is meant a quality of seriousness of intent and intellectual honesty, well and good. But one wonders if the pretense at being "scientific" is not often a bid for popular support and a hiding under a mantle of intellectual respectability.

I have tried to show elsewhere that in order to become "scientific" astrology will have to discard much that is not only traditional but, to my mind, an essential part of the astrological method. Astrology as an experimental science: this seems a consummation neither to be wished for, nor to be attainable unless everything dealing with the individual factor in man is practically eradicated or left in the background. Astrology can only become based on a strictly experimental and statistical method if it leaves out all individual interpretation. This of course is the one outstanding characteristic of modern science: that is, its ideal of absolute objectivity and its disregard of the factor of individual interpretation. Science deals only with facts evident to any trained observer and as free from the personal equation as can possibly be.

Astrology in this field of purely objective analysis seems very much handicapped. In fact it appears to be in an impossible situation, as it depends as yet for its validity on a theory of stellar and planetary *influences*, which may never be proven, or which seem to be provable only in the case of collective and planetary factors. I do not wish to appear reactionary or conservative.

But I merely claim that astrology has a function of its own; that it is a *method of thinking* which may be correlated with experimental or so-called scientific data and tabulations, yet which *of itself* is not experimental and not to be approached through the ordinary methods of empirical science.

In a book of mine which may soon be in print, I show at length how astrology, if it is to be considered as a science, can only be parallel with algebra and logic. The latter are not empirical sciences and have nothing to do with their technique. They are rather deductive methods based on the very processes of thought. Astrology, like algebra and logic, deals with symbolism. But astrological symbolism is distinct from the symbolism of algebra, because the latter deals with *quantities* and numbers, while astrology deals with *life-qualities*. Thus I called astrology, the "algebra of life."

Thus understood astrology is in a category all by itself. It is not a science; it is not exactly an art. It has a unique function in human civilization. It occupies a place of tremendous significance *which is completely taken away from it when it is reduced to the status of an empirical science*, like botany or meteorology for instance. I wish people who are fine thinkers and earnest seekers after astrological truth could see this point. I wish they might understand that by repudiating integral portions of the astrological Whole they only lower its level of significance, in the hope that astrological data might be recognized as valid by the ordinary scientific mind.

What such astrologers trying to reduce astrology to the rôle of an empirical or statistical science have found mostly unsavoury and unwanted has been two things: Progressions and the Houses. If astrology is merely a matter of recording the physical or super-physical "influences" exerted by planets and stars upon human beings, collectively or singly, then of course the capital factors to be studied are the Sun and Moon, the planets and the fixed stars. These celestial bodies are shown to be more or less like cosmic magnets or radio broadcasting stations exerting influences upon the earth and its inhabitants.

If this be the strict point of view taken, then obviously Progressions have no meaning, because they can hardly fit into a scientific system of measurement of actual planetary influences—unless entirely new concepts as to the meaning of science and of "influence" to be accepted, which would upset completely the fabric of modern science. Likewise Houses, as used in ordinary contemporary practice, can have only at best a most secondary meaning, or no meaning at all. Why a certain 30-degree section of space should refer to finances and another to long journeys is of course utterly absurd, from the modern scientific standpoint. All that science could possibly accept is the fact that celestial bodies exert a measurable, though most incomprehensible, influence upon men at birth and throughout their lives; the latter referring to so-called "transits." It might accept the peculiar astrological way of measuring these influences and their natures through "aspects" and "zodiacal position" and position in relation to stars. But I cannot see how modern science could possibly accept anything else in astrology. Now, to reduce astrology to such above-mentioned factors is to make of it a mere shadow in comparison to what it could be if understood in its totality and on its own intrinsic plane *as a unique product of the human mind.*

The peculiar thing is that astrologers who are eager to be 'scientific' never seem to go all the way through in their eagerness. Wynn may repudiate Progressions—as my correspondent states—but he accepts the Houses. Others refuse to pay attention to the Houses, but accept the validity of Progressions. In other words confusion indeed exists, because people *do not think astrology;* they merely absorb the traditional factors and reject those which do not fit in with what they either dislike or believe unproven.

I have attempted in many preceding articles to establish the relative validity and significance of all astrological factors of traditionally recognized importance by reducing them to the three fundamental motions of the earth from which they derive. These motions have been related symbolically to metaphysical principles which constitute the foundation of all life. Thus a structure of thought has been tentatively established, which my forthcoming book will further develop,—a structure which is both all-encompassing and logically knit. I accept all astrological factors, because I can *place* them where they belong in the vast and wonderful whole which is Astrology.

The Month of June psychologically interpreted

This month brings to a climax the powerful configurations which have vitalized to the limit the mutable signs of the zodiac; viz., Gemini, Virgo, Sagittarius and Pisces. Mars, the Sun, Venus and Mercury successively oppose Jupiter and square the opposition of Saturn to Neptune. A perfect cross is produced, further enhanced by the

fact that the New Moon of June 19 is a total eclipse of the Sun.

If this means anything it certainly points to intense intellectual activity. Whether the activity will be feverish enough as to blow up fuses in the harassed mind will depend largely on the personal chart of the individual and its relation to the cosmic Cross featured by the June heavens. On the other hand such a Cross can mean, in a spectacular way, the incarnation or manifestation of great Ideas or inspiration flooding the mind. It may mean mental or spiritual conversion: an utter change of mental viewpoint.

If it does, then the person so affected will readily see that this occurrence, however sudden, is in fact the culmination of a process begun in the Fall 1935—if not earlier: a process which involved many tests and tribulations. Nor shall it mark the end of the process, for, twice more at least, crucial phases of it will be encountered up to the winter 1937 — especially around the Fall equinox.

I feel, however, that the eclipse of June 19 gives actually the key to this entire process of mental stirring up which is the one outstanding characteristic of the year 1936 (including the Fall 1935). I might even go further and say that the June planetary Cross brings to a focus the peculiar configuration which opened up the XXth or closed the XIXth Century, viz., an opposition of Neptune and Pluto to all other planets, affecting the two signs Gemini and Sagittarius.

In other words, I feel that that which was begun in the opening chapter of this century is now coming to a point of concrete manifestation. This month of June should mark a real cosmic birth or incarnation. By this I do not mean the coming of a Messiah, but the coming to birth *in every prepared individual* of a mental attitude, of a mode of consciousness which is essentially the characteristic key-note of this XXth Century.

Our century is a century of mental problems and ideological conflicts; and this year 1936 is a crucial one in the working out of such problems and conflicts. The eclipse of June 19 is the climax of the whole process. It falls in conjunction with the great star Betelgeuze, on a degree symbolized thus: "A man has just been granted a bankruptcy decree. He faces the future with a new determination."

Betelgeuze is often seen prominent in the charts of those who are makers of the New Order. It is a symbol of universal love, but love that is powerful and a source of Works. It represents the power-center of Orion, the mighty Hunter, the slayer of the Bull. It refers to the overcoming of the physical earth, its obvious fruitions and as obvious inertia and separativeness. It is the Signature of a new consciousness centered in all-encompassing Intelligence and all-inclusive Comradeship. The gathering of Venus, Mars, Sun and Moon around the longitude-degree of Betelgeuze, the exact conjunction between the eclipse and this star of tremendous size—mean an intense downpour of the quality symbolized by Betelgeuze upon mankind. It may be as a great Lightning that will consume many, while it shall exalt a few. What actual events shall focalize the downpour, no one knows. But concrete events that may occur will at best be "Signatures" of the great Drama, or Initiation, which will occur in the Mind of humanity—and of a few individuals who are ready.

Mankind is so overpowered by the "karma" of its misdeeds, by the memory of a past which has made of this earth a welter of greed and hatred, that it certainly needs the help of a benevolent Judge who may grant that the burden be lifted and a new start be made. Yes, we are facing bankruptcy, but bankruptcy may be interpreted as "forgiveness"—as a release from *karma*, through love and benevolence, through the compassionate dismissal of all indebtedness. Western civilization may have the appearances of failure. But there is only one real failure: to stop going on, to stop learning and creating. And modern man is not that kind of a failure. He is going on and on—though burdened with his ancestral past, with the negative results of man's progressive gains toward mental equilibrium and understanding. The burden shall be lifted somehow—even if at the cost of a sharp crisis. And Man shall be free to go and build anew, with the blessings of Betelgeuze to show him a "new path."

Spotlight

(Continued from page 47)

from Uranus, as witness Will Rogers killed under Uranus opposition to his natal Sun.

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For your chart files: Baby girl born during tornado (which lasted three minutes, striking at 8:27:35 A.M.) at Gainesville, Georgia. Mother and child were removed unharmed from the badly wrecked hospital room. Note Sun conjunction Mercury in Aries in twelfth house, opposition Moon in Libra in sixth, trine Jupiter in eighth. Mars conjunction Uranus also occupied the twelfth house.

Cosmic Tones for Solar Men

Prelude

PART I

By
Dane Rudhyar

IN LANDS that are veiled in the lure of distance and mystery, in Java, in Bali, men listen throughout deep tropical nights for the music of Native orchestras; orchestras in which sets of gongs of all sizes and played in various manners occupy the most conspicuous place. Throbbing with wondrous resonance, the big gongs scan the periods of time of the music which flows evenly, flows like a deep river releasing into the silence of towering forests myriads of tones. And the tones resound incessantly, fluid, alive. Quickly they drip from the hands of brown-skinned performers wrapped in batik "saroengs"; quickly without break, yet also without haste, measured and solemnized by the soft throbs of the big gongs, which to these men, are the very voices of their gods.

Unlike our highly individualistic and emotionally strained Western music, this music of gongs is the image of life itself, as it flows serenely, universally, rhythmically. It is music that is cosmic indeed, pure and full as the music which men of exalted realizations, like Pythagoras, named "the Music of the Spheres." Well may we compare the two; for to the awakened sense of those great dreamers, whose dreams at times interpret for us the meaning of celestial mysteries, the planets which circle majestically round the Sun can often be perceived as vast gongs, huge discs vibrant with hosts of energies centered by a glowing knob of flaming power, before which the seeing human soul fain would bow in awed reverence, calling it a god.

Modern minds, caught by the glamour of scientific analysis, may dismiss the vision as mere mythological fancy. Little does it matter; for whether the image be endowed with substantial reality or not, the pure significance nevertheless remains. And it is with this significance that we would deal, without being afraid to drape it in poetical symbolism, for after all the deepest core of life is poetry and symbol.

Wherefore we shall attune our ears to the gong tones of the orchestra which our eyes see as the solar system. In this orchestra there are two solo performers, which ancient astrology called "the Lights" —Sun and Moon. Their performance is a twofold song—song of days and of nights—; and the tones thereof are vibrations of light and of life. They sing like melodies throughout the earth, stirring all beings, arousing in every living organism sympathetic resonances, a reflected song which is to these organisms light and life.

Through the greater heavens the solar song of light flows. It strikes the planetary hosts. Like huge gongs they resound to the impact. Their tones mount to a climax, boom forth through space. These tones, they are power. They are words and they are commands. They circle through space. In appointed circuits of power, they revolve. Their revolutions stir in every atom, every cell, every living whole, activities; which, blending with the songs of light and life, of Sun and Moon, constitute the warp and woof of organic living.

The meaning of the celestial orchestra is this, that in every living thing of the earth there is also, hidden behind the opaque veils of materiality, a cosmic orchestra. And for those who have retained the vision of poets and seers, these orchestras, the one in the skies and the myriads of those in all living wholes, are synchronous. Each organic entity is a little watch timed to the vast clock of the solar system. Life in the many microcosms can be interpreted in terms of the music of the orchestra they contain and which are their living souls—the breaths of Life. For Life is a moving harmony of functions. Organic activities are rhythmical and periodical. Their up and down beats can be measured by the beating of invisible gongs; gongs which are hidden within the body, and also that one vast cosmic set which man beholds in the sky.

Modern biologists are prone to refer all life-activities to endocrine glands, and to their infinitesimal secretions which hold such a magic power over the functional behavior of the organism—a power so tremendous in relation to their size. It may be that these glands are themselves but the concrete bases of operation for vibratory streams which emanate from more hidden or more deeply symbolic centers of force. These, in their totality, we would call the "life-gongs' orchestra" within the body: the "Planets" within every living whole.

Every whole, insofar as it is a living whole, partakes in the activity of a few

basic streams of energies which operate through the greater and more universal Whole of which it is a little part or cell. The essential *functional structures* of every whole, the smallest as well as the vastest, are analogical. Life performs in a few basic modes in every organic whole. These modes are set by the life-gongs which throb in all living things of the earth, as they boom forth through the vast spaces of the solar system.

We shall therefore attune our ears to the music of the planetary gongs, to the songs of the "Lights" whose circuits in our skies measure the reality of Time; Time that is Life creative and Life singing; Time that binds all gongs into a vast shifting chord of planetary voices; Time whose silence itself may become Tone—the small, child-like, pure, simple tone of our innermost self; a tone that vibrates through the whole of us, and is the wholeness of us; a tone so translucent, so clear, and so simple that no one may hear it save those who themselves have become silence.

That tone is the blending of all the overtones of life; yet in a curious, inexpressible way, the source of all that is "I". It is that which men of other times have named *Tao;* realizing which, great Sages and Saints and Poets have known God. Not the flaming triumphant divinity who sits in a throne of glory amid the paeans of celestial cohorts; but that mystic Presence which is humble and tender, radiant and pure,—which is the song of Silence and of Love; which is nothing, yet without which there is nothing; which has gladdened the hearts of all mystics and given to men that peace "that passeth understanding" . . .

The Song of Light

Throughout our earthly year, modulated within the range of the Sun's octave of motion which spreads from solstice to solstice, northward then southward, light sings its cyclic melody which is the source and being of all living melodies.

The melody of light! We who bathe in its radiance and its eternal wonder, seeing this light centered in the moving majesty of the Sun, believe that, knowing the light, we also know the Sun. Yet mystics and occultists of all ages have taken pains to show that the brilliance we behold is not the reality of the Sun, but only its outer glory. And scientists intent upon penetrating celestial mysteries speak of the various layers of the Sun's surface, especially of the photosphere which is the source of light; yet, few would be bold enough to claim that they know what lies beyond the effulgent solar veils: what has been called "the Heart of the Sun."

The "Heart of the Sun" is the unknown Deity; the photosphere, His "Robe of Glory", as the Gnostics said nearly two-thousand years ago. Light is the effulgence of this Glory. It is the song of the Multitudes that are the cells of the divine Body. It is the song of the celestial Hosts conveying to the outer world the inner reality of the One who is the beginning, the middle and the end of all there is in the solar system, the One who is drawing all things to Himself that they might partake of His divinity, the One who is the supreme Integrator, the All-encompassing and Compassionate: Whom men call God.

Light is the compassionate gesture of God toward matter, the flow of His love which ever "redeems" the residuum of past failure, gathering the chaotic elements, the "manure" of ancient worlds, into living organisms. Light is the call to renewed life, and therefore the command "Let there be Light" resounds as the creative evocation. It is a command; but it is even more an act of compassion—which means, an act of integration.

After the end of any cycle of manifestation, be it the cycle of a man or that of a galaxy, all that was "spiritual" in the once living being is indrawn into the supreme unity of Spirit,—and all that failed to reach that condition of unity is in a state of chaos, of extreme divisibility and elemental materiality. Thus there is an emphasis of duality and non-integration, even though at the time being there is no *active* conflict between spirit and matter—the two polar opposites within the universal Whole. But, we must not forget, conflict *is* relationship; hatred is relationship. It is only in utter indifference and utter oblivion that all relationship ceases. And after the end of a cycle of life-manifestation, spirit has completely forgotten matter and matter is utterly indifferent to spirit.

It is only as spirit and matter are correlated within a living organism, that relationship between the two opposites is possible; even though such a relationship means uninterrupted conflict. When the body disintegrates, spirit goes its own way, and so does matter. Then organic life ceases—life, which is the ceaseless interaction of spirit with matter, of positive with negative. Consciousness or soul is drawn into spirit,—or at least whatever of it was at all spiritual. The materials of the body decompose and become mere chemicals, manure or food which lower organisms in turn will assimilate.

What could draw together once again spirit and matter, if not the will and love

of Him that is the supreme Integrator, Wholeness ceaselessly operative and compassion absolute? It is that divine One whom men call God and whose celestial symbol of active power is the "Heart of the Sun." Within that eternal Heart surges boundless compassion for matter, the strong desire that all inchoate cosmic elements be once more made to interact with spirit, so that out of the interaction and the conflict, consciousness and soul may once more sound the majestic chord of universal Being throughout the fields of Space.

And this compassion that surges from the "Heart of the Sun" is Light. It is Light that thrills through Space, arousing Spirit from its dream and stirring the "dark waters of chaos." This Light is the eternal power of integration, and it radiates everlastingly from the "Heart of the Sun." Men whose eyes may only see the radiation and must ignore its mystic source, believe they know the Sun; yet what they perceive is only the gushing torrent of the light. And the light flows from the Heart of divine Fullness into all the potential seeds of living organisms,—be they universes, or men, or plants—. That light is absorbed by the seeds and it becomes *in them*, life. To the song of light answers, and so faintly at first, yet ever more strongly, the song of life.

This distinction between "light" and "life" is a basic feature of esoteric philosophy. Medieval philosophers, following after still older teachers, spoke of *Natura naturans* and *Natura naturata;* which means, Nature as an active principle and Nature as a passive acted-upon element. They spoke of the former as the "astral light"; of the latter as the sub-lunar realm of perpetual flux and passionate change. Light, thus, is always the active, universal principle; Life, considered as a manifested essence in living organisms, is the reflected, particularizing element whose tides regulate the growth and decay of all organisms. Life is the fluidic essence in the body, the elixir of life, the potency of which is due to the presence of secretions from the endocrine glands. But, beyond this life-giving fluid, there is what some occultists have called the "body of light" or "sidereal body." The terms are unfortunate in the sense that such a "body" is not really a body. It is rather an orchestra, a relationship of creative, light-radiating whirls—that are indeed like vibrating gongs.

These gongs are set vibrating by the mystic "Sun" within the human organism —the leader of the orchestra; nay more. He who plays upon the gongs; who plays not with hands and mallet but with Rays of light. This Sun is said to be a very mysterious little blue Flame which can be perceived by the seer at the center of the heart, where the four cavities thereof meet. There is to be found the immanent Christ of the Christian mystics, the Living God; Ishvara-in-the-body, the incarnate Krishna of whom the *Bhagavat Gita* speaks.

We may not see this Sun in us, but we may sense its light. It flows through the great nerve systems of the body: mainly the Great Sympathetic, and the Cerebro-Spinal System. It is the electric fluid which passes through the nerves, now found by modern science to be indeed like electric wires wrapped in a protective sheath. It is that, and possibly more than that. It is the *organic resonance* of the body as a harmonic whole: the source of all vital activities and at the same time their synthetic vibration: the *alpha* and the *omega* of all individual being.

Light is a song;—not because it changes of itself, for the Heart of the Sun is changeless; but because the Earth—symbol of the individuals consciousness—orients itself differently to it, season after season. The Earth revolves around the Sun, and, because its axis is inclined and not perpendicular to the plane of the revolution, the light of the Sun strikes most of the Earth's surface at varying angles. Therefore light is not a single tone, an unchanging diapason; it is a melody. Likewise man's attitude to his spiritual source varies throughout the span of his life; and the light within him is also a melody—at first clear and pure, then tumultuous and torrid, lastly softer and more tender as the light which caresses the yellowing trees before the coming of the great white Snow.

In the fully-developed human being, the song of light is heard three times, each time in a different tonality. Each time the melody unfolds from a Winter-solstice "tonic" to a Summer-solstice "dominate", then back to a new "tonic"—or perhaps it is the same original "tonic", if growth is made impossible. Each melodic cycle takes twenty-eight years. The song of light is a song of selfhood;—flowing northward, flowing southward—from purity to passion, from passion to purity—from illumination to heat, from heat to greater brilliancy.

It is a universal song; but each living being sings it with its own tone-color. Each gong is made of an alloy, the composition of which varies. Therefore there are many types of being: one Light, but so many lamps; one Sound, yet so many tones! Illumination comes to those who hear the song of Light unchanged, unflickering, eternal—Light that is one though the lamps be many.

(*To be continued*)

The Time-Analysis of the Birth-Chart

By
Dane Rudhyar

In the articles which we wrote for the last three issues of "American Astrology" we have dealt with three types of factors—progressions, directions and transits—which introduced in the consideration of a person's birth-chart new elements not to be found in this birth-chart. It is true that in considering these new elements (i.e. the positions of progressed or directed or transiting planets), we found it usually best to relate them to the factors contained in the birth-chart (i.e. the positions of "radical" planets or cusps). Yet the fact remains that in order to progress or direct or study transits, one must bring in new factors not originally present in the birth-chart.

We said that the procedure was based on the idea that birth—or more specifically, the first breath, considered as the first moment of independent existence and activity—does not mean the fulfillment of the concrete personality. The formation and maturation of the latter takes "more breathing", involves adjustment and interaction with environment and all sorts of collective or social factors. The mature personality is thus the result both of individual or archetypal factors and of influences from the surroundings to which the individual must adjust himself. The building of personality is a life-long *process*, which may or may not be carried to completion, which may be a failure or only a partial success.

On the other hand, the birth-chart refers to something which does not evolve, which does not become—and thus does not deal essentially with either success or failure. It reperesents the *pattern of being* of the individual as an individual. It is a purely abstract form; a plan, or blue-print. The blue-print is . . . what it is. It may be that there is, at the time it is projected as a birth, no adequate human materials available that can do justice to it. It may involve the solution of most difficult problems of actual engineering, which can hardly be solved considering the environment in which the birth took place. It may be that there is practically no chance for the native to build a personality which would fulfill the implications of the plan which the birth-chart is. Yet failure or success is not contained essentially in the birth-chart—but only in the fact that human nature may not be equal to the very arduous Task it connotes. A new and higher environment being given, success would be the thing then to anticipate.

In other words, no birth-chart is better than any other, absolutely speaking. But if a particular environment is considered, then some birth-charts may be seen readily as too difficult problems of personality-building for this particular environment. *Nothing can show*, in the birth-chart itself, the nature and level of the environment in the midst of which the native will have to evolve and to transform a mere blue-print (the birth-chart) into a concrete and finished structure (the perfected personality). Therefore no one can deduce with certainty from a birth-chart whether the native will reach the state of mature and fulfilled personality, or break down under the pressure of an unfavorable environment.

The illustration of seed and plant growth may once more clarify this matter. No gardener can say by considering a seed in a normal condition whether or not that seed will develop into a perfect plant—unless he knows the nature of the soil and of the climate which will constitute the "environment" to which the plant must adjust itself after the germ issues forth from the seed. If the seed is that of a tropical plant and it is to be sown in Canada, then the gardener is practically certain it will not grow—unless a hot house is provided for it. No astrologer who sees the birth-chart of an entirely unknown person can say what is the environment of that person. It cannot even show whether it is the birth-chart of a cow or that of a British lord. The birth-chart reveals only a pattern of life-organization. Whether the material in which this pattern is to be made a concrete object can do justice to this pattern or whether it is totally inadequate, cannot be told in concrete manner.

Another example: Imagine that a peculiar fairy god-mother gives to each new-born babe a piano score and decides that success or failure will come to the babe in proportion as he manages to perform accurately that score. The astrologer looks at these scores. He sees a very difficult modern score; another, quite simple. Will he deduce from this that the babe whose task it is to play the difficult score will fail, and the babe with the easy score will

succeed? This would obviously be a groundless deduction. For the babe with the difficult score may turn out to be born in a family of musicians and to develop as a piano prodigy, whereas the babe with the easy score may have such a clumsy peasant body that any kind of piano playing is to him a relative impossibility.

It is only inasmuch as "human nature" can be considered as a constant factor in all men that the astrologer can determine whether or not a birth-chart (blue-print) has any good chance of being made concrete as a perfected personality. But "human nature" is not really a constant, except in a very general sense and in reference to a few basic cycles of development which determine some fundamental crises, psychological as well as physiological. Therefore astrological indications in and of themselves must necessarily be accurate only insofar as the generic or universal factors in human nature are concerned. Unless the environment and conditioning of the native, whose birth-chart is being studied, are known concretely.

To put it differently: the astrologer considering the birth-chart of a totally unknown person can only say: "Whatever Jupiter represents in this particular case is in such pattern-relation to whatever Mars represents, and at a certain time this relation will be energized in this or that manner." But he cannot say with any degree of certainty to what exact and concrete occurrence the expansive Jupiterian quality and the impulsive Martian quality will refer. The blue-print of the architect may reveal here a column and there a roof—but, in this illustrative case, does not say *of what material* the column and the roofs are to be made.

Yet if the roof is very high and the column very thin the builder can well deduce that unless steel is available for the making of the column, the roof is bound to collapse. And even very general indications as to the epoch and country in which the building is to be erected may be sufficient to determine whether such a collapse is probable or not—that is, whether steel will be available or not. And yet, this does not mean that the blue-prints are artistically good or bad. They are good or bad only in relation to the environment in which they should become actualized into concrete structures. The blue-prints or birth-chart do not tell what the environment is or will be. The most it can do is to show the capacity of the native to adjust to environment; his general power of adaptability.

Let us repeat again that the blue-print and birth-chart represent the individual factor of essential being. The individual being of a particular structure resides in the architect's plans. But the collective factor in that structure is represented by the building materials which the surroundings in which the house is being built make available to the builder. Of course, these two elements, individual and collective, are interdependent *in actual practice;* but for the purpose of theoretical analysis and in order to get a sharper sense of what each of them mean, we have to separate them.

Astrologicaly speaking, progressions and the like are dependent upon the birth-moment. They are the logical outcome of it. They are indeed contained within the birth-moment. But by focalizing one's attention either upon the birth-chart as a self-sufficient entity or upon the complex series of progressions, directions and transits, one gets two very different angles of approach to a personality. And this point can hardly be enough emphasized.

This being thorougly understood, we can now proceed and discuss another approach to the birth-chart; one in which no elements save those contained in this birth-chart are considered, yet one which enables us to estimate the probable time of the life at which the most essential crises of individual growth will occur. Progressions, directions and transits give us values of time; but they do so by adding to the birth-chart factors which, though derived from the birth data, are new. On the other hand what we shall now study under the name "time-analysis of the birth-chart" does not introduce new factors (i.e., new positions of planets and cusps). Yet it operates in a manner similar to directions and gives probably the most definite and certain indications concerning the basic cycles of development of man's destiny.

The best way to present this subject—which so far as we know has never been discussed *in its true meaning* by astrological text-books—is perhaps to return to the convenient illustration of the building of a house from architect's blue-prints. Any architect looking at the blue-prints of a building about to be erected will know without a doubt that, *if* the building is actually to be built, the fundations will have to be dug first; that a certain class of workingmen will have to be hired first, another later; that a certain type of material will have to be delivered on the grounds first, another later. If he knows the exact condition of the business world and of the country in general, he may be able even to give an approximate date as that of the completion of the building.

All these things he will know merely by analyzing the "blue-prints" and studying

the requirements for the actualization of the structure, which he beholds *in potentiality.* He may not know them with utmost exactness of course; for much will depend not only on the geographical environment and the proximity or building materials, but also on the ability of the human agencies used (engineers, foremen, workers, etc.) and on the general social conditions which may affect seriously the building operations. But he will know enough to get a rather accurate picture of the various stages of the building operations and of the time each stage will last.

This, in a most general way and provided one does not take the illustration too literally, is what we mean by the "time-analysis of the birth-chart." It is a study of the schedule of life-operations in their logical sequence; of those operations which will lead, if successful, to the perfect personality. The birth-chart seen as a *spatial fact* represents an abstract pattern of organization, the pattern of relationship of part to part and parts to whole. Considered from the point of view of *time* (that is, of cyclic development), the birth-chart is a schedule of life-operations: a *time-table.*

The time-table, or schedule of operations, is an abstract plan. But outer factors and the general condition of the environment can easily upset or modify this schedule. Busses do not run true to schedule if a storm washes away the roads or road-traffic is especially heavy. These factors of environment, astologically speaking, refer mainly to the transits. On the other hand, progressions give indications as to the fitness and moods of the bus-driver. The "time-analysis" which we shall now study gives the bus-schedule, the time at which the bus is theoretically expected to reach the main stations on its course.

The procedure to be followed in the "time-analysis of the birth-chart" is a simple one. Consider once more Mussolini's chart. The Moon is placed on Gemini 9° 20′; Jupiter, on Cancer 18° 33′. The distance (or "arc") between them is therefore 39° 13′. Let us translate a one-degree arc into a year of the life-process. In this case the relationship Moon-Jupiter instead of being expressed by a 39° 13′ arc (a spaital value) will be stated as a 39-year and less than 3-month relationship. What will be meant thereby is that the "rapport" between Moon (referring to the relation to the public, to the past ancestry, the feelings, etc.) and Jupiter (referring to the point of emergence of the Self, to authority, power, etc.) which exists, potentially and archetypally in the birth-chart, will be actualized at a time of the life which we postulated as 39 years and three months after birth. The Fascists' march on Rome, which gave Mussolini dictatorial power, occurred when Mussolini was 39 years and three months old.

The birth-relationship Mars to Sun can be expressed likewise by saying whether that it is a 52° 53′ relation of arc, or a 52 years and over 10 months relation of period. In terms of aspect the relationship is balanced between an 8 degree-*plus* semi-square and a 7 degree-*minus* sextile. Does it mean "fate is hanging in the balance" for Mussolini in June, 1936? Other indications might corroborate the possibility of that month being one of expansion (Sun in ninth house) and of traveling involving aggressiveness and danger. But as Mars and Sun are the two so-called "rulers" of the chart there is a chance that the relationship may actualize itself as extreme increase of power; though it is undoubtedly a dangerous chance considering the fact that an eclipse fell on his Sun July 29, 1935; a "transit" indication. At any rate it will mark a turning point in Mussolini's destiny.

The arc between Saturn and Jupiter equals 41°. The age 41 was a very critical time for Mussolini, as the result of the Matteotti murder in which prominent Fascists were implicated. Yet he rode over the storm roused by the opposition; perhaps because Saturn was, at his birth, sextile Sun. So what might have been his doom fortified instead his position.

Mussolini's planets being placed in relatively close grouping, the result is that nearly all of them can be mutually related by this "time-analysis" method. This indicates that the whole of the nature will be drawn out into actual and positive operation. Instead of calculating the arc separating the planets one could calculate arcs separating a planet from an aspect of opposition to another planet. The period so revealed would show a linking of the two planets, not in terms of activity (conjunction aspect) as previously, but in terms of awareness (opposition aspect). In Mussolini's chart this could probably occur only between Neptune and Uranus, at the age of 60. This would mark—if he reaches that age—a moment of great realization of the fundamental and spiritual significance of his mission and destiny—not in terms of something to be done, but of the meaning of something that has been done.

Linking through squares, trines, sextiles may also be attempted. For instance Mussolini's Sun and Mercury are separated from a square to Moon (in Virgo 9° 20′) by 33° 18′ and 33° 47′. This brings out time-values of 33 years and 3½ months, and

about 33 years and 10 months. He was seriously wounded in the war at the age of 33 years and 6 months. In this case it is what might be called the "center of gravity" of the pair Sun-Mercury which is to be considered. This often occurs in such a type of analysis; and as a general rule the point half-way between two planets (between which no other planet intervenes) is to be considered as a "sensitive point"—somewhat like an astrological Part, but of course entirely different in its genesis.

At this stage of our study, we must answer questions which the thoughtful student will presumably wish to ask. The first one may be, what is the difference between such a procedure and certain systems of directions, especially the so-called "Radix system," in which the whole planetary pattern is moved regularly, and aspects are considered between the radical and the directed positions?

Practically speaking, there is not a great difference; except that we do not believe in using the mean-motion of the Sun (59′ 8″) to correspond to a year of the life. We shall discuss presently the matter of "coefficient of direction"—that is, why an arc of one degree should be equivalent to a year period or to longer duration. But the first thing to understand is that in our "time-analysis" method we consistently refuse to consider the element of actual planetary motion after birth.

Directions as well as progressions and transits are meaningless in their method of computation unless they be considered to be the concrete expression of the actual motions of the earth after the moment of birth. On the other hand, our "time-analysis" has theoretically nothing to do with the motion of the earth or of any planet after birth. It has nothing to do with anything that occurs after birth. It considers the fact of birth as entirely self-sufficient and final. It does so because it is concerned essentially with an archetypal, abstract "schedule"—and not with the concrete occurrences of the life of personality. As the *time-table of destiny*, it considers only ideal or average conditions. It deals purely and solely with the individual, that it, the archetpyal or "seed" element; *as if* the environment in which the building of personality is to occur had no influence upon this building-process.

We wrote in a previous article that directions deferred to the individual factor; but this is only true with regard to the individual factor *within the concrete personality*. In the "time-analysis" we deal with the individual factor *before* there even is a concrete personality. Primary directions refer to the individual factor in the midst of the complex process of *becoming*. Our "time-analysis" method refers to individual *being* and only to its *ideal* development in terms of cyclic phases. It helps us to see the ideal schedule of destiny; but this is because we define destiny as the time-manifestation of what, spatially considered, is the individual selfhood.

With directions, progressions and transits we are working within the complex flow of becoming, the "creative duration" of a Bergson; but the time-analysis gives indications which have meaning only in terms of what Bergson calls "mathematical time"—time understood as an abstraction, as a mere schedule of operations; and, here is the important point, a schedule which can be retarded or accelerated without altering the fundamental validity of the indications it gives. If all the trains in the United States ran twice faster, all train schedules could work just as well without being changed. Likewise if, instead of saying that one degree of arc between two planets refers to one year, we would say that two degrees equal one year—still, our "time-analysis method would be just as *logical;* even if it proved to work less well insofar as present-day human personalities are concerned. But if you were to say that 48 hours, in solar progressions, correspond to one year of the life—that would not be logical; because progressions are based on *actual values* of planetary motion, and one cannot make the earth rotate and revolve faster or slower at will.

In a book on "Symbolical Directions" Carter, discussing the Radix system, states that the coefficient of "one degree for a year" gives in practice just as valid or more valid results than the coefficient "5′ 8″ for a year"; and he adds that larger coefficients such as "2½ degrees for a year" have proven also very fruitful. The latter coefficient is produced by subdividing a twelfth part of the zodiac (30°) again into twelve parts. All such coefficients refer to what the author terms "symbolical directions." But the use of the term "symbolical" is most confusing; because, as we often stated, all progressions and directions *are* symbolical, even if they are related to actual planetary motions. The correspondence of a cycle of axial rotation (day) to a cycle of orbital revolution (year) is indeed a symbolical thing; for in such a use of the term "correspondence," to say that A corresponds to B is exactly the same as saying that A is a symbol for B or *vica versa*.

Something else however is involved in the problem of whether in the "time-analysis" method one should use the correspondence "one degree for a year" or, say, "2½ degrees for a year." And this is the *speed at*

which human nature operates at present.

We spoke at the beginning of this article of "human nature" as a relatively constant factor. We said that it is only because "human nature" universally considered has characteristics universally valid that the astrologer can assume that a conjunction of two planets in a chart can mean something more or less determinable in all individual cases. We said that "human nature" however is only a constant factor in a very general sense and in "reference to a few basic cycles of development which determine some fundamental crises, psychological as well as physiological."

It is with such basic cycles that our "time-analysis" deals. The value of these cycles *in an individual destiny* is given by the distance between two planets; but this value depends as well upon *the normal speed of living of "human nature."* This fact is that which gives to the coefficient of conversion of arcs (space-values) into years (time-values) a value generally true for all human beings living today. Thus we believe that the coefficient "one degree for a year" is true because it corresponds to and adequately measures the speed at which the *schedule of human destiny* operates. This is the speed of the life-process for "human nature" as at present constituted.

From the above it should become clearer to the student that the "time-analysis" method deals with that which, whether in an individual man or in Man generally considered, represents the archetypal or ideal truth of the matter. So to analyze a birth-chart is to uncover the significance of the manner in which an individual passes successively through a number of important steps which either make or destroy him as a concrete personality. The method of such analysis is that which reveals a structure of development: a structure which "was in the beginning," which is inheritent in the individual selfhood of the native and which neither heredity nor environment (progressions or transits) can ever fully obliterate, even though they may modify it.

We believe that this "time-analysis" is more essential and truer than primary directions, because the really individual factor does not evolve. Being is at least relatively changeless. Only in becoming there is change. Directions show the individual factor *as will* unfolding within the flow of becoming. But the "time-analysis" reveals the ideal schedule of operation of the individual factor *as archetypal destiny.* Astrologers are fond of saying: Character is destiny. But it is true in a much more complete sense than is often thought—if by "character" is meant: individual selfhood in operation. Selfhood and archetypal destiny are one.

The "Building of the Temple" and the Point of Self

Before we dismiss the subject of "time-analysis," it seems well for us to mention briefly, in the light of the foregoing, a matter which we studied already in "American Astrology" (August, 1934). We refer now to what we called the "Point of Self" and its three cycles, of 28-years each. We may be allowed to quote from the above-mentioned article: "In the birth-chart . . . we have the blue-print of the temple of man's individual selfhood. Neither a temple nor a perfect vehicle for a fully developed selfhood can be built in one day. We may however use Biblical symbolism and say: Destroy this temple and I shall raise it again in three days. Only the three "days" spoken of by Jesus in parable are not to be taken literally as cycles of rotation of the planet Earth around its axis, but as cycles of revolution of man's individual Self around its spiritual axis—the Pole Star in every human Destiny.

"These cycles of revolution of the Self last each 28 years. It follows that man is not a completed individual self until he reaches (theoretically at least) the end of three 28-year cycles, that is, 84 years—a complete cycle of Uranus. . . . The 'temple' may never be completed; but whether fulfilled or not, the curve of unfolding . . . the time-schedule of operation, is there as a potentiality. The space structure (the 'temple' of the Self) is to be completed within a certain span of time, and the building operations are to proceed in a definite order: the foundation, the first story and the second story including the great Dome covering all. Thus three periods: from physical birth to the age of 28; then from what ought to be the psycho-mental birth (at 28) to 56; finally, from a potential third or spiritual birth to the end (at 84).

"This corresponds to the age-old tradition that the nature of man is three-fold: body, soul and spirit. . . . During the first 28 years, man perfects (theoretically, always) his physical physiological organism, or better, his *race-self.* He fulfills his ancestry and the past of his family and race. Then he emerges as a new-born *individual self.* . . . Finally, if the structure of this individual selfhood is at all completed, he reaches at 56 the point where the universal Spirit is born within him—the third or spiritual birth."

These 28-year cycles are archetypally true insofar as human beings, as at present constituted, are concerned. By relating them to the series of the twelve houses or

"mansions of the Self," one can see further that each cycle can be subdivided into four periods (the four quadrants of the "dial of houses") which in turn present three phases: action, reaction and interaction. This is true theoretically of every human being and refers thus to "human nature" as a universal or archetypal fact.

On the basis of such a grasp of the archetypal rhythm of cyclic unfolding of man's individual selfhood one can then build an analysis of a particular human being, as revealed by his particular birth-chart. In order to do so all that is necessary is to move along the path of the "dial of houses" (in counter-clockwise motion), as if one were the hand of the clock. As one does so, one will encounter planets and cusps, and such encounters will indicate important crises, turning points or gatherings of forces in the native's life.

This imaginary "hand" of the birth-chart clock begins at the Ascendant, reaches the Nadir point at the age of 7, the Descendant at the age of 14, the Mid-Heaven at the age of 21 and the Ascendant again at the age of 28. Then the second cycle begins and is examined in the same way. We named that moving "hand," the Point of Self. We explained further that as there are four basic functions of selfhood, respectively symbolized by the four angles of the chart, so one can proceed in the same manner by starting from each of these four angles. In other words, the birth-chart clock can be said to have at least two "hands" (as Ascendant and Descendant, Mid-Heaven and Nadir, are always opposite points). One "hand" is constituted by the Horizon at birth; the other by the Meridian. Thus two points of view of analysis, two complementary approaches to a study of the 28-year cycles. These two approaches are both necessary because man is essentially a dual being; and this inherent dualism of human nature is adequately symbolized by the dualism of horizon and meridian, horizontal and vertical.

Such a method is also a "time-analysis" of the birth-chart; but it differs from the one studied in the first part of this article in that it deals with normally *closed cycles* instead of with periods which the normal span of human life does not encompass. In the first method of "time-analysis" one degree corresponds to a year; thus the whole cycle of planetary relationship is not completed until the native reaches the mature age of 360. In other words, it takes man as an individual self, 360 years to fulfill all the archetypal potentialities contained in his birth-chart—provided of course that he is successful in meeting all the confrontations brought about by life.

This fact is of course a bit discouraging for the normal human being who does not expect to find admission into the hallowed circle of the Patriarchs. A similar conclusion is however to be reached by considering solar progressions or directions (which are cycles of rotation of the Mid-Heaven, or Ascendant). In the first case, the progressed Sun takes 365¼ years to return to its birth-position; and in the second, it takes 360 years for the Mid-Heaven to complete its circuit. But in progressions and directions no possibility of complete fulfillment is really shown, because while Sun and meridian conclude their respective cycles the planets keep moving and never return to their birth-positions.

This fact helps us to grasp the essential difference between on one hand our method of "time-analysis," and on the other progressions, directions and even more transits. The former deal with the individual being as an individual, that is, as a closed structure of being, as a well defined formula of organic relationship. It takes a certain time to work out this formula so that all its implications are brought out and fulfilled. But the time-element is well-defined and finite—even if no human personality can encompass it in one normal life, *at present*.

Progressions, directions and transits, on the other hand, do not deal with the individual being as an individual, but only as a part of a vast life-process the unit of which is mankind (or the planet Earth)—a unit which, as far as particular men are concerned, is incommensurable and not to be defined. In terms of such a unit, there can be for man—as we know man—no fulfillment. There is a beginning—the birth-moment—but no end. Death is only an incident, a mere crisis in the development of personality; a crisis which it is even very difficult to discover by the study of progressions, directions or transits. More than this, in some ways *post mortem* progressions often work well; for instance, the death of parents may often be discovered from the progressions even if the native has died previously.

In other words, personality goes on, at least as long as it is remembered by living descendants or friends or students. It goes on because it is not a separate fact. It is a part of the planetary Whole, and its overtones may be ringing on long after the foundation of flesh—the body—is disintegrated. Theoretically, they are never lost as long as the planetary Whole remains in manifestation.

But when we deal with the purely individual being, we are considering a relatively unique and self-contained entity, a par-

(Continued on page 87)

When Venus Beckons

Part II

By
Christina Dahl

SO FAR we have looked at some simple facts that really "work" in the building of more actually experienced happiness in reasonable love by means of an astrological technique, and at a brief history of modern university science in its growing recognition of factual astrology. Indeed, so rapidly grows this recognition, it is difficult to keep pace with the ever-widening circle of facts. Yet do this, the cosmic conscious worker for and with human life must—especially in the marital field where his (her) skill is inseparable from the ability to JUDICIOUSLY ESSENTIALIZE the synthesis of forces at work in the individual "case," and to crystallize them into immediately "practical" values.

For example, since my last chapter, more exact earthquake predictions by means of a factual astrological technique devised by Reuben Greenspan, is causing many of even the most conservative seismologists to rub their eyes at this "newer dawn of science." More exact weather predictions by means of a factual astrological technique formulated by Selby Maxwell, inventor of the magnetometer—a large cobalt steel magnet which, even though a "heartless" piece of steel "beats like a heart" in direct response to cosmic (astrological) aspects, as may be observed through a sighting telescope that catches a beam of light—has resulted in his appointment to Professor of Astronomical Meteorology at Northwestern University.

What does this sort of thing have to do with . . .

LOVE?

It may have plenty. Actual case: During December 1935, a wife writes: " . . . he always did banter good naturedly about my interest in occult subjects, but for two years has been getting more disgusted . . . irritated at everything I do. To keep some peace in the home I hide my books . . . " She feels that their situation may be some involved sexological or psychological problem, and closes: "He seems to feel that astrology got us into this trouble, so can astrology get us out?"

Chart comparisons: Relatively nothing disruptive, although the environmental (current) Neptune transits her hereditary (birth) solar Virgo, said sign also his hereditary ascendant — such ascendant meaning that under strain his love nature is markedly analytical likely to the point of analyzing EVERYTHING INTO NOTHING . . . his hereditary Mars therein adding a touch of vigorous outspokenness. Sure, we can point out that NOT ASTROLOGY but a MISCONCEPTION CONCERNING ASTROLOGY on hubby's part is at work —but mark this: THE PLACE FOR DEBATES IS IN THE SENATE. WHEN DEBATES ENTER THE BOUDOIR, LOVE FEELS LIKE JUMPING OUT THE WINDOW!

What "worked"? She writes later: "Why, his entire attitude changed when I casually showed him that the University is investigating astrological phenomena." The couple live near Chicago, and the prestige of Northwestern University is WITHIN THE EVERYDAY EXPERIENCE OF THE HUSBAND. LOVE IS NOT AN INTELLECTUALISM; IT IS AN EMOTION AND IN EMOTION THE "MIND" WORKS BY ASSOCIATION. So, quite "reasonably" he capitulates from his prior point of view. The once secreted books and magazines of study become automatically objects of MUTUAL INTEREST. Mutual respect is restored; with it —more mutual harmony. The petty feelings of irritation melt like snowballs in the sunshine of human understanding.

This actual recent situation is briefed by request of . . . the wife? No, mostly the HUSBAND! It was really a jointly written little note of kindly enthusiasm. Is it a pithy little lesson in the virtues of essentialized simplicity? Personally, I can't get too many ACTUAL FACTS THAT HAVE BEEN GLEANED BY ORTHODOX AS WELL AS UNORTHODOX SCIENCE, and pass them on. One has but to correlate them to the FACTS of astrology to get "a concept of truth ever-growing" by which to live and let live all that is on its way to build the better world of, what is just ahead of us—The Aquarian Age.

Now, for the love nature of the . . .

HEREDITARY NEPTUNE DOMINANT

We have already examined the proposi-

tion that: Cosmic influences—especially solar, lunar and planetary influences, i.e. our SOLAR SYSTEMIC INFLUENCES —ARE a very substantial part of one's heredity and environment. Why am I introducing the usage of the words "hereditary" and "environmental" to include in addition to usual definitions, the meanings of respectively, BIRTH and pre-natal cosmic influences . . . and CURRENT or post-birth cosmic influences? To throw scientific emphasis upon THE ACTUALITY OF SUCH INFLUENCES AND THE FACT THAT THEIR PHENOMENA MAY BE TRACED TO THE SATISFACTION OF SHARP-WITTED MATERIALISTS AS WELL AS VITALISTS.

What do we mean: Hereditary Neptune Dominant? Briefly, that Neptunian influences—we know not yet whether they are "cosmic rays" or "gratuitational forces" from Neptune—predominate relatively in a birth chart. Pioneering laboratory experiments go on right now to actually measure by means of instruments cosmic influences impinging at any point in time and space on our planet. BUT NO MAN OR WOMAN CAN LIVE BY CERTAINTY ALONE. EVEN THE MOST COLD-BLOODED LABORATORY WORKER HAS WIT ENOUGH TO MIX TODAY'S CERTAINTY WITH NOT BLIND BUT SHARP WISE HOPEFUL COURAGEOUS FAITH IN QUESTING MORE CERTAINTY AND PASSING IT ON BY LIVING WHAT IS FOUND OUT. FROM SUCH, MORE ABUNDANT LIFE FLOWS. Thus, whoever would wait for the exactitudes of ultra mathematical perfection in life, will have a LONG GRIM WAIT! To live is to LIVE certainty AND faith!

I do not hope to ever state final conditions of knowledge in anything. The material herein, especially the conclusive technicalities, is based simply upon a growing marital astrological experience. Here and there it may seem to depart from prior astrological knowledge, but in most instances I believe more careful consideration will show that if any originality at all be displayed it will be but in extension of principles. Further proof or revision must rest with those who test them in living reality.

AVERAGE AND STRAINED LOVE NATURES

The hereditary solar sign conditions the AVERAGE love nature of the personality, and a quick accurate reading of the radix as to such may be obtained by a synthesis of all other solar systemic influences in relation to the SUN. But under stress of circumstance the love nature is modified in reaction. Theories as to how and why, I must leave for some future time. THE HEREDITARY ASCENDING SIGN CONDITIONS THE STRAINED LOVE NATURE OF THE PERSONALITY, and a quick accurate reading of the radix as to LOVE NATURE UNDER STRAIN may be obtained by a synthesis of all other solar systemic influences in relation to the ascending sign, which for the present we assume to have no solar systemic bodies therein.

RULE: Each individual love nature has "inconsistencies." In peace, quiet, harmony the love nature reacts quite differently from when facing strife, struggle, threatened disruption. EXCEPTION: If the hereditary solar sign and ascending sign be the same, the love nature is more "consistent." CONCLUSION: The hereditary solar sign and ascending sign are the two most important zodiacal segments in the radix so far as love nature is concerned.

Now, naturally harmonious love natures tend to take care of themselves, which is why it is of the utmost importance in marital astrology to stress the need for "congenial mating." Comparisons by sign alone, however, are futile. "Water and Earth" do NOT necessarily make MUD in marital experience. ALL influences must be synthesized. Yes, in addition the individual does well to consider physiological, educational and other factors especially health in relation to sexuality and how far along the respective personalities have developed THEMSELVES. Marriages are NOT made in Heaven, and hence this realism: Blessed are those who expect growing perfection in happiness by mutually encouraging and rewarding the best in each other. HOWEVER, AS EVERYBODY KNOWS OR SHOULD KNOW, ASTROLOGICAL COMPARISON OF MUTUAL BIRTH CHARTS IS SO FAR ONE OF THE SUREST INDICES WE HAVE AS TO BASIC MUTUAL CONGENIALITY.

A high mutual congeniality quotient weathers many a disruptive influence of either heredity or environment. Here, we are concerned mostly with disruptive hereditary influences, or rather the misconceptions of such influences that result in disruption. IS THE HEREDITARY NEPTUNE RELATIVELY OF THE ASCENDING ZODIACAL DEGREES? IF SO, THE PERSONALITY HAS AN HEREDITARY NEPTUNE DOMINANT. Under strain, it is certain to crop out, and such strain may be "caused" by the mate or even such a thing as losing employment or a distant cosmic influence!

Schopenhauer said: "This is the worst conceivable of lives." The solitude of the

human soul is indeed vast until it awakens and rouses love and understanding. The esoteric astrologer can, I feel, easily enough fit the conditioning of the ascendant into the Karmic theme of prior sign experience.

NEPTUNIAN PREDISPOSITIONS

The hereditary Neptune dominant personality has all the potentialities of the terrible emotional illness called neurasthenia, which in one form or another afflicts (some authorities estimate) "about half of all people in high-pressure civilizations today, consciously or unconsciously." Okay, Neptune moves so slowly zodiacally that its modification by SIGN ALONE is relatively negligible in the hereditary chart. But in the sum total of daily births, theoretically half have Neptune "rising" in diurnal motion nadir toward midheaven, about a fourth have Neptune within 45° of the ascendant degree, and here is the essential: ABOUT ONE IN TWELVE HAVE NEPTUNE EITHER ON OR WITHIN 15° OF THE ASCENDANT DEGREE, AND SUCH LATTER INFLUENCE IS ABSOLUTELY NEUROTIC REGARDLESS OF SIGN.

Now, neurathenia is a relative medical term descriptive of a wide range of emotional illnesses, often called "nerves" or "nervous instability." Physical abnormalities may or may not be present, usually not. The emotional life usually feels torn, futile, hopeless or at the other extreme rabidly cynical, despising, indifferent. Between the two, the typical predisposition characteristic of hereditary Neptune dominancy is at root hyper-sensitiveness being capricious, whimsical, intellectualistically intellectualizing all things into nothings. If it be relatively on the ascendant it may "make" or "break" the personality. Its modification is technically conditioned by any aspects in relation to such Neptune.

Like general medical practice or psychological practice, astrology is an "art" growing into a "science" of judiciously essentializing from the synthesis of relevant factors, in accord with rules based upon observation and experience. What has this to do with love? THERE IS MUCH MORE TO LOVE THAN MERELY FALLING INTO IT! Under stress, and few are exempt from stress sometime in their lives, the personality here considered is in a flash conditioned by such Neptunian influence—its function being apparently actual experience in what is least known.

TYPICAL SYMPTOMS

Assuming for convenience merely that "normal" human beings have a "body" and "emotions" and a "mind", the hereditary Neptune dominant is a bit schizophrenic (self-divided). Desire to gratify a need—which IS the impelling force of every "normal" human being—gets best results when the "body" and "emotions" and "mind" are integrated, that is, all functioning "naturally" in co-ordinated unity of PURPOSE. Such is health in every sense of the word. It hews to purposive action automatically, enjoys the recreation of harmless pleasures to refresh itself, knows what it wants—and goes and gets it. It inspires others to do likewise and the fruits are reaped and shared in ever widening circles.

Gratification results, the initial position in life becomes more secure, the nature expands to help still others get what they want. The ability to aid others further contributes to well-being, since it is a biological as well as a religious fact that to be able to help others without destroying oneself is "good for the soul"—and deep within all healthy human beings is the craving to feel the joy of human service and accomplishment, and so on. Mark that such has started out from purposive desire going into action.

Simple as such is, somewhere along the line in the above cycle of the cosmic ring-a-round Rosie of life, the hereditary Neptune dominant goes haywire. He (she)—WHY DOES NOT SOME INTELLIGENT LEXICOGRAPHER INVENT A WORD REFERRING SPECIFICALLY TO BOTH MEN AND WOMEN, SO THAT TODAY'S CHAOS OF SEX ANTAGONISMS WHICH LITERALLY FEED ON ON UNCONSCIOUS SUGGESTION AND THEREBY FEEL IMPELLED TO GENERALIZE EASILY BUT STUPIDLY ABOUT ALL MEN OR ALL WOMEN WOULD AUTOMATICALLY VANISH?—is too much internally divided, just like this sentence. Is the meaning becoming clearer?

His "body" through some faculty of "physical craving" may be unified toward what's wanted, say, purpose X. Similarly, his "emotions" through some faculty of "belief" may be unified toward identical purpose X. Likewise, his "mind" through some faculty of "judgment" may be unified toward identical purpose X. BUT AT THE CRITICAL MOMENT OF PURPOSIVE INTEGRATED ACTION, THE WILL HESITATES IN SHEER PERVERSITY . . . IT FALTERS . . . IT WOULD TRY SOMETHING ELSE . . . IN HYPERSENSITIVITY OF INTUITIVE FLASHES, VAST URGES RISE UP FROM THE INFINITELY SUSTAINED WELL-SPRINGS OF BEING . . . AND BECOME DISSIPATED IN

FLOUNDERINGS OF TRIFLES ALL OFF THE TRACK . . . OR ELSE WE HAVE A COMPARTMENTALIZED ZEALOT CLUTCHING HIS ALLEGED PERFECT TRUTHS LIKE A MADMAN.

The supreme lesson to be learned by those with an hereditary Neptune dominancy is: The easy simple power of quietly functioning will in action. For such, the less of ponderous philosophies the better. If stress be fierce, usually through the contradictions of childhood miseducation, the therapy is not one of words alone nor of nostrums alone, but rather of—until they get their bearings—wholesome rest, peaceful change in less competitive environments, deliberate association with folks who take a quietly hopeful and constructively encouraging attitude toward all that is luscious in life.

Thus, by experience—and it is one of the best teachers—the trick may be learned of less differentiation between MULTITUDINOUS DESIRE and PURPOSIVE ACTION. Neptune's influence is primarily one of rebellion, revolt, agitation against things as they are. Of course there are circumstances when things have become so "impossible" that they MUST be changed for the better—and naturally it takes men and women in action to effect changes—and vast masses of men and women of one will to effect vast changes. But before one may direct others for the better, self-direction for the better in the face of obstacles is desirable.

MARITAL COMPLICATIONS

The typical hereditary Neptune dominant has difficulty in realizing that the human desire for reasonable love, the essentials of life and of congeniality is NOT evil. Sure, we have vast philosophies befuddling the issue, and to the effect that all desire except for some Nirvanic state of nothing is baloney. Sure, on the other hand we have rapaciously scheming philosophies to gratify desire whatever the cost—but such "works" neither, since to the degree persisted in evolution is reversed and society is "cancerized" with growing "criminal" populations.

The common difficulty with the hereditary Neptune dominant is he or she feels the alleged "struggle for existence" so keenly that same becomes a struggle within either selfhood or the love life. Yearning deeply for the perfectionisms of the infinite and smitten with ideas to the effect "if OTHERS were only different"—instead of purposively facing changing realities of "everyday" life, in high and somewhat reckless courage it would be "oneself," saying anything and everything relatively that comes to the mind—hopeful that same will be rewarded.

Subconsciously courageous, despite the fact that "rewards" flow not so simply, its alternative extremism may be one of intense cynicism toward the prior rationalization, until the pendula of extremisms achieve better understanding. Meanwhile, there appears the barb of the heckler and iconoclast too outspoken about things that do not matter in love as well as out—but the fighter who "loves" to fight, the function of Mars when its pulsations are sufficiently sifted to vigilance, is missing. The imagination knows suffering all too intensely and really "hates" to hurt others.

If efforts to adjust to life be too formidable, the "spirit" may alternate twixt the "body" and visitations toward more and more what's-the-use-of-anything indifference. We find many such in the trail of "lost causes" trying to escape from reality in a whiskey bottle, rousing now and then to utter words of flashes of intuition, among men especially . . . "with a face most hair, and the dreary stare of a dog whose day is done." EVERY INDIVIDUAL LIFE IS EITHER UPHILL OR DOWNHILL, AND THERE IS NO KNOWN SUBSTITUTE FOR INTEGRATIVE FORESIGHTED WILL. To deny the power of initial self-dependance and to entrust BLINDLY to external forces is dangerous.

MARITAL PROPOSALS

Until orthodox science may mathematize the subject whereupon only the most cold would care to follow it to the frozen oceans of intellectualism, it is essential that one be in love with someone or something—and that love be returned. Hereditary Neptune dominant women, and to a slightly lesser extent men, often get into difficulties on this simple point. Underneath is of course the unconscious adoration of blind intellectualism or blind emotionalism. Balance, the "blessed course of the middle way" is asleep . . . pending awakening.

Actual case: A woman age 32, history "nervous" breakdown in childhood . . . "my first recollection of life was when I could have been not more than four years old, likely three . . . These words are just trifles, I know, and it may sound funny, I suppose, and I myself often laugh at the promises of life when we are young . . . A little boy was brought in by a neighbor, and I know that I fell in love with him as he with me possibly . . . It is funny to know not what to believe in, and perhaps it does not matter . . ."

The etiology is one of throughout conscious life a craving to love and be loved "sincerely." There are factors alleged about

beauty, university degree, some commercial success, yet:". . . when it comes to love, I mean the right kind of men who don't just give you a smile because some wife or sweetheart has the jitters, they are not really interested . . . One man when I asked him myself why in a bit of friendly calm outwardly, I was really angry underneath . . . He said at first he thought a lot of me regarding marriage, but he later felt I was too changeable and was not really interested . . ."

At the time of contact, the psycho-analytic wave whereby some psychologists thought it a panacea and were ambitious of out-Freuding Freud, she was in a turmoil ". . . between this talk about repressions and what I honestly believe in, due of course to my religious convictions, I suppose . . . I tell you my knees have known prayer and my heart . . . Is our God deaf? I think we live in hope ending in despair, but I can believe in even a friendly lie that will jest me into existence until I get stronger . . . How is it that people like me get out of messes like this? . . ." She is further disturbed by: " . . . nerves, I lie awake nights, my mind lying to myself . . . " and is frightened by a word ". . . I am supposed to be an insomniac . . ." Neurasthenia in a typical commonplace of bedivilty!

To judge by what "worked" the confusion about "repressions" and alleged "religion" and "nerves" and so on were but symptoms of the basic trouble, simply LACK OF UNDERSTANDING CONCERNING . . .

PURPOSIVE WILL

Only a few points should be necessary to repeat here. The birth hour plus or minus approximately four hours or two signs of ascendancy at the relative "most", approximations: Hereditary Sun 15° and Mars 10° in Sagittarius, Neptune 21° Gemini. Now, if the nature of Neptunian influences be understood by the reader—and astoundingly exact details about its hereditary influences are contained (to mention a few) in the modern textual material by Adams, Jones, Clancy, Zain of the Church of Light, Champion, George, Hall and Wynn—there are circumstances where the chart may be safely cast with Neptune relatively on the ascendant.

The meticulous presentation of the problem letter typical of the hereditary Neptune dominant too lengthy for complete presentation here, the fine shades of perception, the dualistic self-debates of Neptune in Gemini, the allusions to phases of knowledge in places too difficult to coherently follow, the bizarre masquerade approach to the final conclusion in essence: she wants a lover, the wholly "natural" flowing of expression, the sleeplessness, the early awakening of love cravings—all these things are typical of Neptune relatively on the ascendant. A rectification by means of superimposing a series of environmental solar systemic positions, which we will have to go into in some other work of possible correlative nature between "progressions" and "current" superimpositions, indicated the ascendant cusping Cancer.

What's the answer? Note: With hereditary Sun and Mars in Sagittarius, at first glance here's a being in average love nature outspoken and jealously fiercely possessive — INCIDENTALLY, REASONABLE JEALOUSY IS A GOOD THING FOR "EVERYDAY" MARRIAGE—and too-quickly over-darting of arrows concerning the suspicions such as may blow in and out of everybody's belfry. Add the flat-footed specific points priorly mentioned incidental to the strained love nature Neptune. She has NOT asked for either indications, horoscopic delineation or moralizing. She HAS asked for: "Why do I find it so difficult to arouse affection in those I love?"

WHAT WORKED

Of course, astrology gives us the key to it. Here are excerpts: "In your particular situation, your nature has been sincere to just about everything else but yourself. You owe it to yourself to recognize what you mostly want and to clarify the image in your own mind . . . and to do those things which will reasonably cause others to believe in your sincerity. Have you been too inconsistent in your behaviour toward those you love? Have you been over-expressing too many contradictions (in the eyes of others) that come to your mind? Do you realize that such "contradictions" are pulsations from Neptune, that reasonable as they may seem to some part of you . . . it is simply that they are "ideas" out of place and out of time to get what YOU want? That your "consciousness" is like a super-sensitive radio with potentialities of responding to many distant influences, and that ONLY BY THE SIMPLE SELECTION OF YOUR WILL IN CONTROLLED ACTION can you tune-in or off that which is musical harmony to the ear of emotions . . .

"In your particular situation, waste no time bothering about the philosophy of it. The world already has more ponderous philosophies than it knows how to wisely follow and use . . . LOOK FOR, WATCH FOR, BE ON THE ALERT FOR—WHAT IS RIGHT ABOUT ANY PERSON YOU

LOVE. Encourage it into daily reality in your own own mutual life by rewarding it to the best of your ability with expressed action, appreciation, kindness, articulation . . . Get into the habit of looking for what you ADMIRE in your beloved; it will become more 'natural' with practice—and your own intuitive skepticism is more than ample to protect you. Whatever your experiences in commercial life up to this time, do not make the error of carrying the 'struggle' you tell about into your love life . . . The things to be 'given unto Caesar' are being slowly changed . . .

"On the other hand, happiness in love is not so simple a matter as merely giving oneself; the selfhood of a present state may be too blindly naïve—witness the unmarried mothers and infective venerealities of unwise loving! . . . Conserve your intellectualisms until digested and assimilated ready for correlated expression . . . Don't feel discouraged, please. Discouragement is but the sign of a mind which must change its habits . . . You will feel better as you get into action. Why? Because within you are forces of reasonable desire demanding gratification . . . Consider that which is RIGHT about yourself and your beloved. ENCOURAGE it. In your own nature, you will find that reading this over and over again will empower you with energy and break through your interior decorations of intellectualisms that go around in circles to no place . . . "

The remainder closed on a note of typical times in the immediate future when new opportunities could be expected. Four months later: She awakens to the feeling that she is in love with a ". . . boy I have known for years, but never felt this way about it before." She wants judgment as to the mutual congeniality quotient. Another interim of months and there is a lover's quarrel concerning ". . . that afternoon I forgot myself and acted too selfishly . . . He said nothing but looked shocked and hurt. It was not really me as I want to be, and I see now what we are, we are becoming . . . and I would not go back to my old way for anything no matter what happens . . ." The soul grows onward and upward. And then just about when my work is ready to file the "case" in "RESULTS NEGATIVE," a formal wedding invitation is received. In one corner is the cryptic message: "Hello"—and just a girl's name.

Neurasthenia is not something that can be conquered by easy slogans of inspirationalism. Its vagaries are terrific with yearnings. The yearnings ALONE are not enough. On the other hand, "Love is not just a matter of biology," as the Russian government has recently found out, wherefore its official policy toward family life has been changed. By far the bulk of in-law marital problems today—the mother or father complexes whereby sons and daughters would be selfish toward parents or the parents would be selfish toward sons and daughters—arise from the contradictions of the hereditary Neptune dominant in some individual concerned blind to the simple realism that no "nest" lasts forever. Social insecurity is also one of the factors in such in-law problems, in some cases.

SUMMARY

We have traced some of the more self-evident phases of the hereditary Neptune dominant. Its growth recognizes that what we do NOT agree upon is seldom of any importance in love life at least, and leaves such things to debaters. In the intimacy of love, it is resourceful in finding points of mutual agreement, mutual interest, and mutual want. Some persons do this almost unconsciously, but never the hereditary Neptune dominant unless wise childhood training has been at work. This cosmic influence is one of the most significant factors in neurasthenia today, and it afflicts almost as many females as males. There are not enough psychiatrists or physicians in the world to relieve all of such cases by personal contact. With a little study of applied factual astrology, always bearing in mind to in ACTION essentialize and simplify, most neurasthenics will find self-cure.

The environmental, i.e., current position of Neptune, gets in its "broadcasting" through "intuition." Sensitiveness is a wonderful human power. Its dangers arise when one is not aware of the "click" and so is blind to differentiation. Technically, the word "dominant" is used relatively. Any hereditary Neptune any where in the radix, not necessarily relatively on the ascendant, may be impulsed by an environmental Neptune through aspects environmental and hereditary, but the influence is weaker. In this latter category, environmental Neptunian transits of any hereditary factor (sign or body) are the most significant.

Our internationally collective environmental Neptune is now in Virgo. Through the interpenetrations and interdependencies of all things on our planet, it will be a mighty influence in world affairs for years. Stimulating all things analytical it will mean, under present conditions of humanity at large, more millions of neurasthenics ascribing difficulties to the most superficial and the most remote causes. We may ex-

(Continued on page 36)

Children of Light

PART I

Red, Color of Life

By
Ethel Allen Shanafelt

"White knowledge, if we win it,
Is granted from One Source—for joy or dolour—
To whomso hath it, Prince, or Man or Beast,
Yet, as each crystal by its inner color
Stains the pure beam enkindled from the East
So shall the nation of each soul, endoubled
By will on mind, dye fair or dark that ray."

THE sun has made of us Children of Light, we know that existence is dependent upon its rays; then naturally we turned to this Light for some explanation of its power and a hope to discover the Source.

White knowledge has become a symbol for us, since we have progressed to an understanding of beauty in color, an uplifting or spiritual effect from certain color values. There is a sensing of some cosmic significance from this Source of Light, a yearning to ascertain some color akin to one's inmost self, that by its use one may win some more of joy through this White Knowledge!

Beauty and peace and joy from the spiritual use of music, and all of the fine masters; from esoteric meanings made ready for each person in color, jewels. These inner values have first to be seen with the "mind's eye"; then gradually such effects will reveal themselves in everyday living.

In this Source of All, there can be nothing but beauty, perfect harmony, and truth. How shall we gain this perfection?

From an old rite I have this truism:

A baker came to give me some bread. I said: Give this bread to my neighbor. He and I are one.

The baker said: The two are one?

But long afterward, as he pondered, he understood, and gradually he gained Wisdom.

Then from this Wisdom he knew that if all could be as one, there would be beauty and peace and joy!

But you say: All men cannot be made to think alike, or act alike. What can be the solution?

I have this interpretation to give to you: I saw twelve natives, and each had a different instrument upon which to express himself; each one of the twelve was tuning according to his own idea of a key-note.

Each native said: there will be no harmony, unless we tune as one instrument; so tune yours to mine!

Even after a long time they were no nearer harmony than at first: Taurus, with great determination tenaciously held to a firm strong note; Gemini could not decide which of her several tones would be best; Sagittarius played such a high tone that it took on the quality of shrillness, and so on around the circle.

Working earnestly, the twelve finally were forced to admit that it was impossible to reach ideal harmony—saying hopelessly, there is none!

Then Wisdom came, saying: Choose an ideal first, tune to that alone. So Wisdom explained that it must be beauty, which is found only in the open mind, which grants Free Will to the other person, but ever trying to foster all good in any native. This partakes of Service, and reaches to universal tone, which finally becomes dynamic perfection.

The twelve could not understand, then Wisdom placed in their midst a magnificent white Light, radiant, glowing, with varying rays of Light extended to each of the twelve.

Inspirations in tone, in color, in words, from the vibrations of the rays stirred within each of the twelve natives, indescribably esoteric and occult, as each realized the white Light was a Christed ideal for perfection.

Then Wisdom said: that which has come to you is the universal key-note, there is for you the gift of Free Will—shall it be for harmony?

Understanding and Wisdom for each native, if he so desires, from the symbolic meaning of that central Light, which brings knowledge of needed values from certain masters, appropriate colors, all prepared for him in the "earned" design which he may know.

There is a cosmic significance in the breaking up of the rays from the white Light, bringing a fitting color to each of the twelve; in another place I gave "my" masters, that came first, but now, following those values, we enter the color-jewel realm.

Music and color cannot transmit together, they have different mediums, so we seek for them in another manner. First, red, which is the lowest visible color, and is called the color of life, of energy, a ray from the white Knowledge which imparts vital courageous value.

The sun-sign gave me enlightenment for the former benefits, now and then I touched lightly upon color; this was done that "my" students might catch a glimpse of that which would follow.

We have reached a place on the Way, where the realization of being Children of Light has been revealed to us; now a proof of this inheritance is sought, and we find it, not by way of the sun-sign, but by the more intimate and personal ascendant, or rising-sign.

The sun-sign, as I have explained concerns the Higher Mind, which brought a divine curiosity to so many, that more detailed inspiration is required. This apparently is bringing us closer to the vehicle for expression, which we call our physical or dense body; but that body finds the same "rulers" for assistance, and for an understanding of the ego, as it functions.

So sensitive is this dense body because of this ego, that it is affected by atmospheric change, "electrical fields" receiving helpful or harmful influences. Is it not then one's spiritual duty to consider all uplifting gifts that the fine balance be gained and preserved—thereby in the highest sense reaching attainment?

Red, which brings at first a feeling of warmth, the color of human interest, possessing a certain stirring quality, is known to have the capacity for quickening the blood, stimulating mental activity.

The color red in its most complete expression is the most perturbing and the most aggressive of all colors. I have not the knowledge to tell you what determined originally these effects from colors, for long have these values been known and used; universal and widespread is the understanding that color has a psychological and healing effect. From esoteric astrology, which here may be designated as a spiritual kind of psychology, we employ our medium, the rising sign, to ascertain the native's colors.

Our color, red, is Mars ruled, and finds itself placed with Scorpio; this sign finds an elaboration from the jewel with the softness of a topaz. In such an analysis I find a more comprehensive meaning in the word breloque; the word jewel, limits me slightly, while the breadth of meaning in the less known word, carries us to the vibratory effect of the sign, Scorpio, fixed but watery.

Scorpio natives consume energy, so intensely do they live; there is a physical and spiritual need for receiving the effects to be found in reds; then as a watery sign, reflections from topaz-like softness, quiets, and the Scorpio native finds himself replenished because of these therapeutic actions, that he may make a better creative expression.

This need for red brings us also to the sign, Aries which has Mars for a ruler; but we are not analyzing a fixed, watery sign this time—Aries is cardinal and fiery!

Different? The color, red, includes the lowest visible portion of the spectrum; when we leave this region we enter the place which is called infra-red, or below-red. This is below our vision, and above heat, partaking somewhat of the qualities of light and heat, an in-between, as it were.

Colors are not pure vibration but come to us in a group or bundle of vibrations, each giving similar reactions. These few statements are given, just to make it evident that there is a basis upon which to erect our uplift or inspirational structure.

True, many have become so enmeshed in conventional knowledge, refusing to admit a spiritual part to cultural appreciation, so only through approaching the values in occult study does enlightenment come. The human spirit developed the eye and the ear when sound was ready and when there was light to observe.

The application of a certain kind of psychology to astrology, brought an understanding of inspirational gifts; that addition of radiance which is a spiritual infusion, and takes away the machine-like treatment which usually is found from psychology.

I asked an authority on psychology once what he would do with a person who was emotionally off balance: he replied that he would advise a sedative. Now in esoteric astrology, we do not evade the issue in that way—the native is studied through ascendant and sun-signs, color and sound (music) and all finer influences are critically viewed. Suitable values are brought as spiritual gifts to the native, made definite use of constantly, then there is an uplift. The state of mind which is supernally good for this or that particular native.

The use of color-jewel effects are found to be spiritual truths, each native has an innate ability for experiencing sensations of pleasure when some are placed before him; this effect is to be encouraged and made permanent, it is supernally good for him!

This red, the color of life comes for the Aries, a sign which tells me of many ideas and much enthusiasm; fiery and cardinal,

he should realize the loss of a certain rich quality, because of these attributes. Influences must come to the Aries to stabilize him for the development which is his spiritual duty.

There is a flower, zinnia, which when of the red hue, can give an indescribable depth of feeling; gaze deep into one, excluding any mental analysis of the flower itself, surrender your Aries self completely to the reflection of that red color until you have absorbed it actually within yourself. If you can do this, that is where the arousing of an innate ability comes to you, partaking of that state of mind which is supernally good for you.

The first sensation of pleasure may be largely objective, but as the Aries understanding asserts itself it will become higher and subjective; that contains the essence of your color values, the specific reference to the flower zinnia was made, because I find in that flower a symbolic cylinder-like depth, when its color is red, which spiritually reminds one of that central white Light.

I have learned that from music and color we can obtain the greatest benefits, both physical and spiritual; yet in no way do I evade the obstacles which constantly appear in the way of presenting these truths to a public. Music, and I mean "my" other fine arts, with color, must be suitably selected, soothing to some, unduly stimulating to others, the fundamental nature of each native to be analyzed.

There is the importance of esoteric astrology, from sun-sign and rising-sign I discover food (spiritual) for one native and learn that same sustenance would be veritable poison for another. In my Scorpio, fixed and watery, came the understanding of a consuming of vast amounts of energy —color to replace would be red!

This is, as you know, a stimulating color, so, depleted of energy, the seeking for uplift from this reflected color, brings the native to the absorbing of its power.

The acceptance of color is a conveying of an abstract effect from something outside, inward to where it takes on a more or less permanent consequence; to the special color for Scorpio and for Aries will be added varying shades which are to be used to embellish and hasten an understanding of that ideal expression.

Mars ruled, brings the two signs to a consideration of red, but the native must make critical personal approaches to such acceptance; such a forceful color should be introduced by way of "resting places" upon which the eyes may gain some spiritual appeal by way of the emotional and mental.

Each color is a part of that cosmic group vibrations directing towards each native so by awakenings which should come to you by way of lessens such as these, there will be aroused within each native a susceptibility or spiritual fitness for that "earned" color, thereby unfolding to the possibilities of your life force.

Once recognized, this approach to knowledge will intensify itself until you are absorbed within it, and Wisdom is not far; then and then only will pure rhythm of life so affect you as to bring a realization of harmonious beauty.

Harmony between masters, color-jewels, is a process gained from spiritual vision, built upon a longing for beauty, which can which circles the magnificent White Light, be developed to an intensity so dynamic as to influence the five senses, and gradually a more perfect habit of desire is formed. The five senses directed, deepened, uplifted so powerfully that their activities detect life and light on an ever ascending scale.

The finer color vibrations will reach the native, there will come to him an urge to take these so within himself, that he will find unfolding within his soul-consciousness a spiritual light absorbed from that color reflection.

Such knowledge is not too abstract nor too intangible to be discarded as supernatural or mysterious; it is merely the more advanced acceptance of nature, who offers her color effects with a lavish hand and will in no way thwart a perfectly normal existence.

Develop your spiritual sensitiveness to objective impressions, so that they may be taken by way of the emotional (desire) process into the mentality, there, be assured, development will begin!

In esoteric astrology we know that Aries and Scorpio must consider their Mars rule; even in herb life we find this rule, as in the healing or saving value of sage, Mars governed. Sensation by acceptance through reflection of the red, then chemically attracted broken up, as it were, the group vibrations reach into the individual and there is a heightened effect. Whether for good or ill, rests with the native.

When the aspirant feels himself becoming more and more a part of Light, he will place his soul-consciousness on a higher plane, thus advancing towards that Wisdom which must be felt as we go towards the Aquarian Age.

Let us refer here to the symbolic ceremony as I gave it to you, twelve natives, each trying to tune his instrument to a divine harmony, but without inspirational guidance, nothing but discord was produced; then Wisdom came and placed a central Light, as symbolized in the sun,

glowing white, the Christed ideal, with fitting rays of light extending to each native.

The Ray for each came from this divine Light, akin to your visible color, by vibrations found in the ascendant; harmony felt with the sun-sign, easily brought about through spiritually sensitizing the five senses, as I explained slightly above.

Perhaps this does sound somewhat like a ceremonial observance, but this is a parable-like rite, and offered in the hope of being a means to focus the native's mind upon effects for good.

As each native accepts these finer inspirations which are prepared for him, an unavoidable unfolding begins, a better understanding of Wisdom; the Glad Day as Blake so visioned, which is sensed consciously, made very real through serving and again receiving ability for a final absorbing in the Christed ideal.

Within each one is this desire to know more of Wisdom, and because I am certain of this do I present "my" masters, and the color-jewels to add more life-sparkle to each native. Without in any way interfering with plans or enjoyment of living, these truths may be taken within, adding, embellishing and purifying all things.

Red is adhered to very closely within this lesson, as the adapting of color-jewel effects is even more of an occult quest than other inspirations I have offered; so thoroughly include your color that it vibrates in poetic rhythm with you mentally and emotionally.

To each native do I say, that no matter which color is yours, the acceptance of beauty through such means has the effect of stimulating interest, a finer and somewhat mystic adornment of the five senses. Continued, there will be a more lasting effect of a less elusive understanding. What goal is sought? Perfection for humanity; ability to express creatively; the development of spiritual altruism.

"'Tis to create, and in creating, live
A being more intense, that we endow
With form our fancy, gaining as we give
The life we image—
Could one keep the spirit to that flight
He would be happy; but this clay will sink
Its spark immortal, envying it the Light
To which it mounts, as if to break the link
That keeps us from yon heaven,
Which woos us to its brink."

Within the Aries study we find the color red, but we also discover a jewel which seems at first to be incongruous, the amethyst, suggestive of quietness.

So far apart are the two colors, red and the delicate violet shadings of the amethyst, that we feel surprise.

Within each native is the imprint of all of his past; the good or the ill has left some mark, and all of the finer experiences must be made as real as possible that those not desired may be overcome.

So we seek to develop the best, to make more spiritual our understanding of color, of music, of all which is beautiful; we must learn to know our own, to become filled with aspiring thoughts which overcome negative forces.

The Aries finds himself in a "pioneering class," at the sign of new ideas, which gains power from his color of red; but for an infusion of mystic poise, there is the violet color in his jewel.

There is a softness in the amethyst color but the red is not too high a key for Aries; one reason is that this native should not have a depressing color, and his impression from an external should be guarded as much as the subjective.

Color can appeal to the emotions and the mind by its fine vibrations and the effect can be felt by the sensitized person. The violet or amethyst is not very near to the red, is more transparent, therefore more effective—the Aries needs the higher vibration.

The red for Scorpio, also must be as a messenger for the imparting of warmth and brightness; as a child of color, there must be a spiritual acceptance of these values which only comes through understanding of tone-color, in the occult significance.

Scorpio, intense, with heightened yearning for expression, whether for good or ill, must know how imperative it is that he learn to relax, physically and spiritually, and these two words embrace everything in his nature.

There has come to this native that "earned" intensity, extreme always, destroying himself in the same way as told in the myth which recounted this Scorpio nature; red to restore, and the cool translucence of a topaz-jewel of suitable restfulness!

Quite recently I spoke before a group of students, upon the theme: "Let the forces of Light illumine each one," dwelling definitely upon the development of the five senses to a super-sensitive power.

To continuously know that within each one is the ability whether latent or active, to perceive beauty in color; and making it imperative that there be no confusion concerning tone and color!

As an example: one listener was anxious to have me verify her statement that a tone produced a color, or vice versa—which cannot be done. Tone and color come to one by different mediums, but that does not mean that a tone cannot bring an impression of color, or color an effect of tone.

To illustrate: in Schubert's Unfinished Symphony, the part written in the key of E major, has always brought to me an impression as of a soft velvet, with the color of topaz, a bit clouded. That does not mean in the slightest way, that the tone produces the color, only a symbol of such a color!

In the selection of red, which Mars ruled comes to the Aries, and at the same time to Scorpio, it is immediately apparent that these signs are so dissimilar as to necessitate some modification. Why? Aries is fiery, cardinal; Scorpio is fixed, watery—different? Aries, impetuous, often at a turning point in decisions; Scorpio, self-established, often immovably serious!

Would the acceptance of color-jewel values be the same? It is very easy to perceive how carefully a native should approach the esoteric use of color-jewel effects!

This civilization of ours has arrived at a place where at least ninety-eight per cent of us are enmeshed, entangled in its complexities; this condition almost extinguishes spiritually perceptive powers. To disentangle natives from these choking conditions, to open the eyes to supernal visions is a duty of each person who has come to the realization of the inheritance which makes of him a child of Light.

The constantly abused and maligned study of astrology has, nothwithstanding, within its realm, inalienable possibilities for the unfolding of soul-consciousness. Wherever and whenever I am before groups, I present the potential realization of spiritual beauty, which lies concealed in esoteric astrology, which is a glorified psychology. This is spiritual and not material, built upon highest and finest of aspirations!

The knowledge that we are (each of us) Children of Light, has come to us by devious ways, but in each Plan rayed to us from the Great Leaders, such illumination is offered. When the Book which relates the creation tells us that there was a command that there be Light, and there was Light, and after that the Glad Day was heralded by this statement—the Light was good!

On through all progress and evolution, we know of everything depending upon light; colors from light began to partake of certain qualities, as red became a symbol of strength. Edom (red), when the Christed ideal traveled in the greatness of His strength, which holds a concealed meaning of the power inherent in that central Light, the "red apparel" with the "power to uplift."

The use and not the abuse of color-jewels, tones, must be thoughtfully developed by sensitizing our five senses, until they take on higher powers; don't stake anything on material sense appeal, devolop something permanent which ultimately will bring a serene and glorified existence.

Don't be like water, which ever runs down hill, seek for higher places; make of your gifts from the finer-arts, and the color-jewels that which elevates you, emotionally and mentally. Let the red, if this is your need, have my suggested "resting-places" ever occupied by that helpful vibratory effect.

Aries will find that red will be varied reds, as he at the moment views his color, in much the same way as the sun-sign Aries brought the need for impressionism. If you recall, that art-effect was changeable, receiving effects momentarily, which brought a finer understanding of beauty, acting as numberless light influences, playing upon the fiery and cardinal Aries.

Elusive? Evanescent? Yes, but effective in the journey towards a complete rhythm of life; perhaps somewhat the same as of a lake which lies quite calm and still, without a breath of air to disturb it, but a glow from the sunset is cast upon it, its imprint changes the lake to radiant beauty, not disturbing the water, but radiating exquisite and lasting values.

The Aries and the Scorpio has the need but in different ways; first to the desires, and that explains my "resting-places" for the vision, an intimacy is thus fostered, which later become a mental reaction. When these two effects are recognized, there will be a more lasting relationship, and from this affinity comes an enlightenment which brings philosophy, or the love for Wisdom.

"Truth is within ourselves: it take no rise
From outward things, whate'er you may
believe:"

the realization of beauty comes from within, from an earnest longing for understanding will come the sensitizing of your many avenues of spiritual enlightenment.

I spoke of the complexities in our lives of today, but in no way must any one avoid living in this development; isolation partakes of a soul-cowardice to face problems. We seek for uplift from our specially suited inspirations, that we may be more capable of advancing on the Way—but, and do not forget this—every step taken must be with some one else who needs encouragement. One does not advance alone—never—no good comes to the selfish aspirant, he must not forget that humanity as a whole must advance, and that to lift himself gives him more power and strength to assist others.

In offering uplift from music, poetry and other fine arts, I approached each native with his inspirations for advancement: in

color-jewel gifts, the native's design is remembered, while the rays from Light are advised to vivify, enrich and make more radiant that pattern, without in any way destroying the "earned" outline!

The most tenacious color of all, red, rightfully called the color of life, for energy-replacement—spiritual and creative. That this is true, partakes of mystery, sublime and impressive, the lack of Light destroys, whether we speak of material life or spiritual life.

The Aries and the Scorpio personality can and must be studied for individual characteristics; with more spiritual coloring infused, the results will far surpass the efforts made or the hopes entertained. Red is a color called the lowest visible one, but do not think of it as a color to be so described, in a material sense; the esoteric understanding will gain richness as the native travels by way of the color route to the higher octave of vibration, which is violet—each gradation of hue occupying a valued sphere.

This suggests to "my" students that one must progress, that stagnation is death—evolution is another thing; when progress enters in, that presupposes some ambition, spirituality, intensity of purpose—and these forces become apparent only when enlightenment has entered in to a human being.

As we have been told: whatsoever things are lovely—to think upon these things, and that each one may become finer and more spiritual we search for the beauty which is concealed and merely awaits.

We must go on toward Wisdom, ever seeking a better expression in soul-consciousness; there must be an acceptance of guiding powers. Each native must lift his eyes to beauty and make of himself a receptacle for spiritual radiance.

There must be instilled within the native a radiant faith in his possibilities, making them luminous from that ray of Light which is for him; faith in himself made more exquisite through a spiritual desire to assist others to also see the Light.

This newer knowledge embraces philosophy, which is merely another way of describing Wisdom, and takes on more of the subjective attitude towards esoteric astrology. Through such occult relaxation there comes a more sensitive acceptance of intangible values; music, rhythmic word effects, colors and response to jewels, which contain color-vibratory gifts.

Aside from mechanical or chemical knowledge concerning this color-jewel effect, we do know that there is something which emanates by way of finer perceptions, a super-sensitiveness which defies physical analysis.

The effect of color is realized when we consider that much of the feeling in a masterpiece is lost when we look upon a reproduction when devoid of color. May it not be the feelings which those colors create within the observer give the picture its power?

Because of this condition, there will enter in to the masters in paintings, an intellectual activity, which requires the occult arrangement of colors—but now, I am only suggesting the careful and thoughtful approach to your suitable color by way of a rising-sign. Which in this lesson must concern red, and the jewel which augments the lesson-values.

Aries—red with the amethyst; Scorpio—red with topaz; to understand these combinations will require some poise and spiritual thought. The result will justify the effort, and as any tension is relieved, the esoteric unfolding will occur, red to amethyst and red to topaz.

I assure the native that there will be a happy experience as of a weary person being led away from hunger, from loneliness, to contentment and well-being. Color-jewel effects do produce mental reactions, and from these alterations follow varying emotional and physical changes. As children of Light we each must seek to understand these mental and emotional reactions, when uplifting, the effect must be taken in and made lasting, in lessons such as these the native may find esoteric astrology the study to open up the Way upon which he travels to Wisdom.

Any one even slightly curious may observe the continuing application of color for assistance, more and more have those who need inspiration turned to its use. Why do I offer lessons for aspirants? I have discovered, myself, that the effect comes by way of the desires, affected by the mental attitude, and it is imperative to seek all possible inspirations, from rising-sign and from sun-sign to enhance the personality.

It is for more harmonious living that we seek, and to synchronize all higher values requires acceptance and then application continuously, not intermittently—development must be regular, and systematic. It is indeed an active procedure, nothing lazy about it.

In esoteric and occult knowledge, it comes to the student conclusively that there is a specific supply from "my" masters, so now we have advanced to the intimate rising-sign which will open a new vista, that of color-jewel values, bringing the happy understanding of being children of Light.

The Scorpio consumes himself, as it were, richness of vibrations from red, zinnias, roses, etc. in many and often unexpected

and unexplored places, to be used for replacing of energy and real spiritual interest. There are other and more detailed art-gifts to be brought to those who desire but each follows the other in orderly sequence.

Keep in the mind that we are in the esoteric realm which can be easily designated as a spiritual astrology, or a spiritual psychology, dealing with the emotions and the mind, equally. There is nothing fancied in the uplifting values from color-jewels offerings; they can be stimulating, quieting, replacing some quality which has been impaired or perhaps ignored until dormant.

In Aries, so often is found latent forces, which if understood by way of the Mars rule, could be revivified and developed rapidly. The Mars rule has much symbolic meaning, it is capable of imparting strength to the native, and sensitizing the many fine qualities of the Aries. A much to be desired ruler, for the native who has "earned" its guidance, but hazardous if misdirected, for that symbolic reason, I urge the thoughtful analysis of the sign.

In Scorpio, usually is found two types of forces, the essence of each not uniting harmoniously with the other; lofty ideals, coupled with a strong tendency to critical attitudes.

The understanding of the Mars rule will enlighten this native exceedingly; dissipating of too much energy destroys the possibility for making use of the splendid traits innate with a Scorpio. That this native has an "earned" devotion to mysticism is known, having been evident in so many with this sign, and it is a spiritual duty to enrich the nature with esoteric inspirations.

In these lessons upon knowledge, which we know as from the White Light, as Children of Light, I present to each one through his ascendant, color-jewel effects. This brings a duty (spiritual) to thoughtfully and carefully sensitize the senses, that vibrations from every possible source will ever be of the finest—that no inflow can affect a native, unless he so desires.

In this first lesson, we have merely touched upon the amazing color of red, with the jewel-color amethyst and topaz. In red we find vibrations which might be termed independent, decided warmth of tone, bestowing energy, stimulating often even to an increased muscular power.

The "resting-places" which are conducive to further understanding of color-jewel values, often takes away a feeling of dejection, bringing a mental reaction which means quietness — from this, creative thoughts arise. Unquietness destroys any possible chance for mental development—get the desire (emotional) vehicle in a serene state first, and the mind responds, then that inner self of "you" unfolds to greater understanding.

Aries, Scorpio, in the acceptance of bright hues there will be much of a gleam for you, though I realize that words for color-jewel effects are not coined as yet; the use of color is very intimate and personal which explains to "my" students the utilization of the ruling-sign.

Do not misunderstand me, if red is your color, or any other color, or jewel, their generous use will not produce mentality or spirituality in you; but that which lies dormant within you may be assisted to an activity which will sensitize the different vehicles. If this result is accomplished advancement rests with you—else wherefore born?

The magnificent White Light which sends rays to each native will elevate each to universal Wisdom, tone and sound will bring equal inspirations:

"And the slender sound
As from a distance beyond distance grew
Coming upon me—O never hue nor horn,
Nor aught we blow with breath or touch with hand,
Was like that Wisdom when it came; and then
Stream'd through my cell, a cold and silver beam,
And down the long beam stole the Holy Grail,
Rose-red with beatings in it, as if alive,
Till all the white walls of my cell were dyed
With rosy colors leaping on the wall."

When Venus Beckons

(Continued from page 29)

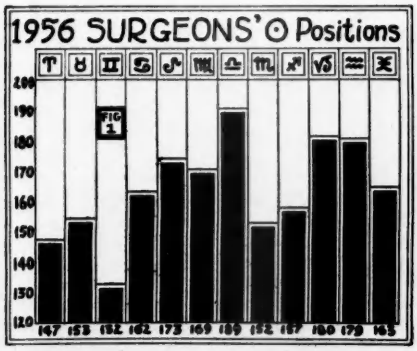
pect on the one hand extremist individualism and on the other wide ranges of visionary panaceas. Between the two, the masses of humanity will take a few more onward steps in learning to "love reasonably." Neptune, remote in its solitude, facing the outermost regions of space and indifferent to such warmth as our Sun may give. Be surprised at nothing worldly that shall occur until 1943. We live in an era of transition. Erratic, revolutionary, courageous Neptune, Inspirer of Visions! May its vibrations aid you, Friend, in bringing your own best visions of hope into everyday reality.

In the next chapter, another cosmic influence in heredity and environment.

Solar Biology

By
Carl Payne Tobey

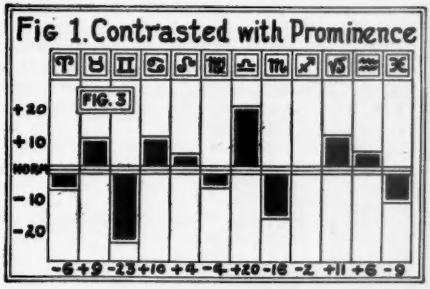
EDITOR'S NOTE: *This is the second of a series of articles dealing with the Sun positions of 6,877 physicians. Last month figures were presented which indicated that more physicians are born with the Sun in the sign Capricorn (December 22nd to January 20th) than in any other Zodiacal sign.*

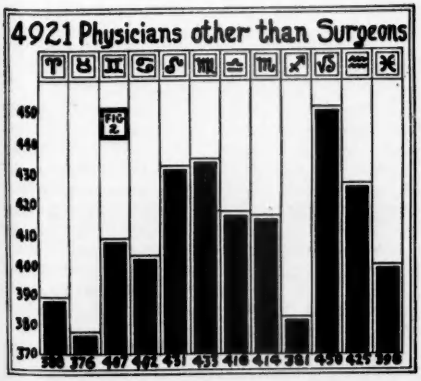


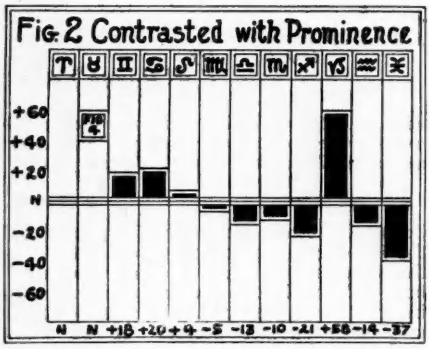
LIBRA AND TAURUS, the two zodiacal signs of Venus, rated above normal in a test involving the Sun positions of 1,956 surgeons, while Scorpio and Aries, the two zodiacal signs of Mars rated below normal. Astrological tradition has long associated surgery with the planet Mars. Not Martian signs, but the signs 180 degrees away from Martian signs appeared strong.

Does this destroy an ancient tradition of the astrological world? I wouldn't say that. Astrology has also claimed that relations with other people are designated by the 180 degree, opposition aspect. It is not the surgeon who is cut. It is the physical body of another. The surgeon becomes involved with the most delicate relationship with another person. If we want to look at it from this point of view, we could say that our statistics bear out the reasonability of astrological claims. That is the only comment the writer has to make with regard to the statistics herein presented as they relate to astrological tradition.

We have taken the 6,877 physicians presented last month and we have divided them into surgeons and physicians who practice no surgery at all. This gives us 1,956 surgeons and 4,921 physicians other than surgeons. In Figure 1, we see actual distribution of the Sun positions of 1,956 surgeons through the Zodiac after corrections have been made to allow for seasonal changes in the apparent motion of the Sun. In this chart, we find Libra at the top—Gemini at the bottom. While Taurus does not appear so high in this chart, it is necessary to take other factors into consideration. Experiments have already proved that less Taureans reach a position of prominence than natives of any other sign of the Zodiac. No offense is intended to Taureans. The writer has Sun, Mercury and Mars conjoined with the South Node in the first decan of Taurus. The low degree of prominence associated with Taurus







is not necessarily caused by low birth ratio. It has been established through the researches of John J. O'Neill, Science Editor of the New York *Herald Tribune* and Dr. E. C. Herber, Professor of Biology at Dickinson College, that there are less live births in the month of December in the United States than at any other time during the year. In other words, more corrections must be made to make Figure 1 more informative.

Figure 2 shows distribution of the Sun position, by signs of the Zodiac, of 4,921 physicians who do not practice surgery. Here, Capricorn rates at the top with Taurus at the bottom. This chart has been corrected to allow for seasonal changes in the apparent motion of the Sun. Here again, however, other corrections must follow.

Figure 3 gives us a more accurate chart

where surgeons are concerned. This chart contrasts surgeons with prominence. It shows surgeons with the factor of prominence eliminated. Let me make this clearer. Our list of surgeons represents the 1,956 most prominent surgeons in the United States and Canada. We don't want to know what made them prominent. We want to know what made them surgeons. We have used a much larger number of birthdates of prominent people. This number has been reduced to equal the total of surgeons. The figures thus ascertained have been employed to represent a "prominence normal." This "prominence normal" is then represented by the horizontal lines running through the center of Figure 3 and marked "norm." The black blocks appearing above

and below these horizontal lines represent the volume that each sign runs above and below "prominence normal." We obtain different results from those appearing in Figure 1. While Libra rated 36 above Taurus in Figure 1, Libra rates only 11 above Taurus in Figure 3. While eight signs rated above Taurus in Figure 1, Taurus practically ties Cancer and Capricorn for second place in Figure 3. The result is so near a tie that a much larger number of surgeons would be necessary to determine which of these three signs can rightfully claim second place. It can now be seen that both Libra and Taurus are above normal while both Scorpio and Aries are below normal, Scorpio rating next to last. The difference of 20 between Scorpio and Gemini, in Figure 1, has been reduced to 7 in Figure 3.

It is possible that a larger number of surgeons would change the rating of some

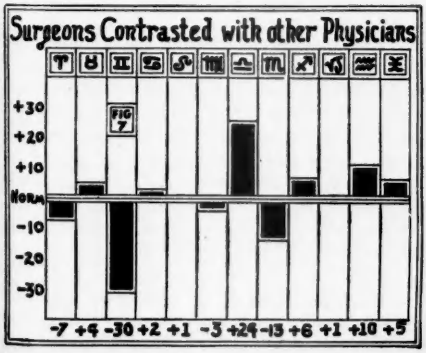
of the signs, but Libra appears to be the most prominent sign while Gemini appears to belong at the bottom where surgeons are concerned.

As in the case of the entire group of 6,877 physicians (see May issue), Cancer and Capricorn rate above normal. Both Mercurial signs (Gemini and Virgo) are below normal. Both Jupiter signs (Sagittarius and Pisces) are below normal. Both Saturn signs (Capricorn and Aquarius) are above normal. In other words, signs of Mercury, Mars and Jupiter are below normal. All other signs are above normal.

Figure 4 shows physicians other than surgeons with the factor of prominence eliminated. Here, Capricorn stands far in front while Cancer still retains second place as in the case of 6,877 physicians of all types. Gemini and Leo are the only other signs above normal. Note that the two high spots are exactly 180 degrees apart. The two signs of Jupiter (Sagittarous and Pisces) are at the bottom. In this chart, we have two seasonal peaks and two depressions with the trend graduating to these four points. This chart indicates that when surgeons are eliminated, we have over 23 per cent more physicians with the Sun in Capricorn than in Pisces.

Figure 5 is a different manner of illustrating the same calculations as those shown in Figure 3. Normal is represented by a circle instead of a straight line. The signs of the Zodiac are in the inside marginal circles. The white line midway between the inner and outer marginal circles represents "prominence normal." Average dates when the Sun passes into the various signs are included between the outside marginal circles.

Figure 6 is the above manner of illustrating facts included in Figure 4.



But let us go further. We have eliminated the factor of prominence from physicians and surgeons. But all surgeons belong to physicians as a group. Let us eliminate the element of the physician as found in the surgeon and see if we can get a clearer picture of surgeons by themselves. This is accomplished by bringing down the figure 4,921 physicians other than surgeons to equal the number of surgeons, 1,956. In Figure 7, the center horizontal lines marked normal represent normal for physicians. Above and below these lines is blocked out the volume that each zodiacal sign deviates above or below normal for physicians. This chart should give us a more microscopic view of surgeons by themselves. It will be noted that Gemini drops still deeper, from 23 to 30 while Libra jumps from 20 to 24. Our figures now indicate that we have 40 per cent more surgeons with the Sun in Libra than in Gemini. Both Martian signs (Scorpio and Aries) are still below normal. Both Venus signs (Libra and Taurus) are still above normal. Sun and Moon signs (Cancer and Leo) are above normal by a sliver. Both Mercurial signs are still below normal. Both Saturn signs (Capricorn and Aquarius) are above normal. Both Jupiter signs (Sagittarius and Pisces), formerly below normal, are now above normal. The peak in Capricorn, strongest sign for physicians other than surgeons, has all but disappeared. Actually, all signs with the exception of Gemini and Libra are fairly close to normal. The main thing we have established is a high point in Libra and a marked depression in Gemini.

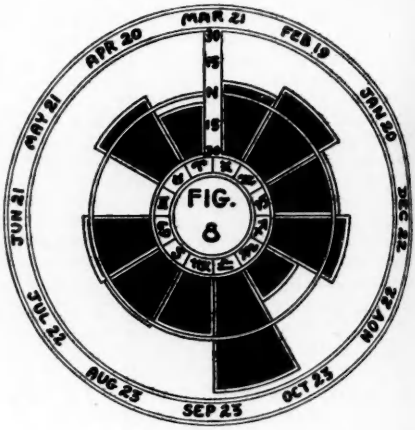
Figure 8 is the same as Figure 7 except that it is drawn to the circle instead of along a straight line.

In future articles of this series we will present separate figures on physicians for each state in the United States and for the Dominion of Canada. We have also segregated the 6,877 physicians into other groups which will be presented separately. These groups include eye specialists, ear, nose and throat specialists, heart specialists, urologists, obstetricians, orthopedic surgeons, X-ray specialists, radiologists, proctologists, etc. All calculations have been made for decan and actual degrees as well as for the twelve signs of the Zodiac. These figures will be presented.

If the reader wants to assist us in making this work as complete as possible, may we suggest that you obtain the name, birthdate (day, month and year) and specialty of your physician or of as many physicians as your acquaintance will permit, and send

the data in to this department of the magazine. This data will be added to our files. Be sure and give name and address accurately so we may carefully check to make certain that the physician has not already been included in our figures.

For those students interested in seeing actual distribution of the Sun positions of *surgeons* for each degree of the Zodiac and the totals for decans, we present the following table. Note that the 3rd and 12th degrees of Taurus, the 3rd degree of Aquarius, the 23rd degree of Libra and the 20th degree of Pisces produced 12 Sun positions each. On the other hand the 16th degree of Cancer produced none while the 8th degree of Taurus, Gemini and Sagittarius, the 15th degree of Aries and the 9th degree of Gemini produced only one Sun position each.



FIRST DECANS

Degree	1	2	3	4	5	6	7	8	9	10	Decan Total
Aries	5	7	6	6	4	8	4	8	3	4	55
Taurus	8	4	12	3	5	4	9	1	6	4	56
Gemini	4	3	4	4	6	2	7	1	1	5	37
Cancer	5	7	4	6	7	2	6	6	7	3	53
Leo	2	4	7	6	6	5	11	6	6	6	59
Virgo	2	8	6	6	8	2	3	7	8	10	60
Libra	7	5	7	4	7	9	4	7	7	7	64
Scorpio	5	7	8	7	4	6	3	4	8	3	55
Sagittarius	6	2	6	7	9	5	7	1	8	5	56
Capricorn	6	8	4	10	5	6	6	5	7	7	64
Aquarius	4	5	12	6	8	7	10	6	5	5	68
Pisces	6	11	4	7	4	5	6	5	6	9	63

SECOND DECANS

Degree	11	12	13	14	15	16	17	18	19	20	Decan Total
Aries	3	7	7	7	1	5	6	5	7	4	52
Taurus	6	12	5	7	7	2	5	8	5	4	61
Gemini	3	8	4	4	3	5	5	4	4	9	49
Cancer	5	4	3	7	6	0	7	2	4	6	44
Leo	5	2	4	7	8	6	8	2	7	8	57
Virgo	7	8	7	3	5	7	8	8	5	4	62
Libra	4	4	7	6	4	7	5	4	6	4	51
Scorpio	7	3	2	8	2	6	6	5	3	4	46
Sagittarius	6	3	6	4	6	5	2	6	5	5	48
Capricorn	7	3	4	6	6	6	6	5	4	9	56
Aquarius	5	2	5	6	10	8	6	5	4	8	59
Pisces	4	5	1	3	4	4	6	6	2	12	47

THIRD DECANS

Degree	21	22	23	24	25	26	27	28	29	30	Decan Total
Aries	2	5	2	6	6	3	2	6	5	3	40
Taurus	5	2	3	2	1	3	7	2	5	6	36
Gemini	5	5	4	5	3	2	7	6	3	6	46
Cancer	8	10	8	5	6	6	9	4	5	4	65
Leo	4	5	2	6	7	10	5	7	6	5	57
Virgo	5	4	8	1	7	2	3	6	4	7	47
Libra	6	9	12	7	9	6	6	9	3	7	74
Scorpio	5	5	5	4	5	4	4	8	5	6	51
Sagittarius	7	5	4	2	2	9	6	5	6	7	53
Capricorn	7	4	9	4	4	7	2	9	8	6	60
Aquarius	8	5	8	4	9	4	4	3	5	2	52
Pisces	6	6	6	6	4	4	8	7	4	2	53

Where Do You Keep Your Chart?

By Edward Doane

IF I WERE to be asked to state my impression of the outstanding characteristic of most Astrologers, the answer would have to be: they keep their own chart buried somewhere, and fail to look at it, except at rare intervals. And they seem unable to time events with accuracy, and further, miss the detailed happenings of life to a rather startling degree. Yet there seems to be not the slightest hesitancy in advising the other fellow what to do. Of course this does not apply to you and I, Mr., Mrs. or Miss Reader, but represents a trait we notice in the other fellow. It is my contention that an adequate system of Astrology will work 365 days each Common Year, and on Leap Years 366. There can never be, to my mind at least, any excuse for saying: Astrology did not work this time. If the system be accurate and mathematically sound, then it is quite obvious that it must work all of the time even as two and two continue to add up to four. When it is considered that Astrology simply represents the picture of the formation and time of culmination, or externalization of the various Un-conscious Mental Complexes, in the finer mind of an individual of a given type of character, and his re-action to them, then as sure as the Law of Affinity is, and operates, just that sure Astrology will work. There is only one possible exception, and that is for the individual to make some drastic changes in his basic character as mapped by his Birth Chart. And he must do this deliberately through self analysis and directed thinking. As less than one person out of every thousand ever indulges in honest self analysis and directed thought, the percentage of error in accurate Astrology is so small as to be of almost no consequence. If your system of Astrology fails to notify you of the slightest condition in your own life, important enough to designate as an event, there is something lacking. As I view the Science, it is something to LIVE BY—not something to serve as an excuse for our own inadequate adaption to environmental conditions and faults of character. It is something to use as an nformative measure to tell us that such and such conditions will prevail in our lives; unless we do something to change them. And since these conditions mapped are mental conditions, change them by directed thinking. Discordant directions simply map internal mental discords within ourselves, and it is obvious that if we deliberately change that internal discord into harmony, the energy will be diverted into channels which will attract events of a harmonious nature. Not to excuse our inadequacies, but to use the mental energy in meeting and overcoming the problems of everyday life. To say that I can not do anything about this because my chart is so and so, is simply to say: I can not think. The chart and noted directions accompanying this article is that of the author. At home it is kept in quite large size, pinned to a door panel. The Major Directions as noted except that they are moved up for each month of motion in order to keep the exact Astrological Picture of himself before his eyes each day. The Minor Directions, noted for the current period and for the number of days covered by the daily motion of the Moon—at the time. The heavy transits of importance are noted, and with all of the directions—the exact day of completion. The lesser transits are very easy to check in the current Ephemeris. And there are no little unpleasant events that slip up and catch the author unprepared. He is not offering any excuses for Astrology and saying "it just failed to work this time." When a discord is mapped and it is desired to convert the energy, application of Mental Alchemy—(Brotherhood of Light-Course IX) to the problem will most readily serve the purpose. Or deliberately associating the Basic Urges—together in a harmonious manner (that is pleasant thoughts) will serve to divert the energy of the square or other adverse aspect into an opportunity complex—or sextile. This means that the man or woman who hopes to LIVE by Astrology—must also Master self to a marked degree. What is the function of Astrology,

other than to teach us the methods by which we might overcome the limitations imposed by environmental conditions, and enable us to live a planned life? To dig out our chart after something has happened and attempt to find an Astrological excuse for it, is to keep our eyes backward, when they should be turned to the future and its problems, utilizing Astrology and kindred Sciences as means to attain the end of a progressive, successful, Physical, Intellectual and Spiritual existence. If the system we are using fails to teach us adaption on the physical plane, then it hasn't very much chance on any other. That might also apply to religions as a whole.

In order to be worthy of the name, Science, the system of Astrology we use must work with the accuracy of mathematics. We can find no logical excuse for saying figures do not work, that mathematics is not an exact Science, neither can there be any possible excuse for saying Astrology did not work this time, if we have applied proper principles in accordance with the Laws of Mathematics. Quoting Rene Des Cartes. Mathematics Alone Avoids Sophisms, and by its aid, ALL Problems May be Solved, If Proper Principles be Applied. That quotation is an excellent thing for the student of Astrology or any of the Occult Sciences to keep in mind. The minute we fail to apply mathematics and proper principles, that minute we are off our base and are not arrivng at accurate conclusions.

The Author uses the Hermetic System of Astrology throughout, both in Teaching and to Live By. As before stated, he is not in the dark, on any single day, as to the particular type of Astrological influence he is under, which means Mental Conditions, Conscious and Un-conscious. Knowing these factors—he also knows, what to do about it, which is an important factor. Thus he is enabled to lay plans as far into the future as he sees fit, knowing beforehand the exact type of conditions to be met and the methods to employ under those conditions. In the Cosmic Sense—this enables the individual to determine his work and plan to make that chosen field of endeavor a real success. In the material sense, one is enabled to plan his life with the utmost detail, with the assurance that such and such conditions will have to be met at such and such times in life, therefore the proper moves to make are thus and so in order to insure the utmost in success. Accurate and adequate Astrological knowledge enables the individual to do just this, and this is the purpose of Real Astrology.

Further, one is enabled to know at just what times in life he is subject to given types of disease providing he knows Stellar Diagnosis—(Course XVI) (Brotherhood of Light) and at which other times he is immune. If he knows Stellar Dietetics, he knows with positive assurance just what elements he needs in his food at any given time in order to keep fit to meet life's conditions and keep physically fit while doing it.

If it be of interest to the reader, the author has recently returned from a lecture tour of four of the principal cities of Florida, speaking on Scientific Astrology in each of them and Illustrating the value of the Hermetic system by charts. Selecting his own and that of Samuel Insull. Insull's to show the value of Progressing All Planets, what was missed by various Astrologers who are advocates of easy systems, and what was missed by leaving our Minor Directions. His personal Chart to illustrate the value of keeping the individual Chart up to date, with Major Directions, Minor Directions and heavy transits noted—with the exact day of perfection of all aspects. As a result, students and practitioners of Astrology in Jacksonville, Orlando, Tampa and St. Petersburg are studying and using the Hermetic System. Many of them students of various systems of many years standing. The same condition prevails in West Palm Beach where the author resides, and in Miami where he has taught this system. One of the local students stated "It is positively uncanny, the way those Minor Directions point out the slightest incidents in life." These students keep their Charts out where they can see them EVERY DAY. They are learning to LIVE by Astrology. More and more of them are coming to that stage in life when they can say with assurance "I Am the Master of My Fate, the Captain of My Soul."

They are not being fooled into trying to excuse some condition of life after it has passed. They do not say—Astrology failed to work this time. They fully recognize the fact that an accurate system must work every day in the year. The proper way to test the truth of the statements contained in this article is to dig your chart out of hiding. Progress it fully, by the system here mentioned, check it every day of your life, gain a thorough Astrological knowl-

edge of your self. Select the charts of two or three of your friends and keep them up the same way. Predict each month, several of the incidental affairs of life to those friends, as well as the Major events as they come along. Keep it up for a period of not less than Two Years, and in the meantime, gain a thorough knowledge of Mental Alchemy and Esoteric Psychology (both B of L Courses) and at the end of that time you will be a very good Astrologer, providing you have not neglected to study all you possibly can on the subject as you went along. You will also have a much broader vision of life than you ever had before, and will have realized, if you have sought Truth, rather than something to get swell-head about, something of the magnitude of the possibilities contained within the Science of Astrology. You will not attempt to exalt yourself above your fellow man, if you have gained even a glimmering of the great Truths of existence. You will not ballyhoo yourself as The World's Greatest Astrologer—because you will know that the puny mind of man can at best but hope to absorb a small part of the magnificent potentialities contained in Astrology. You will have gained at least a partial picture of the value of self, in relation to Cosmos as a Whole, and in this realization there is no place for expanded craniums.

The function of Astrology is to teach the individual how best to adapt himself to ever changing environmental conditions. To teach him the value of maintaining perfect Physical, Intellectual and Spiritual Balance. To point out to him, his faults of Character that need changing. To show him with unerring accuracy, just what Lessons he needs to learn in Physical Life in order to mount to heights to True Adeptship—if he places value on Spiritual Attainment. And in order to teach these things, the System of Astrology used must be accurate. It must work every day. There must not be a single condition in life that needs the excuse, it failed this time. I quite commonly use the statement on the lecture platform. Don't take my word for it, don't believe it just because it is printed in the lessons; if these factors are not provable in the Laboratory of everyday life, then they are not worth the paper they are written on. And I am well content to present The Hermetic System of Astrology to my students on that basis. The system that is afraid of critical analysis, that will not stand up under the searchlight of directed thinking is obviously quite faulty, and needs the excusing term, Astrology failed to work, this time.

You will note also that the Moon's Nodes and Part of Fortune are not included in the Chart, and that the Fixed Stars are also left out. They are not needed, in this system in order to account for any of the conditions of life.

I am writing the present article in the hope that some of the American Astrologers who keep their charts hidden will dig them out. Start a real study of Astrology. No Matter What System you are using, to check that system against the affairs of everyday life. Insist that it be accurate enough to point out All of the events in Life. You have the right to demand that conditions in your life be timed to the exact day by a System which purports to be Scientific. As long as conditions and events slip up on you without warning, as long as timing is inaccurate, as long as conditions come into your life that are not mapped by the system you are using, just that long is that system both inaccurate and inadequate. When you have progressed in Astrological knowledge to the point that you habitually determine the conditions coming into each day of life, know what can be expected of those conditions, and these are all mapped by the system of Astrology you are using, no single one left out, then you have a Scientific mathematically accurate system, no matter what it is, until this condition prevails there is something sadly lacking. And by pointing out all events, I mean even those small things, such as callers dropping in to the home, invitations to parties, mail of importance and every other condition worthy of being called event. Mathematics Alone avoids Sophisms, and by its Aid—ALL Problems may be solved if Proper Principles be Applied. My system works and I keep my chart on a door panel, check it every single day, know what is coming, and how to avert it if discordant. I could be satisfied with nothing less. What about you? Where do you keep your Chart?

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The American Ephemeris

All positions calculated for *midnight,* Philadelphia, Pa., by A. M. GRIMM

For Daylight Saving Time Add One Hour

D M	D W	Sidereal Time	June ☉	1 h	☽	1 h	☿	1 h	♀	1 h	♂	1 h
		h m s	° ′ ″	′ ″	° ′ ″	′ ″	° ′ ″	′ ″	° ′ ″	′ ″	° ′ ″	′ ″
1	Mo.	16 38 2	10♊ 30 49	2 24	25 25 36	30 00	9♊ 28 40	1 24	2♊ 50 29	3 4	13♊ 9 32	1 44
2	Tu.	16 41 59	11 28 17	2 24	7♏ 23 40	30 20	8R 55 18	1 22	4 4 5	3 4	13 50 59	1 44
3	We.	16 45 55	12 25 43	2 24	19 29 1	30 45	8 22 59	1 18	5 17 41	3 4	14 32 22	1 44
4	Th.	16 49 52	13 23 9	2 24	1♐ 43 45	31 13	7 52 5	1 13	6 31 17	3 4	15 13 42	1 43
5	Fr.	16 53 48	14 20 33	2 24	14 9 20	31 43	7 23 11	1 7	7 44 49	3 4	15 54 58	1 43
6	Sa.	16 57 45	15 17 57	2 24	26 46 50	32 15	6 56 43	1 0	8 58 30	3 4	16 36 15	1 43
7	Su.	17 1 41	16 15 19	2 24	9♑ 36 56	32 48	6 33 11	0 52	10 12 7	3 4	17 17 28	1 43
8	Mo.	17 5 38	17 12 41	2 23	22 40 7	33 22	6 12 54	0 43	11 25 44	3 4	17 58 39	1 43
9	Tu.	17 9 35	18 10 2	2 23	5♒ 56 46	33 57	5 57 30	0 33	12 39 22	3 4	18 39 47	1 43
10	We.	17 13 31	19 7 23	2 23	19 27 10	34 30	5 43 32	0 23	13 52 59	3 4	19 20 53	1 43
11	Th.	17 17 28	20 4 43	2 23	2♓ 11 20	35 3	5 34 51	0 13	15 6 37	3 4	20 1 54	1 43
12	Fr.	17 21 24	21 2 3	2 23	17 8 56	35 33	5 30 26	0 3	16 20 15	3 4	20 42 54	1 42
13	Sa.	17 25 21	49 17	2 23	1♈ 18 55	35 58	5 30 39	0 9	17 33 54	3 4	21 23 50	1 42
14	Su.	17 29 17	22 56 36	2 23	15 39 22	36 13	5 35 1	0 18	18 47 33	3 4	22 4 46	1 42
15	Mo.	17 33 14	23 43 55	2 23	0♉ 7 6	36 17	5 44 17	0 30	20 1 12	3 4	22 45 39	1 42
16	Tu.	17 37 10	24 51 13	2 23	14 37 51	36 8	5 58 15	0 44	21 14 52	3 4	23 26 30	1 42
17	We.	17 41 7	25 48 31	2 23	29 6 29	35 45	6 16 41	0 56	22 28 33	3 4	24 7 18	1 42
18	Th.	17 45 4	26 45 49	2 23	13♊ 27 33	35 9	6 39 30	1 6	23 42 13	3 4	24 48 4	1 42
19	Fr.	17 49 0	27 43 6	2 23	27 35 49	34 25	7 6 57	1 17	24 55 54	3 4	25 28 45	1 42
20	Sa.	17 52 57	28 40 22	2 23	11♋ 27 6	33 33	7 38 58	1 29	26 9 35	3 4	26 9 25	1 41
21	Su.	17 56 53	29 37 39	2 23	24 58 30	32 41	8 15 21	1 40	27 23 17	3 4	26 50 1	1 41
22	Mo.	18 0 50	0♋ 34 54	2 23	8♌ 8 54	31 50	8 56 1	1 50	28 36 59	3 4	27 30 37	1 41
23	Tu.	18 4 46	1 32 9	2 23	20 58 43	31 5	9 40 58	2 00	29 50 41	3 4	28 11 10	1 41
24	We.	18 8 43	2 29 24	2 23	3♍ 29 47	30 29	10 30 11	2 10	1♋ 4 23	3 4	28 51 41	1 41
25	Th.	18 12 39	3 26 38	2 23	15 45 10	30 3	11 23 34	2 20	2 18 6	3 4	29 32 9	1 41
26	Fr.	18 16 36	4 23 51	2 23	27 48 41	29 48	12 21 9	2 31	3 31 48	3 4	0♋ 12 33	1 41
27	Sa.	18 20 33	5 21 4	2 23	9♎ 44 42	29 43	13 22 53	2 43	4 45 31	3 4	0 52 55	1 40
28	Su.	18 24 29	6 18 16	2 23	21 37 43	29 50	14 28 35	2 55	5 59 15	3 4	1 33 13	1 40
29	Mo.	18 28 26	7 15 28	2 23	3♏ 32 18	30 8	15 38 10	3 6	7 12 58	3 4	2 13 31	1 40
30	Tu.	18 32 22	8 12 40	2 23	15 32 42	30 34	16 51 28	3 15	8 26 42	3 4	2 53 47	1 40

D M	D W	♃	1 h	♄	1 h	♅	1 h	♆	1 h	♇	1 h	☊	Mutual Aspects
		° ′ ″	″	° ′ ″	″	° ′ ″	″	° ′ ″	″	° ′	° ′		
1	Mo.	20♐ 44 59	19	21♓39 49	8	7♉ 29 55	7	14♏ 0 00	0	25♋45	4♑52		
2	Tu.	20R 37 34	19	21 42 53	8	7 32 56	7	14 0 14	0	25 46	4 49		♂ □ Ψ
3	We.	20 30 6	19	21 45 52	7	7 35 55	7	14 0 30	0	25 47	4 46		
4	Th.	20 22 36	19	21 48 46	7	7 38 53	7	14 0 48	0	25 48	4 42		☉ ∥ ♃ □ Ψ ☿ ♂ ♀ ☿ ♅ ♀ ☿ ♅ ♂ ∥ ♆
5	Fr.	20 15 4	19	21 51 34	7	7 41 49	7	14 1 8	0	25 50	4 39		
6	Sa.	20 7 30	19	21 54 17	6	7 44 44	7	14 1 30	0	25 51	4 36		
7	Su.	19 59 55	19	21 56 56	6	7 47 37	7	14 1 57	1	25 52	4 33		
8	Mo.	19 52 17	19	21 59 28	6	7 50 29	7	14 2 24	1	25 53	4 30		
9	Tu.	19 44 39	19	22 1 55	6	7 53 19	7	14 2 52	1	25 55	4 27		
10	We.	19 37 1	19	22 4 18	5	7 56 7	7	14 3 22	1	25 56	4 23		☉ ♂ ♂ ♅ ♃ ♀ □ Ψ ♂ ♅ ♃
11	Th.	19 29 22	19	22 6 34	5	7 58 53	7	14 3 53	1	25 57	4 20		☉ ∥ ♆ ♀ ∥ ♃
12	Fr.	19 21 43	19	22 8 45	5	8 1 38	7	14 4 26	1	25 59	4 17		
13	Sa.	19 14 4	19	22 10 50	5	8 4 21	7	14 5 2	1	26 0	4 14		☉ □ ♄
14	Su.	19 6 26	19	22 12 49	5	8 7 1	7	14 5 39	1	26 1	4 11		♀ ☿ ♃ ♂ □ ♄
15	Mo.	18 58 53	19	22 14 43	5	8 9 40	7	14 6 18	1	26 3	4 8		♀ ∥ ♆
16	Tu.	18 51 12	19	22 16 30	4	8 12 16	6	14 7 1	1	26 4	4 5		♀ □ ♄
17	We.	18 43 38	19	22 18 12	4	8 14 51	6	14 7 46	2	26 5	4 2		☉ ☿ ♆
18	Th.	18 36 5	19	22 19 49	4	8 17 24	6	14 8 31	2	26 7	3 58		☉ ∥ ♀
19	Fr.	18 28 35	19	22 21 19	4	8 19 56	6	14 9 17	2	26 8	3 55		♀ ♂ ♂
20	Sa.	18 21 8	19	22 22 43	4	8 22 25	6	14 10 6	2	26 9	3 52		♀ ☿ ♆ ♂ ☿ ♆
21	Su.	18 13 45	18	22 24 1	3	8 24 52	6	14 10 56	2	26 11	3 49		♀ ☿ ♅
22	Mo.	18 6 25	18	22 25 13	3	8 27 16	6	14 11 48	2	26 12	3 46		
23	Tu.	17 59 7	18	22 26 19	3	8 29 39	5	14 12 42	2	26 14	3 43		
24	We.	17 51 53	18	22 27 18	2	8 31 59	5	14 13 37	2	26 15	3 39		
25	Th.	17 44 43	18	22 28 13	2	8 34 17	5	14 14 38	2	26 16	3 36		
26	Fr.	17 37 37	18	22 29 00	2	8 36 34	5	14 15 38	3	26 18	3 33		
27	Sa.	17 30 36	18	22 29 42	1	8 38 49	5	14 16 40	3	26 20	3 30		☿ □ Ψ
28	Su.	17 23 40	18	22 30 17	1	8 41 2	5	14 17 43	3	26 22	3 26		
29	Mo.	17 16 49	18	22 30 47	1	8 43 12	5	14 18 47	3	26 24	3 23		☉ ♂ ♀
30	Tu.	17 10 4	18	22 31 10	1	8 45 20	5	14 19 53	3	26 26	3 20		☉ ✶ ♅ ☿ ♂ ♃ ♀ ✶ ♅

The American Ephemeris

All positions calculated for *midnight*, Philadelphia, Pa., by A. M. GRIMM

For Daylight Saving Time Add One Hour

D M	D W	June				DECLINATIONS																								1936							
		☉			1 h	☽			1 h	☿			1 h	♀			1 h	♂			1 h	♃			1 h	♄			1h
		°	′	″	″	°	′	″	′ ″	°	′	″	″	°	′	″	″	°	′	″	″	°	′	″	″	°	′	″	″
1	Mo.	22N	1	45	21	14S	21	45	9 40	19N	37	49	51	20N	9	32	41	22N	52	2	14	22S	32	55	1	5S	5	54	3
2	Tu.	22	9	57	20	18	6	12	8 00	19	7	45	49	20	25	41	40	22	57	38	14	22	32	30	1	5	4	54	2
3	We.	22	17	36	19	21	7	40	5 48	18	48	34	47	20	41	20	39	23	3	3	13	22	32	5	1	5	3	57	2
4	Th.	22	24	51	18	23	14	14	3 9	18	30	31	44	20	56	22	37	23	8	15	13	22	31	40	1	5	3	2	2
5	Fr.	22	31	44	17	24	15	2	0 7	18	13	45	41	21	10	50	36	23	12	15	12	22	31	13	1	5	2	9	2
6	Sa.	22	38	12	16	24	2	10	3 3	17	58	31	37	21	4	43	34	23	18	1	12	22	30	47	1	5	1	17	2
7	Su.	22	44	17	15	22	32	55	6 9	17	44	54	33	21	38	00	33	23	22	36	11	22	30	20	1	5	0	28	2
8	Mo.	22	49	58	14	19	50	27	8 57	17	33	1	29	21	50	42	31	23	26	56	11	22	29	52	1	4	59	41	2
9	Tu.	22	55	15	13	16	3	15	11 15	17	23	2	24	22	2	47	30	23	31	5	10	22	29	25	1	4	58	56	2
10	We.	23	0	8	12	11	23	31	12 59	17	14	59	19	22	14	15	28	23	35	0	10	22	28	57	1	4	58	13	2
11	Th.	23	4	37	11	6	5	32	14 4	17	8	54	14	22	25	5	27	23	38	44	9	22	28	29	1	4	57	33	2
12	Fr.	23	8	41	10	0	24	56	14 28	17	4	48	9	22	35	17	25	23	42	13	9	22	28	00	1	4	56	56	2
13	Sa.	23	12	21	9	5N	21	32	14 6	17	2	42	4	22	44	50	23	23	45	31	8	22	27	31	1	4	56	21	1
14	Su.	23	15	36	8	10	55	24	12 55	17	2	24	1	22	52	42	22	23	48	35	8	22	27	2	1	4	55	48	1
15	Mo.	23	18	27	7	15	56	18	10 50	17	4	17	5	23	1	55	20	23	51	27	7	22	26	33	1	4	55	18	1
16	Tu.	23N	20	53	6	20	2	35	7 51	17	7	59	10	23	9	28	18	23	54	4	6	22	26	4	1	4	54	50	1
17	We.	23	22	54	5	22	53	36	4 12	17	13	29	15	23	16	23	17	23	56	28	6	22	25	34	1	4	54	23	1
18	Th.	23	24	31	4	24	14	15	0 12	17	20	37	19	23	22	37	15	23	58	42	5	22	25	4	1	4	53	59	1
19	Fr.	23	25	43	3	23	59	5	3 39	17	29	25	23	23	28	8	13	24	0	41	5	22	24	35	1	4	53	38	1
20	Sa.	23	26	30	2	22	14	14	6 55	17	39	44	27	23	33	1	12	24	2	29	4	22	24	5	1	4	53	18	1
21	Su.	23	26	52	1	19	14	52	9 24	17	51	25	30	23	36	12	10	24	4	3	4	22	23	35	1	4	53	1	1
22	Mo.	23	26	49	0	15	20	10	11 3	18	4	25	33	23	40	39	8	24	5	26	3	22	23	5	1	4	52	47	1
23	Tu.	23	26	22	1	10	49	5	12 2	18	18	38	36	23	43	24	6	24	6	35	3	22	22	35	1	4	52	36	0
24	We.	23	25	29	2	5	57	40	12 27	18	30	55	39	23	45	31	5	24	7	32	2	22	22	5	1	4	52	27	0
25	Th.	23	24	9	4	0	58	47	12 24	18	50	4	41	23	46	54	3	24	8	15	2	22	21	36	1	4	52	21	0
26	Fr.	23	22	26	5	3S	57	11	11 59	19	7	3	43	23	47	33	1	24	8	47	1	22	21	6	1	4	52	16	0
27	Sa.	23	20	19	6	8	41	25	11 13	19	24	43	45	23	47	29	1	24	9	5	1	22	20	37	1	4	52	14	0
28	Su.	23	17	48	7	13	5	29	10 5	19	42	50	46	23	46	49	2	24	9	11	0	22	20	8	1	4	52	13	0
29	Mo.	23	14	53	8	17	0	22	8 33	20	00	20	46	23	45	21	4	24	9	5	0	22	19	39	1	4	52	15	0
30	Tu.	23	11	33	9	20	15	58	6 32	20	20	3	47	23	43	11	6	24	8	47	1	22	19	10	1	4	52	19	0

D M	D W	Declinations									Equation of Time	The Sun				The Moon							
		♅			Ψ			♇				Rises		Sets		Rises		Sets		Culminations			
																				Upper		Lower	
		°	′	″	°	′	″	°	′		m s	h	m	h	m	h	m	h	m	h	m	h	m
1	Mo.	13N	35	10	7N	14	7	23N	11		—2 23	4	33	19	22	16	18	2	1	21	28	9	5
2	Tu.	13	36	8	7	14	1	23	11		—2 14	4	33	19	23	17	18	2	32	22	15	9	51
3	We.	13	37	5	7	13	54	23	10		—2 4	4	33	19	24	18	18	3	3	23	5	10	39
4	Th.	13	38	3	7	13	46	23	10		—1 54	4	32	19	24	19	15	3	49	23	57	11	30
5	Fr.	13	39	0	7	13	37	23	10		—1 44	4	32	19	25	20	8	4	37	—	—	12	23
6	Sa.	13	39	56	7	13	27	23	10		—1 34	4	32	19	26	20	57	5	33	0	50	13	17
7	Su.	13	40	51	7	13	16	23	10		—1 23	4	31	19	26	21	38	6	34	1	44	14	11
8	Mo.	13	41	46	7	13	6	23	9		—1 12	4	31	19	27	22	15	7	40	2	37	15	3
9	Tu.	13	42	41	7	12	54	23	9		—1 00	4	31	19	27	22	47	8	48	3	28	15	53
10	We.	13	43	35	7	12	41	23	9		—0 48	4	31	19	28	23	17	9	56	4	18	16	42
11	Th.	13	44	28	7	12	28	23	9		—0 36	4	30	19	28	23	46	11	6	5	7	17	31
12	Fr.	13	45	21	7	12	14	23	8		—0 24	4	30	19	29	—	—	12	16	5	55	18	20
13	Sa.	13	46	13	7	11	59	23	8		—0 12	4	30	19	29	0	14	13	26	6	45	19	11
14	Su.	13	47	5	7	11	43	23	8		+0 00	4	30	19	30	0	45	14	39	7	37	20	4
15	Mo.	13	47	56	7	11	27	23	8		+0 12	4	30	19	30	1	20	15	53	8	31	21	0
16	Tu.	13	48	46	7	11	10	23	7		+0 25	4	30	19	31	2	1	17	6	9	29	21	59
17	We.	13	49	35	7	10	52	23	7		+0 38	4	30	19	31	2	48	18	14	10	29	23	0
18	Th.	13	50	24	7	10	33	23	7		+0 51	4	30	19	31	3	44	19	15	11	31	—	—
19	Fr.	13	51	13	7	10	14	23	7		+1 4	4	31	19	32	4	47	20	8	12	30	0	1
20	Sa.	13	52	00	7	9	54	23	6		+1 17	4	31	19	32	5	53	20	51	13	27	0	59
21	Su.	13	52	46	7	9	33	23	6		+1 30	4	31	19	32	7	1	21	27	14	19	1	54
22	Mo.	13	53	32	7	9	12	23	6		+1 43	4	31	19	32	8	6	21	58	15	7	2	44
23	Tu.	13	54	17	7	8	50	23	6		+1 56	4	31	19	32	9	10	22	24	15	52	3	30
24	We.	13	55	2	7	8	27	23	5		+2 9	4	32	19	33	10	11	22	49	16	35	4	14
25	Th.	13	55	46	7	8	3	23	5		+2 22	4	32	19	33	11	10	23	12	17	16	4	56
26	Fr.	13	56	30	7	7	38	23	5		+2 35	4	32	19	33	12	9	23	37	17	57	5	37
27	Sa.	13	57	13	7	7	13	23	5		+2 48	4	33	19	33	13	7	—	—	18	39	6	18
28	Su.	13	57	54	7	6	47	23	4		+3 1	4	33	19	33	14	6	0	3	19	22	7	0
29	Mo.	13	58	34	7	6	21	23	4		+3 13	4	34	19	33	15	6	0	31	20	8	7	45
30	Tu.	13	59	14	7	5	54	23	4		+3 24	4	34	19	33	16	6	1	4	20	57	8	32

The American Ephemeris

All positions calculated for *midnight*, Philadelphia, Pa., by A. M. GRIMM

For Daylight Saving Time Add One Hour

D M	D W	June	RIGHT ASCENSIONS																						1936		
		☉	1 h	☽	1 h	☿	1 h	♀	1 h	♂	1 h	♃	1 h
		° ′ ″	′ ″	° ′ ″	′ ″	° ′ ″	′ ″	° ′ ″	′ ″	° ′ ″	′ ″	° ′ ″	″
1	Mo.	68 54 48	2 33	201 43 45	29 35	68 11 35	1 21	60 54 26	3 11	71 40 23	1 51	259 58 40	20
2	Tu.	69 55 12	2 33	213 32 30	31 8	67 39 4	1 20	62 11 3	3 12	72 24 58	1 51	259 50 39	20
3	We.	70 57 43	2 34	225 57 51	32 40	67 7 34	1 17	63 27 56	3 13	73 9 33	1 51	259 42 35	20
4	Th.	71 59 19	2 34	239 00 45	33 58	66 37 37	1 12	64 45 3	3 13	73 54 9	1 51	259 34 29	20
5	Fr.	73 00 58	2 34	252 35 17	34 45	66 9 44	1 5	66 2 25	3 14	74 38 45	1 51	259 26 20	20
6	Sa.	74 2 43	2 34	266 29 2	34 50	65 44 13	0 58	67 20 2	3 15	75 23 21	1 51	259 18 9	20
7	Su.	75 4 33	2 35	280 25 56	34 21	65 21 35	0 50	68 37 55	3 15	76 7 58	1 51	259 9 57	20
8	Mo.	76 6 28	2 35	294 11 23	33 30	65 2 7	0 42	69 56 3	3 16	76 52 35	1 51	259 1 43	20
9	Tu.	77 8 27	2 35	307 36 37	32 38	64 46 17	0 32	71 14 23	3 16	77 37 12	1 51	258 53 28	20
10	We.	78 10 30	2 35	320 40 28	32 00	64 34 14	0 22	72 32 56	3 17	78 21 49	1 51	258 45 12	20
11	Th.	79 12 37	2 35	333 28 52	31 50	64 26 10	0 12	73 51 42	3 18	79 6 26	1 51	258 36 56	20
12	Fr.	80 14 48	2 35	346 12 43	32 15	64 22 25	0 00	75 10 40	3 18	79 51 3	1 51	258 28 40	20
13	Sa.	81 17 2	2 36	359 5 59	33 15	64 22 50	0 10	76 29 51	3 18	80 35 39	1 51	258 20 25	20
14	Su.	82 19 18	2 36	12 23 14	34 50	64 27 44	0 21	77 49 13	3 19	81 20 14	1 51	258 12 10	20
15	Mo.	83 21 38	2 36	26 17 8	36 38	64 37 7	0 32	79 8 45	3 19	82 4 50	1 51	258 3 56	20
16	Tu.	84 23 59	2 36	40 54 15	38 13	64 51 1	0 43	80 28 27	3 20	82 49 24	1 51	257 55 44	20
17	We.	85 26 22	2 36	56 10 33	39 5	65 9 33	0 55	81 48 18	3 20	83 33 57	1 51	257 47 33	20
18	Th.	86 28 46	2 36	71 48 57	38 50	65 32 33	1 6	83 8 17	3 20	84 18 29	1 51	257 40 24	20
19	Fr.	87 31 10	2 36	87 22 27	37 28	66 00 12	1 18	84 28 24	3 20	85 3 0	1 51	257 31 18	20
20	Sa.	88 33 35	2 36	102 23 29	35 19	66 32 22	1 30	85 48 17	3 20	85 47 30	1 51	257 23 16	20
21	Su.	89 36 1	2 36	116 33 22	32 56	67 8 54	1 40	87 8 36	3 21	86 31 58	1 51	257 15 16	20
22	Mo.	90 38 25	2 36	129 46 9	30 46	67 49 55	1 50	88 29 1	3 21	87 16 24	1 51	257 7 21	20
23	Tu.	91 40 49	2 36	142 6 32	29 4	68 35 29	2 1	89 49 29	3 21	88 00 48	1 51	256 59 29	19
24	We.	92 43 12	2 36	153 45 15	27 56	69 25 36	2 13	91 10 1	3 21	88 45 9	1 50	256 51 40	19
25	Th.	93 45 33	2 36	164 56 13	27 24	70 20 9	2 25	92 30 36	3 21	89 29 28	1 50	256 43 58	19
26	Fr.	94 47 52	2 36	175 53 41	27 27	71 19 1	2 36	93 51 12	3 22	90 13 45	1 50	256 36 18	19
27	Sa.	95 50 9	2 36	186 51 42	28 2	72 22 23	2 48	95 11 49	3 22	90 57 59	1 50	256 28 45	19
28	Su.	96 52 23	2 36	198 3 21	29 5	73 30 4	2 59	96 32 26	3 22	91 42 12	1 50	256 21 17	19
29	Mo.	97 54 33	2 35	209 40 12	30 32	74 42 3	3 9	97 53 1	3 22	92 26 22	1 50	256 13 55	19
30	Tu.	98 56 39	2 35	221 51 7	32 15	75 58 31	3 20	99 13 35	3 22	93 10 29	1 50	256 6 41	18

D M	D W	RIGHT ASCENSIONS					LUNAR ASPECTS									PHENOMENA AND POSITIONS OF THE MOON
		♄	1 h	♅	♆	♇	☉	☿	♀	♂	♃	♄	♅	♆	♇	
		° ′ ″	″	° ′ ″	° ′ ″	° ′										
1	Mo.	353 6 50	7	35 17 42	165 39 24	118 10			♂						□	♏ 9 h. 13 m.
2	Tu.	353 9 47	7	35 20 37	165 39 37	118 11	♂	♂		♂			☌	✶		☿ in aphelion 16 h.
3	We.	353 12 40	7	35 23 31	165 39 52	118 12					☌	△			△	♐ 20 h. 37 m.
4	Th.	353 15 26	7	35 26 24	165 40 8	118 14		☌	☌				♂	□		
5	Fr.	353 18 8	6	35 29 16	165 40 26	118 15	☌			☌	♂	□				☉ o h. 22 m. 30 s. max. decl. 24°18′ s. 8 h.
6	Sa.	353 20 44	6	35 32 5	165 40 46	118 16		♂						△		♃ 6 h. 2 m. ☽ in ☊ 7 h. 33 m.
7	Su.	353 23 16	6	35 34 53	165 41 8	118 18	♂		♂	♂	☌	✶			△	
8	Mo.	353 25 44	6	35 37 40	165 41 32	118 19		△								♎ 13 h. 17 m.
9	Tu.	353 28 5	6	35 40 26	165 41 58	118 20	△	△	△	△			□		♂	
10	We.	353 30 21	5	35 43 10	165 42 25	118 22					✶	☌			♂	♓ 18 h. 26 m.
11	Th.	353 32 32	5	35 45 52	165 42 54	118 23		□	□				✶	☍		
12	Fr.	353 34 39	5	35 48 32	165 43 25	118 24	□			□	□	☍			△	♈ 21 h. 47 m. ☾ 7 h. 6 m., on equator 1 h. 43 m. ☿ stat. 11 h. 12 m.
13	Sa.	353 36 39	5	35 51 10	165 43 57	118 26		✶						☌	♂	☽ max. lat. 5° 16′ N. 3 h. 45 m.
14	Su.	353 38 38	5	35 53 49	165 44 31	118 27	✶		✶	✶	△	☌			□	☍ 23 h. 48 m.
15	Mo.	353 40 27	5	35 56 24	165 45 7	118 28		☌					♂	△		☽ in perigee 16 h.
16	Tu.	353 42 13	4	35 58 57	165 45 45	118 30	☌		☌	☌	♂	✶			✶	♀ in ☊ 24 h.
17	We.	353 43 51	4	36 1 28	165 46 25	118 31		♂					☌			♊ 1 h. 30 m.
18	Th.	353 45 27	4	36 3 59	165 47 6	118 32			♂	♂	☍	□		□	☌	☽ max. decl. 24 h. 19 m. N. 8 h. 8 m.
19	Fr.	353 46 57	4	36 6 27	165 47 49	118 34	♂	☌					✶			♎ 4 h. 9 m. ● o h. 14 m. 30 s., in ♉ 10 h. 8 m.
20	Sa.	353 48 20	4	36 8 52	165 48 34	118 35					♂	△		✶		
21	Su.	353 49 38	3	36 11 16	165 49 20	118 36	☌		☌	☌			△		♂	♌ 9 h. 6 m. ☉ 9 h. 22 m.
22	Mo.	353 50 49	3	36 13 38	165 50 8	118 38		✶			△		□	☌		☿ gr. hel. lat. s. 24 h.
23	Tu.	353 51 57	3	36 15 58	165 50 58	118 39	✶		✶	✶		♂			☌	♍ 17 h. 15 m.
24	We.	353 53 00	3	36 18 16	165 51 49	118 40		□					△	♂		
25	Th.	353 53 55	3	36 20 31	165 52 43	118 42					□	☍				☽ on equa. 4 h. 45 m. ☿ gr. elong. 22° 4′ w. 10 h.
26	Fr.	353 54 46	2	36 22 45	165 53 38	118 43	□		□	□			♂		✶	♎ 4 h. 24 m. ☽ 14 h. 23 m., max. lat. 5° 17′ s. 11 h. 23 m.
27	Sa.	353 55 30	2	36 24 57	165 54 34	118 44		△			✶			☌		☽ in apogee 15 h. 35 m.
28	Su.	353 56 9	2	36 27 6	165 55 31	118 46				△		♂			□	♍ 16 h. 52 m.
29	Mo.	353 56 43	1	36 29 12	165 56 30	118 48	△		△	△			☍	✶		♀ ♂ ☉ Superior 4 h. 5 m.
30	Tu.	353 57 10	1	36 31 17	165 57 31	118 50		♂			☌	△			△	

The American Ephemeris

All positions calculated for *midnight,* Philadelphia, Pa., by A. M. GRIMM

For Daylight Saving Time Add One Hour

D M	D W	June ☽	1 h	☿	1 h	♀	1 h	♂	1 h	♃	♄	♅	♆	♇
		Latitudes												1936
		° ′ ″	′ ″	° ′ ″	″	° ′ ″	″	° ′ ″	″	° ′ ″	° ′ ″	° ′ ″	° ′ ″	° ′
1	Mo.	4S 51 37	1 10	2S 26 36	37	0S 35 8	5	0N 29 6	1	0N 34 42	1S 57 50	0S 27 16	1N 1 3	2N 13
2	Tu.	4 21 15	1 40	2 41 44	35	0 32 53	5	0 29 39	1	0 34 36	1 57 6	0 27 16	1 1 1	2 13
3	We.	3 38 58	2 8	2 56 1	33	0 30 38	5	0 30 12	1	0 34 30	1 57 25	0 27 17	1 1 0	2 13
4	Th.	2 46 4	2 30	3 9 27	30	0 28 20	5	0 30 44	1	0 34 23	1 57 35	0 27 17	1 0 58	2 13
5	Fr.	1 44 32	2 47	3 21 40	27	0 26 3	5	0 31 16	1	0 34 16	1 57 50	0 27 18	1 0 56	2 13
6	Sa.	0 36 50	2 56	3 32 48	24	0 23 43	5	0 31 48	1	0 34 9	1 58 5	0 27 18	1 0 55	2 13
7	Su.	0N 33 54	2 57	3 42 39	21	0 21 24	5	0 32 20	1	0 34 2	1 58 20	0 27 19	1 0 53	2 13
8	Mo.	1 44 7	2 48	3 51 15	18	0 19 3	5	0 32 52	1	0 33 55	1 58 35	0 27 19	1 0 51	2 13
9	Tu.	2 49 59	2 30	3 58 33	15	0 16 42	5	0 33 23	1	0 33 48	1 58 50	0 27 20	1 0 50	2 13
10	We.	3 47 38	2 1	4 4 33	12	0 14 20	5	0 33 55	1	0 33 41	1 59 5	0 27 20	1 0 48	2 13
11	Th.	4 33 16	1 25	4 9 13	9	0 11 58	5	0 34 26	1	0 33 34	1 59 20	0 27 21	1 0 46	2 13
12	Fr.	5 3 39	0 41	4 12 34	5	0 9 35	5	0 34 57	1	0 33 26	1 59 35	0 27 21	1 0 45	2 13
13	Sa.	5 16 00	0 6	4 14 44	1	0 7 12	5	0 35 28	1	0 33 18	2 0 50	0 27 22	1 0 44	2 13
14	Su.	5 9 26	0 55	4 15 40	1	0 4 49	5	0 35 58	1	0 33 10	2 0 6	0 27 22	1 0 42	2 13
15	Mo.	4 43 9	1 42	4 16 3	4	0 2 26	5	0 36 28	1	0 33 2	2 0 21	0 27 23	1 0 41	2 13
16	Tu.	3 58 43	2 21	4 14 9	6	0 0 2	5	0 36 59	1	0 32 54	2 0 37	0 27 23	1 0 39	2 13
17	We.	2 59 10	2 52	4 11 42	10	0N 2 25	5	0 37 29	1	0 32 46	2 0 52	0 27 24	1 0 38	2 13
18	Th.	1 48 43	3 9	4 8 10	13	0 4 44	5	0 37 59	1	0 32 37	2 1 8	0 27 24	1 0 36	2 13
19	Fr.	0 32 34	3 13	4 3 52	15	0 7 6	5	0 38 29	1	0 32 28	2 1 23	0 27 25	1 0 35	2 13
20	Sa.	0S 44 6	3 4	3 58 41	16	0 9 28	5	0 38 58	1	0 32 19	2 1 39	0 27 25	1 0 33	2 13
21	Su.	1 56 27	2 45	3 52 37	18	0 11 49	5	0 39 28	1	0 32 10	2 1 54	0 27 26	1 0 32	2 14
22	Mo.	3 00 40	2 20	3 45 41	20	0 14 11	5	0 39 57	1	0 32 1	2 2 11	0 27 26	1 0 30	2 14
23	Tu.	3 54 2	1 49	3 38 5	21	0 16 32	5	0 40 26	1	0 31 52	2 2 26	0 27 27	1 0 29	2 14
24	We.	4 34 49	1 15	3 29 46	23	0 18 51	5	0 40 55	1	0 31 43	2 2 42	0 27 27	1 0 27	2 14
25	Th.	5 2 6	0 40	3 20 51	25	0 21 10	5	0 41 24	1	0 31 34	2 2 57	0 27 28	1 0 26	2 14
26	Fr.	5 15 32	0 6	3 11 17	26	0 23 28	5	0 41 53	1	0 31 24	2 3 13	0 27 28	1 0 24	2 14
27	Sa.	5 15 12	0 28	3 1 15	27	0 25 45	5	0 42 22	1	0 31 15	2 3 29	0 27 29	1 0 23	2 14
28	Su.	5 1 26	1 3	2 50 41	28	0 28 00	5	0 42 50	1	0 31 5	2 3 45	0 27 29	1 0 21	2 14
29	Mo.	4 34 39	1 31	2 39 42	29	0 30 14	5	0 43 18	1	0 30 55	2 4 00	0 27 30	1 0 20	2 14
30	Tu.	3 55 44	2 00	2 28 18	30	0 32 28	5	0 43 46	1	0 30 45	2 4 16	0 27 31	1 0 19	2 14

Spotlight

(Continued from page 88)

simple astrologers remember a few other times that water has been in a hurry to get to sea, notably so when Neptune and Jupiter are working at cross purposes and minor forces complete the picture.

* * * * *

Aviation is always unusually dangerous under serious afflicting aspects to Uranus, which rules heavier than air craft. On April 7th, Mars was in conjunction with Uranus, the most powerful accidental influence of 1936. As we all know, this conjunction was activated by the lunar aspects to it. We read on the front pages of the papers no fewer than six fatal airplane crashes during the week, the worst of which came on the 7th, the TWA luxury "Sun Racer," killing twelve and injuring two. Even the great Graf Zeppelin, the "Von Hindenburg," limped home from its maiden voyage with two of its four engines out of commission. For those interested in chart research, the pilot of the TWA plane, Otto Ferguson, was killed on his 42nd birthday. Note the natal positions: Sun in Aries opposition Saturn in Libra; Moon in Taurus square Mars in Aquarius and opposition Uranus in Scorpio, first decanate of signs. The transit of Mars conjunction Uranus on April 7th fell directly on the lunar Mars-Uranus configuration.

Moral: Keep one foot on the ground under Mars-Uranus aspects. At that, air line passengers are computed to be about 20% safer than automobile passengers according to 1935 statistics. The aviation officials say that business will drop off badly for the next sixty days after a bad accident. This is natural on the part of the public but we would prefer to see activities curtailed on the danger spots and going full speed ahead at all other times. Persons with major Uranian aspects in their birth charts should not fly under transits to or

(Continued on page 14)

Many Things

"'The time has come,' the Walrus said,
'To talk of many things;
Of shoes and ships and sealing wax,
And cabbages and kings.'"

AMEN

Dear Mr. Clancy:

I was an investigator for Governor Harold G. Hoffman of New Jersey in the Lindbergh Case, and wish to state that from all facts in my possession and known to me Bruno Richard Hauptmann was an innocent man.

When the final roll is called and we all stand face to face with the Supreme Judge, I would rather be Hauptmann than anyone who testified against him.

Yours very truly,
ZOE P. HOBBS,
29 Cumberland Street,
Boston, Mass.

To the Editor:

This morning the writer received a letter on the Lindbergh matter from one of the best and most competent astrologers in Canada that resides in your birth-town Toronto, and it is a downright shame that letters like this should be the outcome of a foolish move made by someone who was responsible for influencing you in this matter.

BURTON BROOKS.

Answer: With regard to the Hauptmann case, I have no regrets whatever, I did what I felt was right and I still feel was and is right. Perhaps our activities may hurt us materially, that remains to be seen. But that is not important, the important thing is that the execution of Hauptmann was, in the eyes of many people, including the writer, a national disgrace, from which the people of the United States can only recover through a proper and complete solution of the Lindbergh crime.

Please understand, Mr. Brooks, that I am not speaking from hearsay, and theory alone, I am speaking from the point of view of one who knows a few of the unpublished facts in this case.

That execution, at Trenton, April 3, was a ghastly thing and the day may not be far distant when the people of the United States may realize as a whole just how ghastly it really was.

It is true that the abduction of the Lindbergh baby was a dastardly crime, but the execution of an innocent man does not make it any less so.

Furthermore, might I add, that I do not believe that the execution of Hauptmann has closed the Lindbergh case. Those who sent him unjustly to his death, may yet live to realize that a tragic error was made.

ASTROLOGERS

A woman calling herself "Rose Dawn" and broadcasting from Del Rio, Texas, gives every night a "Planetary Indication" program for the following day.

I regret to say that Miss Dawn is giving practically word for word—the "Daily Guide" stuff from American Astrology—She calls the world to witness that these predictions (of hers!) are 100% correct.

A. M. S.

Answer: It is quite possible that this is happening, but as a matter of fact there isn't a thing we can do about it. The magazine is published far and wide for all to read and anyone to quote who feels so inclined.

Of course, the matter of a word for word quotation without giving us credit, is something that we might possibly curtail, but even if this were done all the individual would have to do would be to change the wording slightly and then we can "help ourselves."

However, it is, in a way, gratifying to know that Miss Dawn thinks so much of our forecasts.

DECANATES

Question: Please tell me if there is anything to the "Decanates" and if so where can I get a practical dissertation on same? I notice from a textbook of a famous Astrological School, that the author contends the decans are referable, archaically to the constellations.

Answer: The Brotherhood of Light has provided an excellent treatise on the decanates. These are, in my opinion, without question the most practical and most authoritative text on the subject and they have, as a matter of fact, become standard works on the subject.

This text has been prepared in two separate manuscripts, each dealing with 18 and

are sold at 25c. each. They may be obtained either from this office or by applying direct to the Brotherhood of Light, P. O. Box 1525, Los Angeles, Calif.

HOUSES

Gentlemen:

I first bought your magazine because I approved of your stand on the Hauptmann case. I've always been interested in Astrology, and now, with the aid of various text books, I am trying to learn something of prognostic Astrology. However, I am a bit puzzled now. Can you help me out?

By following strictly the instructions in a book by Sepharial, I have (my birthdate is Nov. 19, 1905, 12:00 noon exact) Capricorn on the Ascendant, Scorpio on the Midheaven, and I judged this to mean my 10th house was ruled by Scorpio and governed by Mars. However, the other day I purchased one of those general yearly forecasts for people born in the sign Scorpio (Oct.-Nov.) from a pitch man in a department store here. He has my first house governed by Scorpio controlled by Mars. He apparently counts his houses from the Midheaven through the Ascendant, whereas I thought the first house was immediately below the Ascendant and that one counted counter-clockwise.

HURLEY S. FISK.

Answer: The First House is the one immediately below the Ascendant. It is possible that the person who told you Scorpio was your first house was referring to your Solar (equilibrium) Chart. By placing your Sun on the first House Cusp (as is frequently done when birth hour is unknown), you (a Scorpio native) would have Scorpio in your first (Solar) House.

INFLATION

Question: Being that inflation seems to be the talk of a nation, every newspaper just flooded with it and quite strange things happening, which as a rule indicate such a calamity, I am not hesitating any longer to ask you, how bad it is really going to be.

Answer: I believe that the opposition of Saturn and Neptune, during the month of March, to be repeated later in November, 1936, will check any tendencies to inflation and should mark the end of an inflationary period, the world over, a period that commenced with the conjunction of Jupiter and Neptune in September, 1932.

MARS

The following mythological interpretation of Mars first appeared in the July, 1933, issue of American Astrology and is reprinted for the convenience of those who may not possess a copy of that particular issue.

Back of this rather facetious presentation, readers may find some practical suggestions for the interpretation of the Mars or Aries influence in a chart. Those ancients knew their planets.

As a rule when looking for trouble in a horoscope we are pretty certain to find MARS somewhere in the vicinity—usually right in the center—of the disturbance. We do not wish to be understood as implying that this fellow Mars is all bad and that there is "no virtue" in him. Every planet is a symbol of a power that is "good" in some manner and for some purpose, but it is nevertheless true that some of them do seem to thrive on human misery. The fact that this is more often than not due to human cussedness does not lessen the misery.

The mythological counterpart of Mars (Hercules) was also "doomed to a life of trouble." He appears to have started out in life under a severe handicap. It seems that the father of Hercules (Zeus) was a sort of Don Juan among the gods and did at times indulge in some decidedly "ungodly" behavior. The mother of Hercules was a mortal—a married lady, no less—and of strictest rectitude, we are told, barring this one lapse when, during the absence of her husband, she was visited by the Casanova from Mount Olympus and permitted herself to be overcome by his kingly splendor. Hercules was the result of this visit. The records do not indicate that the husband in the case objected very strenuously to this "affair." Perhaps he felt flattered or possibly he never knew about it and thought the child his own, which is most probable. However that may be, there was one person (if we may speak of a goddess in a personal sense) who did object—violently—this was Hera, the wife of Zeus, and by way of emphatically expressing her displeasure she dumped a basket of snakes into the cradle of the infant Hercules. This was not very effective—this was no ordinary child—young Hercules just jerked the heads off those snakes and tossed them out of the cradle as nonchalantly as any other infant would discard a plaything of which he had tired. Furthermore, in much the same manner did he circumvent every subsequent attempt of the "wicked stepmother" to get him out of the way, but while he did survive, this sort of treatment apparently soured his disposition. We find him at maturity truly in many ways a worthy son of his father—in his happier moods a thoroughly likable chap—"a symbol of manly strength and endurance"—but with a murderous temper over which he had little or no control. He would fly off the handle upon the slightest provocation and woe betide the object of his displeasure. According to some accounts, in one of these tantrums he killed One who was a particular favorite of Hera who by way of reprisal placed the young ruffian in bondage to Eurytheus, King of Argos, who in turn by way of keeping him out of more trouble devised for him certain tasks now known as the Twelve Labors of Hercules. In the ordinary course of events these duties should have kept even a giant busy for some time. They were tough assignments. But this particular son of a god not only had a strong back but was also an ingenious chap. He made short work of those tasks, even finding time to pause now and then and do a few extra stunts on his own account. We are told that eventually his chore-boy of the gods did find "peace at last," but it was a well-earned rest.

This legend of Hercules throws much light upon the life and destiny of those who individually or collectively come under the rulership of his planetary counterpart—MARS. And in our efforts to interpret the probable influence

of Mars upon the affairs of men we may be aided much if we will visualize him as this Hercules of mythology performing his "Twelve Labors" as he makes his circuit through the twelve signs of the zodiac.

PARENTS

To the Editor:

The writer of article P. 9 your March issue refers to 10th cusp as Father and 4th cusp as Mother. The accepted rules of astrology were deduced after thousands of years of observation by astrologers of ancient polygamous civilizations. The 4th house stand for the HOME who rules the HOME among such? Father or Mother? The 10th house refers to a person's reputation. In a polygamous family the reputation of a newly born child is essentially in charge of the MOTHER. Therefore 10th house denotes MOTHER. I know there IS dispute relative to the matter among astrologers, but why under above facts I can't understand. Or why they expect astrology to be accepted as a SCIENCE till they can agree among themselves on such a fundamental issue. You state P. 53 Purpose of a court is to protect society. It is not—but to ADMINISTER LAW. If the LAW is at fault authority to interfere rests with governor or legislature alone. Otherwise a court has autocratic power of a DICTATOR. But why did American Astrology rush in where attorneys fear to tread? Identification photos as on P. 59 are not worth a rap until government agencies see fit to COLOR them at least as well as comic supplement. Even that much would help.

C. E. BURNLEY.

Answer: As a matter of fact. I agree with you that the fourth house should be under the rulership of the mother. On the other hand, I have noted instances where this seems to be interchangeable.

With regard to the lack of agreement among astrologers, are you just finding that out, have they ever agreed on anything so far? As a matter of fact, the time is fast approaching when physical scientists may take up the matter of astrology and subject it to some rigid scientific texts and settle some of these long disputed points.

However, I think the research of the Brotherhood of Light into this question must be taken seriously and accepted as the most authoritative findings to date.

PLANETARY INFLUENCE

Question: Do the planets by sign-house (house especially) always have a definite effect and influence on the native's affairs, in some way traceable to birth conditions; or do they sometimes stay latent for years; what I want to know is, does each position of planets always work at some time?

Answer: Your question is really based upon a misconception of astrology, that is of the *basic principles* of the whole astrological theory.

It would require a lengthy treatise on the subject to answer your question properly but we might at this point reiterate our oft-repeated statement that the planets do not, for the purposes of astrological interpretation, necessarily, exert any influence whatever on human affairs. They are for the purposes of the astrology, merely symbols on the dial of the "Clock of Life" revealing symbolically the evolutionary activity of a limited number of basic principles governing life and activity throughout an entirely, and completely, synchronized cosmos. As Paracelsus said "Saturn is not only in the sky but also deep in the earth and Mars, from the point of view of the philosopher may be the rose in your garden—" all the powers of the universe are potentially in man as in every other organized unity of creation. Thus man becomes a miniature cosmos containing within himself potentially, every other unit as well as the whole cosmic structure, just as every drop of water from the ocean is a miniature ocean, the only difference being one of degree. Thus, you will see this philosophy of life is merely predicated on the fundamental unity of the cosmos.

For a further explanation of these matters, we may refer you to

August, 1933, issue, page 59;
September, 1933, issue, page 31;
October, 1933, issue, page 56;
January, 1934, issue, page 23;
November, 1934, issue, page 17.

Thus you will see the horoscope becomes merely a pattern of life governing manifestation at the time for which it is erected. The individual at any given place or time is constrained therefore to operate within the structure of natural law as revealed by the positions of the planets in relation to his place of birth at the time of his birth and from that point of view therefore the individual is constantly manifesting and acting through this structure of law as revealed by his horoscope, and there can be no lapses, although the form of manifestation may vary widely and may at times be difficult to correlate with the astrological pattern according to our known systems of interpretation. Any apparent discrepancies here may be attributed to imperfections in our system of astrological interpretation and not to any lapses in the operation of natural law.

QUALITY UNNECESSARY

The Marks of a Clear Mind, oddly enough, is the title of a new volume by Dr. Albert Edward Wiggam wherein he gives you the astrological opinion of a man whose knowledge of Astrology is admittedly zero. But to completely demonstrate his lack of knowledge of his subject, Dr. Wiggam demonstrates that he hasn't yet discovered the astronomical fact that the zodiac of the equinoxes used in Astrology is not the same as the zodiac of the constellations.

One of the most interesting revelations of his peculiar mind comes when he asserts he cannot conceive of anything "spiritual." He admittedly cannot understand the meaning of the term "planes of life."

According to Dr. Wiggam's philosophy, or lack of it, there is nothing to life but matter. He refuses to recognize the existence of quality—only quantity. Using himself as the pattern from which all else must be moulded, Dr. Wiggam tells us the Scientist has been educated to believe solely in "quantity and amount and degree and relationship."

We visualize Dr. Wiggam selecting an employee. First he would weigh the prospective employee. Then he would measure him, after which he would perhaps compare the figures with those of other employees. There would be no inquiries about the man's honesty because Dr. Wiggam cannot see honesty. It immediately becomes necessary to eliminate the factor of honesty because it is not visible to the eye of Dr. Wiggam. If it cannot be seen and measured, it does not exist. Well, perhaps that explains other ideas of Dr. Wiggam.

For the sake of his family, let us hope Dr. Wiggam is not permitted to select the oil paintings and art objects for the home. He might be able to select larger paintings than any other member of the family but art couldn't influence him because he recognizes only that which can be measured in "quantity and amount."

We supposedly live in a land of liberty, and therefore, Dr. Wiggam should be permitted to act the part of a mental crackpot as often as he may choose, but when he attempts to claim that his standard is the standard of ALL scientists, we wonder whether his exalted ego is not another one of those attempts to conceal an inferiority complex.

There are greater scientists than Dr. Wiggam who do not subscribe to his narrow-minded doctrines. Though he may prove that the ostrich does not hide by digging its head into the sand, he fails to prove his own rating with the ostrich. He admits that to make his doctrines stand up, he must not listen to anyone having a different opinion. As he says, "When people start talking about 'higher and lower planes of existence,' I always reach for my hat."

Perhaps his host has already placed the hat within his reach with the query, "What's your hurry?".

Under date of April 16th, 1936, David Dietz, Science Editor of the Scripps-Howard Newspapers enlightens us with some statements that might partially explain Dr. Wiggam's inability to see beyond his own fog. Says Mr. Dietz:

The biologist and the psychologist have their attention centered upon the mechanisms of the human organism—they have been forced to assume as a working hypothesis the postulate that they were confronted with nothing which could not be explained by their sciences—We should not be surprised, therefore, if many biologists fail to look beyond this working hypothesis or even refuse to do so. The astronomer looking at the universe is impressed with its orderliness and its intelligent design. He sees not a universe of caprice and chaos but a universe which functions according to certain universal laws. Dr. Arthur H. Compton, Nobel Prize winner, famous physicist and authority on cosmic rays and other scientists are unwilling to believe that in this universe of marvelous design, the mind of man is an ephemeral phenomenon, flowering for a brief moment and then disintegrating. Dr. Compton propounds two additional reasons for his belief in immortality. One is that he feels there is reason for belief in the existence of free will. Through free will he believes, the action of the mind is freed from the inevitable cycle of physical cause and effect. He also calls attention to the fact that one need not believe the mind and the brain identical. He prefers to believe they are not.

If Dr. Wiggam would write about the *Marks of a Clear Mind,* let him first study the mind of Dr. Arthur H. Compton who has first qualified himself as one worthy of expressing an opinion by really serving the world with scientific achievements. Then let Dr. Wiggam question himself and find out just what *he* has done thus far to be of any value to his fellow man.

CARL PAYNE TOBEY.

SPOTLIGHT

By
Beatrice L. Redding

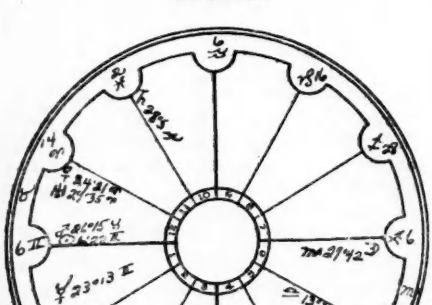
The Dionne Quintuplets.—Born at Callander, Ontario, Lat. 48 N., Long. 80 W. Time: No exact record. Dr. Dafoe was called at 4:00 A.M. Two babies born before his arrival and other three almost immediately. Above chart calculated for 4:22 A.M., true local time, as this is within approximate time interval and is also the Sunrise Map for all five. All Ascendants within first decanate of Gemini. All of quints identical —developed from single cell.

There have been only 32 cases of quintuplets in the past five hundred years; one set lived an hour and another had a single survivor to the age of fifty days. Little wonder that Dr. Dafoe is called the Fairy Godfather of the Dionne Quints. But alas! in the language of fairy tales they also have their wicked fairy Carabosse and the battle between white and dark magic will be a protracted one.

Now that Dr. Dafoe has accomplished his medical miracle, the magnitude of which can be appreciated by one experienced glance at the above chart, there seems to be a growing tendency on the part of doctors and psychologists to criticize in the press his methods and plans for the babies' future. But picture the actual problem. Born in a rural home with no preparations but a kettle of hot water, to a mother at the verge of death from acute nephritis and shock, the babies were described by Dr. Dafoe (in the Journal of the American Medical Association) as two months premature, "bluish-black in color, with bulging foreheads, small faces, wrinkled skin and no subcutaneous tissue, enlarged soft 'tummies,' flaccid muscles and spider-like limbs." They had to be kept warm with hot water bottles and fed every two hours with an eyedropper. Incubators and supplies of mothers milk came the next week. Until the babies were more than two months old their lives were saved only by the prompt administration of oxygen when they became comatose and blue from suffocation, as they frequently did. The ogygen stimulation was also used daily to keep them eating enough to gain weight. One can imagine, with sympathy for every one, the state of the Dionne household with all this going on. The babies in incubators, three nurses, cook and orderly, the doctor, the mother still very ill, the father and five other small children, several with bronchitis, all besieged by hordes of the curious public hanging about the house. Lack of proper isolation and sanitation brought on a severe intestinal toxaemia with each baby in turn early in the fall; they were in practically a dying condition when at last they could be moved into their new hospital home on September 22, 1934. Under perfect scientific care they recovered and at present are said to have as good a chance for life as the average child. In March, 1935, each baby in turn suffered from a nose and throat infection which extended to the ears. The smallest, Marie, had to have both ear drums operated upon and all recovered quite slowly. Those who criticize Dr. Dafoe's insistence upon strict isolation for the babies might be warned by this serious consequence of their first common cold. As he is quoted, "the trouble with these exceptional babies is that they are exceptional. They never can lead an absolutely normal life, but our job is to make it as normal as possible."

DIONNE QUINTUPLETS

Sunrise map for group within approximate time limit



The public has been deluged with pictures of these lovable babies, movie publicity, advertising and sentimental controversy over the Dionne family problems. Now it is announced that the parents are beginning a movie this June, titled (more or less) pathetically, "Where Are My Children?" Which reminds the writer of the old stock company anecdote where the stage papa staggers out of his doorway, emoting "Where, oh where has that villain took my darling dotter?" and a plain old farmer in the audience yells, "Look right behind ye, in the tater patch, ye durn fool!" Like the farmer, we see instead of five tiny coffins under absolute parental control five happy, healthy little girls in their own hospital home across the road from the parents who can visit them for several hours daily, their private physician in constant attendance, three nurses, a cook and handyman, two police guards, a trust fund, movie and publicity contracts which will make them all wealthy when they come of age. They are wards of King Edward the VIII but are being brought up in the religion and racial culture of their parents. The father is one of the three guardians, along with Dr. Dafoe and Judge Valin and he draws a monthly allowance of $200 from the trust fund. The Dionnes were on relief when the quints were born.

All the quints have Gemini rising, between one and ten degrees. Gemini rules relations with the brethren, mental abilities, speaking and writing. The Sun is in the Ascendant, conjunction Mars, opposition Moon, square Neptune, but preserved from these formidable dangers by Jupiter, the planet of good fortune in the house of health, work and service. Mercury rises below the Sun, giving rapid intellectual development; the trine from Saturn (conservative authority, old men) in the house of friends and social organizations keeps this from being undesirable or shallow precociousness. Travel and legal contracts are thus fortunately checked by society until maturity, in spite of the violent hatred and strife aroused thereby in the parents. Without this check imposed by social wisdom from without, the unscrupulous amusement promoters signified by the square of Neptune in the fifth house to the Sun, Mars and Moon (personified as their wicked fairy Carabosse) would long before now have exploited these children into tiny martyr graves, victims of the same public love of spectacles which fed the early Christians to the lions of the arena. The threat of kidnaping, criminal violence or subjection to insane irresponsibility which has hung over the quints will continue all their lives and may be fatal to them if precautions are ever lulled to sleep. They are born actresses, with Mercury rising in Gemini, sextile Venus, conjunction Uranus, trine Saturn, also the Sun rising aspected by Neptune in the dramatic fifth house. Their first starring movie turns out a sensational success; later ones will continue to endear them to the hearts of millions. Later on they will travel a great deal and delight theater audiences; that is, if they are ever robust enough to risk infection by contact with crowds which I doubt. They are too subject to nose, throat, ear and lung infections complicated by kidney conditions. Normal womanhood is out of the question, with the Moon so terribly afflicted, Venus-Uranus in the twelfth and Neptune afflicted in the fifth. Their lives will always be set in the midst of strife so far as parents and brethren are concerned; the people who deplore their loss of their own mother's tenderness are crying about something they could never have enjoyed in any case due to the Moon's opposition of the Sun and Mars and square of Saturn. Before pitying the quints, however, we should put in the scales their splendid mental, dramatic and financial capacities, their Fairy Godfather who has brought them the gifts of life, financial abundance and his determination that they shall grow up safely into real ladies, and last but far from least, the sisterly affection that will keep them merry and contented with each other's company in the happy privacy of their life withdrawn from public gaze.

* * * * *

The Post Office Department reports on April 7th a substantial upward swing in business conditions, noting an improvement "particularly in the publishing and advertising business." This item reflects a genuine improvement in these lines, with the planet Jupiter in his own sign Sagittarius, both planet and sign being natural rulers of publishing and advertising. Jupiter rises in the new Moon figure for March 22-April 21 and is stimulated to action by a trine from Mars. For the first month since Jupiter entered Sagittarius last November the square of Saturn is out of orb. This is the best spring publishing season for so long we get tired counting back. But by May 20th the business will take a lot of forcing, by September 15 the sensible fellows will be assailed by a feeling of terrific futility and turn their faces to the wall; by October 15 the ones who lived through will be calling for beefsteak and heading into a strong fall season. One word of warning about it: the companies which strike off at

(Continued on page 87)

Jersey Justice

By
John Knox

MUCH has been printed about Jersey Justice in the past few months. It has been contended that the effort to discover whether or not Bruno Richard Hauptmann was really guilty before he was executed was an affront to Jersey Justice and that his blood was required as a sacrifice to this fetish.

For Jersey Justice is a fetish, if what its defenders have written about it be true. It is based upon the same principle which guided the judgment of the professional London juror who was interviewed by a reporter.

"You have served on a great many juries, haven't you?" the reporter asked.

"That I 'ave, sir," replied the professional juryman proudly. "Thousands of 'em."

The reporter pursued the subject from the news angle.

"How do you arrive at your verdicts?" he asked, with his pencil poised over his notebook, after the manner of London reporters.

The professional juryman frowned in deep concentration.

"Well, sir, it's this wye," he answered. "I looks at 'em there in the dock and I says to myself, 'If you hadn't done nuthin', you wouldn't be here,' and so I brings 'em all in guilty."

Bruno Hauptmann is dead and turned to ashes. For him, his case is closed. For the rest of us and for Jersey in particular, that case is still unfinished business and is likely to remain so for a long time to come. Jersey Justice has been vindicated in that highest seat of authority in the State, the electric chair. The pronouncement of that Jersey Judge who said just before the execution that it made no difference if Hauptmann was proven innocent at the last moment. He would have to "burn" anyway, said this Judge, because Jersey law provided no means for the alteration of a sentence once imposed.

This is not an argument for the defense of Bruno Hauptmann. He has appealed his case to a Court where the laws and ordinances of New Jersey do not rule and the decision of that Court on that appeal will never be known to us, despite the enterprise of the tabloid newspapers. Give them what they would call the credit for being perfectly willing to send a photographer to make a flashlight picture of God handing down his decision, but that is one place to which they cannot send their reporters on assignment or any other way.

The writer who signs the entirely fictitious name at the head of this story had a box seat through the last acts of the Hauptmann drama. The editors of this publication know what and where that seat was and they know that it was not behind a post; let it go at that. I saw and heard and my meals didn't stay with me.

Let us look at this Hauptmann affair dispassionately, if that be possible, which I doubt. Hauptmann was caught with certain moneys in his possession. Those moneys were identified as part of the Lindbergh ransom payment. There was definite evidence that this money was paid to somebody in the State of New York. Hauptmann was arrested in New York. The State of New York had an excellent case against him and could have convicted him for extortion before any reasonable jury.

Across the Hudson, though, there stood the State Police of New Jersey, who stood in a bad light. They had fumbled the case to date, just as earlier they had fumbled the Hall-Mills murder case, which made New Brunswick famous. Their fumbling in that earlier case had drawn suspicious eyes and tongues upon them, particularly when it began to be noised about that men who lost their jobs on the New Jersey State Police often found light and well-remunerated employment in New Brunswick.

The New Jersey State Police had to have a conviction of somebody for something. It is to be supposed that there is a brotherhood among policemen and one can imagine that the excellent New York City coppers had pity upon their brethern across the Hudson—or maybe they had some doubts about their ability to convict Hauptmann in New York and were willing to let Jersey play its hand.

Whatever the cause, they let Hauptmann go to New Jersey for trial on charges of kidnaping and murder in that State. One of the unwritten stories of that decision is the simultaneous decision of Mr. Edgar Hoover of the Nation's Department of Justice. Mr. Hoover is a person who likes to, and does, get his men under the law and with honestly complete (or completely honest) evidence.

At the time that Hauptmann was taken to Jersey, Mr. Hoover is privately reported to have said, in effect—"Try that man in New York on the evidence you have and the Department of Justice will work with you. Take him to New Jersey on the other charge and every D. J. man on the case will be off it and on his way out of New York in ten minutes after you make that decision."

Whatever the circumstances, the Department of Justice DID call off its men within a few minutes after Hauptmann was ordered to Jersey to stand trial there—and they stayed off and are still off.

The alleged fact that Hauptmann had in his possession in New York State money which was part of a ransom extorted in New York State was the business of New York State. By no possible freak of the most fantastic imagination was it the official business of the State of New Jersey—unless the State of New Jersey had evidence that he was guilty of a graver crime committed within its borders.

As a matter of actual fact, the authorities of neither State had very much to say about the making of that decision. The kidnaping had been a gift from Heaven to the scrambling circulation managers of the New York tabloid and near-tabloid newspapers. They had photographed and rhapsodized and editorialized and raved in boxcar type about the horror and the terror and the mystery and the frightfulness of the crime until they had themselves and their readers in a state of mind (for lack of a better word) three stages past hysteria.

The story had dragged as time went by and the arrest of Hauptmann was a chance to start the presses running overtime again. There is a superstition among newspaper publishers to the effect that quantity of circulation is something to sell to advertisers. Some advertisers fall for the argument, not stopping to think that a newspaper buyer who pays his pennies to have his emotions harrowed by the gory details of a murder is not likely to peruse the same newspaper with the intention of seeking arguments to convince him where he should buy a pair of shoes.

Anyway, the circulation managers had their gallows all built and here was a man to hang upon it. They tried him on Page One, took straw votes on his guilt on Page Three and convicted him on the editorial page. They anticipated the trial and the evidence and printed the verdict before the Court convened.

One near-tabloid is reputed to have gone so far as to pay $7,500 in advance for a confession which it never received.

To back this campaign up with a seeming righteousness, these newspapers (again for lack of a more clearly descriptive word) revived an old phrase once current on the western shore of the Hudson and down the eastern bank of the Delaware. That was the title of this story—"Jersey Justice." They harped on the Mosiac firmness and accuracy of Jersey Justice and they revelled in advance over its advertised and forthcoming demonstration on the body of Bruno Hauptmann. There is another old Jersey term which they overlooked. That term is "Jersey Lightning," and it was formerly applied to the potent distillation of Jersey apples. They might have given this last term at least an even break in the publicity, for "Jersey Lightning" had far more influence upon the frenzied "news" stories sent out of Flemington than did "Jersey Justice."

The tabloids and their larger-paged brethern had their minstrel show at Flemington. They had the greatest variety of vaudeville acts ever put on under a single roof. While one reporter for a Pennsylvania paper sat day after day with a hidden telephone in his hand, connected by direct wire to his City Editor, other reporters who sought interviews from a member of the defense counsel had to wait until he had consulted the representative of a New York newspaper and had been told what he would be permitted to say to the press.

Telegraph companies set up their offices in the Flemington Court House, and so great was the volume of travel among their messenger boys that they had to station a traffic officer in the hallway—a traffic officer who would read the address on each piece of "copy" and shoutingly direct the boy to the right instrument by yelling, "Paris," "London," "Berlin," "San Francisco," "Pittsburgh," or whatever city the message might be aimed at.

Through a hole in the wall of the Courtroom peeped the ear of a sound-recording instrument. Flashlights boomed and shutters snapped. Stars of stage and screen and racket thronged into the crowded room, as many as a hundred a day by grace of "subpoenas" issued by Counsel for both prosecution and defense, these "subpoenas" being devices to obtain admission for the friends of the lawyers under the false pretense that the holders thereof were actually witnesses with knowledge of the crime.

Such was the stage setting for Jersey Justice. The Judge did the best he could with a situation which was beyond the handling of any man. He fought to keep his Courtroom clear and his trial dignified. Sheriff and lawyers promised him each night that the burlesque would not be permitted to renew itself the following day, but forgot their promises in the morning and

the madness mounted with each passing day.

Out of some vague and pointless testimony given in this madhouse din, the Jury brought a verdict of "Guilty." It has been said that at least one member of that Jury felt doubts, but abandoned them upon being promised a job in the public service—a job which that Jury member still holds.

Hauptmann went to the death house at Trenton and the Counsel for the defense took the permitted legal steps to higher Courts. The verdict stood. No attempt was ever made to question that verdict. The New Jersey Court of Errors and Appeals was not asked to pass upon the guilt or innocence of Hauptmann. They were asked to say whether or not, in their opinion, the Jury at Flemington had a right to decide as they did upon the evidence before them. The Court of Errors and Appeals ruled that if the Jury wanted to believe the case as presented by the prosecution, it had the privilege of doing so. That was all that the Court of Errors and Appeals decided.

The Supreme Court of the United States simply refused to hear the case, without prejudice to either prosecution or defense. Then six Judges of the Court of Errors and Appeals, sitting as members of the Court of Pardons, sustained their previous decision. Could they be expected to reverse themselves?

Governor Hoffman of New Jersey came into the situation—intruded himself and "interfered" with "Jersey Justice," so his critics said. The newspapers who had convicted Hauptmann to increase street sales poured the vials of their wrath upon the Governor. He sought publicity, they said—and proceeded to shower upon him publicity of a kind no man in his right mind would seek or value after he got it. Harold Hoffman is an exceedingly sane man—quite the sanest man who has appeared in this grim show. Also, he is by a wide margin the bravest.

This remarkably clear-headed man refused to see the trial, conviction and execution of Bruno Hauptmann as a Broadway melodrama, staged as a continuous benefit performance for the circulation managers of metropolitan newspapers. He tried to find the truth which all reasonable people now know was hidden at Flemington and was hidden in that bare room where Colonel Kimberling's reluctant hand dropped as the signal to usher into the Beyond a man of whose entire guilt he was not satisfied—for Colonel Kimberling, too, is a reasonable man.

Thousands—I don't know how many thousands—of men and women have written or telegraphed to Governor Hoffman about this case. These thousands of communications disclose a very remarkable thing. While newspapers were clamoring for the death of Hauptmann and the impeachment of the Governor, these thousands took their pens in hand to state their opinion in the premises—and by a margin of two hundred to one they said the Governor was right in his course and that the newspapers were wrong. And remember, please, that their only source of information was the newspapers.

The people still think for themselves and they follow facts to their lair with a high average of unfailing judgment. They read and considered the attacks upon Governor Hoffman and they decided that here was a brave man hewing to his line of duty and justice without regard for clamor. They felt that here was a man who was in his proper place and they felt that so strongly that they took the trouble to tell him what they thought. Maybe it helped him to stand fast to that last lonely hour when he could do no more and he had to watch the clock as hopelessly and helplessly as did the wife of the man in the electric chair. I don't know whether it helped him or not, for he is a man who never asks for help and is too strong to need help—but I think it did. Governor Hoffman is very human and the touch of those invisible shoulders may have made him think of the Argonne, where all the world was reduced to one's self and the man who fought beside.

So much for the Hauptmann Case. Maybe some day there will be another Hauptmann Case. Maybe some day there may be before us another decision to make. We may have to decide whether or not Bruno Hauptmann was murdered and who shall pay the penalty that was exacted from him.

The matter now before us is this state of mind which is called Jersey Justice. There is such a thing in the minds of many Jersey folk—a feeling that the law and not justice is the master. Too many Jersey Juries retire to their room of decision with the feeling of the London juror whose story began this essay. Too often they make their decision upon the plea of the prosecutor rather than on the meaning of the evidence.

Too often they feel that they have a collective reputation to maintain—a tradition that when a crime is committed in New Jersey, someone must suffer for it—preferably the criminal, but at any rate, somebody.

It was only a few weeks ago that a Jersey Judge had before him for sentence a boy not yet out of his teens. The crime was not a serious infraction of the peace of

(Continued on page 65)

POPULAR ASTROLOGY

department

Temperature and Weather Guide—June 1936

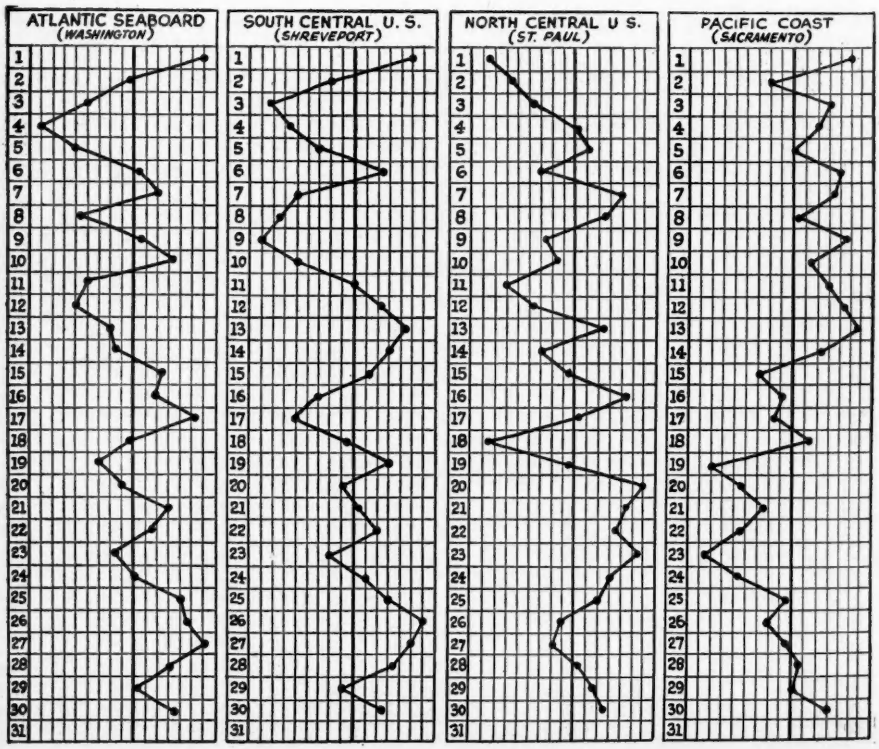
By means of the forecast table below the map the general condition of the weather may be figured for each day of the current month for all parts of the United States. The day of the month is given in the left hand column and the figures to right of the dates indicate the forecasted character of the weather for that day in 11 subdivisions of the country as shown in 11 column headings of the table.

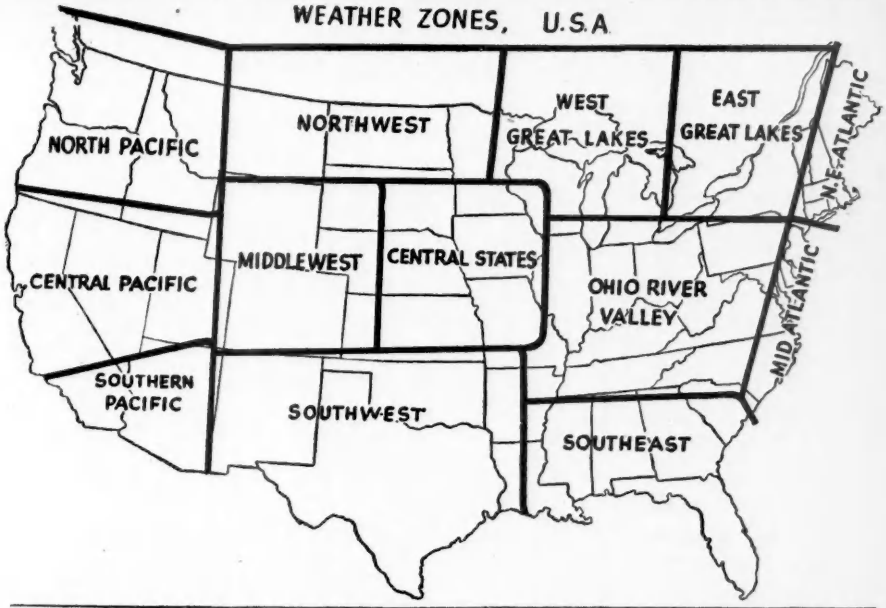
1—Signifies the approximate position on the map of LOW barometric pressure.
2—Position of HIGH barometric pressure center for date and region on the map.
3—Signifies probable rainy, unsettled weather in that location for that day.
4—Symbolizes clearing, quiet, dry weather.
5—Symbol showing the storm center.
6—Is area far from storm center; clear, dry.
7—Suddenly variable winds and conditions.
8—Within clearing area; showers receding.
9—Partially cloudy, rains tending to increase.
0—No great change; stationary conditions. A **Blank** means no additional forecast.

It will be noticed that even numbers in general refer to fair weather conditions, odd figures indicate unsettled weather.

One, two or three symbols are given each day for every region. Combinations like 1 3 5 would be read as a low center, surrounded by rain and a storm. Likewise 2 8 0 would mean the place of high pressure on the map with rains receding and weather conditions becoming quiet or stationary. In this way we read the combinations to get some idea of weather conditions on the regional map for the day.

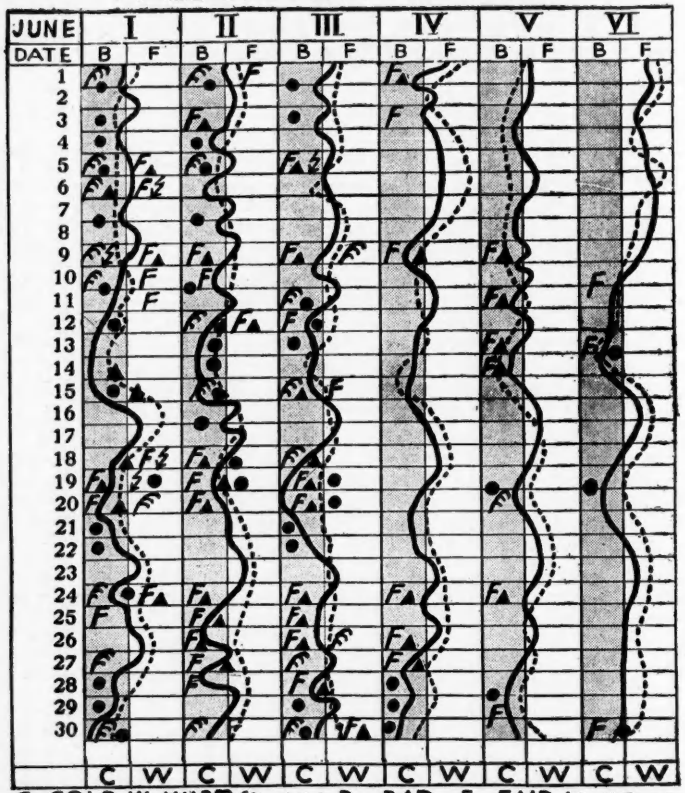
Temperature is to be judged by the monthly temperature charts below. The United States has been divided into four zones, Atlantic Seaboard, South Central, North Central and Pacific Coast. The day of the month is on the left of each zone and normal temperature is designated by the heavy line. Warmer weather to the right, cooler weather to the left of this line.





Date	Pacific Coast	Northwest	Middle West	Southwest	Central States	West G Lakes	East G Lakes	Ohio R valley	Southeast	Middle Atlantic	N.E. Atlantic
1	940	235	970	140	130	980	980	380	970	370	135
2	180	295	298	970	135	135	980	980	260	460	130
3	39	460	260	98	98	94	135	135	98	350	380
4	80	190	46	26	978	24	480	370	960	380	359
5	28	978	46	46	135	135	897	980	97	980	135
6	28	987	135	135	987	480	28	98	460	960	370
7	90	79	279	79	380	38	35	135	96	60	890
8	240	240	480	29	49	490	37	370	960	135	380
9	180	490	139	970	4	240	940	940	28	387	380
10	380	40	4	137	9	240	94	9	20	4	970
11	290	40	970	970	4	240	240	137	2	940	980
12	240	4	9	137	4	240	24	370	28	9	470
13	240	980	98	137	49	4	240	24	89	4	4
14	246	98	98	970	135	970	970	135	290	84	470
15	246	78	790	87	89	135	135	480	29	290	480
16	139	79	78	780	780	780	460	48	460	4	135
17	138	2	980	37	980	130	13	98	4	4	370
18	138	187	187	4	970	97	48	480	460	24	280
19	290	97	4	4	97	135	130	37	4	24	280
20	98	97	80	80	39	135	135	37	8	4	290
21	98	97	8	8	28	980	135	13	8	4	780
22	38	870	18	98	87	28	28	98	47	890	380
23	29	28	370	37	135	135	89	87	4	4	480
24	29	47	270	47	48	38	135	93	4	870	970
25	14	48	24	97	480	480	130	135	460	47	470
26	13	4	4	870	28	38	135	37	4	47	480
27	98	48	24	80	28	29	37	380	4	98	970
28	98	130	135	130	93	93	48	48	4	4	980
29	28	280	980	87	38	370	130	135	28	4	980
30	29	37	87	87	980	28	280	98	24	380	135

WEATHER CHART



C-COLD W-WARM (Read Up) B - BAD F - FAIR (Read Down)

WEATHER ZONES
U.S.A.

● RAIN OR SNOW ▲ HAIL ⚡ THUNDERSTORM F STORM
TORNADO, HURRICANE WEATHER LINE TEMP

Bad Weather

Inclination (tendency) to rainy weather when the weather line is in the column of bad weather (left or shaded column). Copious precipitates when symbols of rain and weather line in the column of bad weather at the same time.

Fine Weather

Inclination (tendency) to clear weather when the weather line is in the column of fine weather (clear column).

Temperature

Increase and falling of the temperature according to the temperature line (line of the temperature), when it is more in the right column (warm weather column) or more in the left column (cool weather column).

The Weather Line

When it is between the left and the right column, then the weather will be more *unsettled*, inconstant, changeable, and mean in temperature.

Fine Weather: Few clouds, no precipitation except by thunderstorms.

Bad Weather: Compact cloudiness, precipitation of all degrees (light rain to heavy showers), without sunshine.

Inconstant Weather: Variability or changeableness of the cloudiness, mean sunshine.

Market Forecast

General Indications *For June, 1936*

THE market should be active during the month of June. Although optimistic influences prevail a conservative tone should be struck. The 5th is an important date, though rather unfavorable, when unwise optimism and reckless plunging may lead to losses. The 12th is critical and may bring a downward trend. The 19th is a critical date—the most important of the month, which should bring an advance. The 23rd is another important date—a favorable one, while the 26th is a critical and decidedly unfavorable date, when a decline in prices may be expected.

Daily Indications

JUNE 1, Mon.—Note an important date—slightly unfavorable. Stocks may fluctuate over a wide range today.

JUNE 2, Tues.—Still uncertain, but improvement expected later in day. Favors oils and earth products.

JUNE 3, Wed.—Should improve steadily. Favors land and security products.

JUNE 4, Thurs.—Uncertain and may fluctuate.

JUNE 5, Fri.—An optimistic but critical and dangerous day. Losses may be experienced as a result of unwise or unfounded optimism in buying or selling.

JUNE 6, Sat.—A relatively unimportant day, when people are probably considering their losses and hesitating to take further chances. But more favorable than yesterday, and should close steadily on the upgrade.

JUNE 8, Mon. — Conflicting rumors abound, but a conservative note should steady the early hours of this day. Some confusion seems evident.

JUNE 9, Tues.—Opens with the unexpected happening to a disadvantage. But should improve as the day advances. Favors feminine commodities, also transportation stocks, especially later in the day.

JUNE 10, Wed.—Market should advance today, but there is danger in over-expansion. Favors transportation, rails and aviation stocks. Unfavorable for oils and liquids.

JUNE 11, Thurs.—Rather an uncertain market. Unfavorable for oils and chemicals. Earth products or real estate more favorable. Caution should be evidenced today, to avoid loss.

JUNE 12, Fri.—A critical date, but decidedly a dangerous one. People cannot be too careful today. Loss follows misguided judgment.

JUNE 13, Sat.—Still uncertain, but a slight change for the better over yesterday.

JUNE 15, Mon.—The unexpected happens today. But still rather dangerous.

JUNE 16, Tues.—Favors selling, also dealing in old, well established commodities, earth products, lands and real estate. Much more favorable than the last few days. People quite conservative today, as a result of the uncertainty of the trend of last week.

JUNE 17, Wed. — Continues in quite a steady vein. Favors transportation or railroad stocks.

JUNE 18, Thurs.—Rather dangerous; caution should be exercised today.

JUNE 19, Fri.—Today marks a turning point which, on the whole, should be favorable. Favors cotton, grains and all earth products, also real estate, aviation and transportation stocks. However, excess in any form, or reckless plunging, should be watched, so as not to overdo a good thing.

JUNE 20, Sat.—A good day. Favors real estate, earth products, oils and chemicals.

JUNE 22, Mon.—An optimistic and favorable date. Favors buying, and dealing in foreign stocks, also transportation stocks.

JUNE 23, Tues.—A good day. Feminine or luxury commodities, amusement stocks, transportation and munition stocks favored.

JUNE 24, Wed.—Favors new and untried commodities or stocks, also earth products, live stocks, etc. Conflicting reports and some uncertainty may prevail.

JUNE 25, Thurs. — Unfavorable today, especially for foreign stocks, earth products, oils and chemicals. Decidedly an adverse day.

JUNE 26, Fri.—A critical day—still decidedly adverse.

JUNE 27, Sat.—More optimistic. Rallying forces at work. Market should advance. Much confidence is evidenced.

JUNE 29, Mon.—Market is confident and strong; should hold its own today. Favors home, luxury or feminine commodities, also munitions, rails and steel.

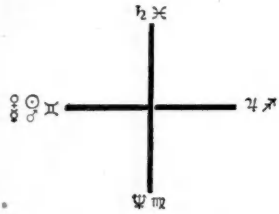
JUNE 30, Tues.—Favors conservative buying. A good day, though cautious, when trend should steadily, though slowly, advance. Oils, also real estate or earth products are favored today.

Mundane Forecast

June, 1936

By Grant Lewi

WE HAVE been pointing for a long time to June, 1936, as perhaps the most critical single month of the year, the runners-up for this honor being February and October-November (till the 10th). In June, however, the mutable cross on which this year is hung, is completed by the presence of Mars in Gemini, so that the astral picture for the month, in which, "if ever, come perfect days," is



This symbolizes, astrologically, anything but the traditional poetic conception of June, the month of flowers, balmy sunlight, and brides; for whatever the weather may be, there is bound to be plenty of excitement, strife, and harshness in the minds of everyone. We cannot whole-heartedly recommend June of 1936 as an auspicious time for marriages . . . though we suspect that despite this there will be a full quota of trips to the altar. And of course, those newly-weds who have maturity, balance, judgment, a sense of responsibility toward each other, and a healthy respect for the necessity of cooperation and tolerance in marriage, will make a success of it. There are plenty of glamor and romance in the vibrations, for Venus is practically conjunction Mars all month, and both are in square to Neptune, and in opposition to Jupiter. You wouldn't want a better picture of romantic enthusiasm, full-blooded emotions, and sentimental love! Yet it must be confessed that the love *will* be sentimental . . . with all that implies of instability, for Venus in Gemini is a glamorous but insubstantial lady . . . La Belle Dame Sans Merci . . . the alluring sorceress who is all smiles and ardor and sympathy one minute, and all disinterested the next. If you can catch her in her yielding moments, she is a lovely companion . . . but few will hold her for long . . . unless they are able to transfer to their love some of the stability of the square she bears from the dour but substantial Saturn. To most of us, largely influenced by personal concerns, unable or unwilling to understand the more detached, selfless, and universal of the Saturnine vibration, his square to Venus will mean some disappointment from the fickleness of others . . . or some loss of opportunity through the fears and misconceptions of our own natures. But to those of us who can be mature, restrained, serious without being dejected, profound in love without dusting all the glamor from his wings, the square of Saturn to Venus may make possible a steadying of the more eccentric forces of the month—a bringing-down-to-reality of the romantic implications—a steadying of the hot fires to a warm and responsible and permanent relationship. This will require a good deal of insight, foresight, and self-abnegation on the part of anyone who elects to tread the primrose path of romance . . . for there are thorns among these primroses, liberally sprinkled and cunningly concealed . . . and it will require a sharp eye, and a vigilant spirit, to avoid them.

With respect to more general matters, this same mutable cross has a definite political and economic story to tell, with respect both to the United States, and the rest of the world.

Mars in Gemini contacts the natal Mars of the United States, in the 22nd degree, where this year he makes the exact square to Saturn, the less exact but very important opposition to Jupiter and square to Neptune . . . as well as the square to the Neptune in the natal horoscope of the United States. Financially, this means, we think, the beginning of the end of the False Prosperity that has developed this spring; it means either a sudden collapse of the boom, or—what is still more dangerous!—a revitalization of it along extremely dangerous lines which will make collapse soon, and inevitable. We do not like this role of Jeremiah into which the planets force us, but we cannot honestly do other than tell our readers that nothing of an expanded, over-extended nature (whether in public or private business credit) can hope to survive this period without serious setbacks

and losses; and to suggest again, as we have done so many times in the past, that you should approach this period with everything of a business nature in the soundest possible shape.

Politically, this Mars in Gemini is additionally significant because it also contacts (in the 27th degree of Gemini) the Mars of President Roosevelt's nativity. This marks a cyclic period in his life and career; he will go forward from here with renewed energy and self-confidence, notwithstanding the fact that his opposition is powerful. But it seems that in June, the opposition becomes more and more confused; schisms arise in the ranks of both major parties, and the schisms seem to hurt the Republican Old Guard rather than Mr. Roosevelt and his cohorts. It will begin to look in June as if we are in for a three (or four) cornered battle in the November elections. And harsh will be the words that are said, and the accusations that are levelled, when the Conventions meet.

So far as Europe is concerned, we expect to see Il Duce on the warpath . . . and this may well be literal. His personality is under peculiar stress now, and he is bound to break forth in action. England's best efforts are thrown into the breach here to preserve the peace of Europe . . . and the time is not ripe in June for a general conflict such as the lines are apparently being drawn for. But there will be strained hours and days and weeks, all month long . . . and it seems likely that we shall have the high idealism and integrity of the young King of England, and of his Minister, Mr. Eden, to thank, if the war clouds are dispelled without bloodshed. There is something peculiarly shifty about the political and military setup of Europe now. As this is written (April 1) Hitler appears to be the danger spot. But in some way which it would be difficult to guess at were it not for the motion and indices of the planets, he appears to subside, and to leave the business of heckling to the poor dove of Peace to his neighbor to the south. Both of these dictators are strongly Uranian, and both will continue to be menaces to peace, for a long time, since Uranus in Taurus is activating both their horoscopes aggressives. . . . Hitler's by conjunction with Major planets, Mussolini's by square, and by seventh house position as it transits. But in June it will be Mussolini who will take up the work where his German neighbor has left it. And he is likely to do a pretty thorough job of throwing a scare into the world. We suspect Japan of exerting some kind of remote control on this situation, because the horoscope of the Emperor is under much the same influences. And judging by the horoscope of Stalin, Russia is a huge, much-needed, buffer between these countries with similar imperialistic aims.

There is some confusion in public and private thinking as Mercury retrogrades, till June 13th. Here he bears the conjunction of Venus, and so for the first week, the confusion bears the stamp of high idealism . . . which doesn't seem to come to much practical fruition. After this, however, Venus moves away, squaring Neptune and opposing Jupiter, and while Mercury is still moving backward, till the 13th, things are in quite a muddle. Following this, he moves forward again, and intellectual powers pick up, decisions are arrived at, plans go ahead. Your best time for going ahead with new ideas, plans, and schemes, will be from June 14 till the end of the month, though if you're wise you won't clinch deals till after the beginning of July. But there is a definitely calmer tone to things after the Sun and Venus get into Cancer (Sun, the 21st; Venus, the 23rd) and make for some of the stability which June has so conspicuously lacked. In the last week, the country is calmer than it has been, more hopeful and optimistic, ready to press forward along the lines of the boom which received a momentary setback. We still do not believe in the soundness of this boom . . . but we feel that a degree of caution will have been added by the end of the month which will give it a more convincing aura of sanctity and authority. There is some chance here, in the last week of June and the beginning of July, for quick profits in business transactions, and in real-estate. But the profits must be quick . . . quick buy, quick sell. Things depended on now for the long pull will start out like a house afire . . . and collapse like the same.

Your Personal Horoscope
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Mundane Astrology

A Forecast for June, 1936

By Elizabeth Aldrich

JUNE will be a more or less unforgettable month not only for the United States but for the world. The two conventions of the major parties will occur in June. The first will be the Republican Convention on June 9th at Cleveland, Ohio. While we are not able to forecast the time of the exact calling to order of the convention, it may be that noon will be the hour. At any rate we may consider that on an occasion of this kind noon is a characteristic time. However, the Republicans have picked anything but a fortunate day for their convention. The Sun is in almost exact conjunction with Mars and early the next morning it is in opposition to Jupiter. We know that the Republican Party has usually been said to be ruled by this same Jupiter.

Mars and Jupiter are in almost exact opposition. The Sun is applying, also, to the square of Saturn in Pisces. The subriquet by which the Republican Party has been known is "the elephant." In astrology, we say that Pisces, the natural ruler of the 12th, the house of large animals, is the definite ruler of the elephant. Saturn being in Pisces, at this time afflicted, does not, it seems to me, augur well for the elephant. In addition, the Moon is decreasing in light and anything started in the decreasing Moon is less likely to prevail and to continue, than are things which are started in the increasing Moon. Since the Moon does not begin to increase until late at night on the 18th of June, the nomination of the Republican candidate will be made in the decreasing moon unless some unusual conditions keep the convention in session until after the 18th. However, Jupiter in Sagittarius would indicate that there will be plenty of money for expenses and that it will be very lavishly spent. With the Sun in conjunction with Mars, it is scarcely to be imagined that the convention will be harmonious. There will be very bitter denunciation of all and sundry at this convention and floods of oratory. With Venus square Neptune, some very brilliant and expensive entertainment will probably be provided for the delegates.

The Democratic convention will take place on June 23rd at Philadelphia, Pennsylvania. Assuming that it is called to order at noon, the Moon will be in Leo and the Sun in Cancer. Here we get the influence of a cardinal sign. The Moon is now increasing in light. At the time of the convention the Sun will be going over the Moon in President Roosevelt's horoscope. The aspect which the Sun is applying to is the sextile of Uranus. It is just separating from the conjunction of Venus and applying to the conjunction of Mars in Cancer. Since Cancer rules New York, the New York delegation and its actions and sayings will be the feature of the convention. Undoubtedly the convention will renominate President Roosevelt and, I believe, the nomination will be almost unanimous. Nevertheless, since Mercury squares Neptune, there will be confusion in some quarters and many lies will be told. I believe that the nominee of this convention will be elected.

Part of June will be under the domination of the new Moon of May 20th. The planetary positions, however, during June are of themselves sufficient to make conditions very stirred up through the world. In particular the galaxy of planets in Gemini upsets the United States. However, Gemini is a very important sign where the City of London is concerned and is tenated by Mars, Mercury, Venus, and the Sun up to the time of the Cancer Ingress. London will be in a ferment. King Edward VIII will have cause for agitation and Sir Anthony Eden will be in the public eye. The English royal family, including Queen Mary, will have some anxious moments during June. Queen Mary's birthday shows the sign Gemini and the King of England has Neptune and Jupiter in Gemini. Mussolini will be at a fever heat, since he, also, has two Gemini planets. Trouble will be rife in Spain. Several important astrological conditions occur in June. One of these is the total eclipse of the Sun falling in Europe June 19th, but in this country about midnight between the 18th and the 19th. This eclipse is visible from Russia on a line down through the Mediterranean. It affects the Soviet Government very much, and they are already making preparations to instruct the peasants in the way it occurs and in its mechanics. It is a very war-like eclipse and when it shines over Europe it may herald or inaugurate the march of armed men and the clash of militant nations.

Uranus having now come up thus far into Taurus will affect Hitler. This eclipse

occurs between the Democratic and the Republican national conventions of 1936. The other astrological event to which I referred earlier is the Cancer Ingress of June 21st. It is closely linked with the eclipse, since its date and that of the eclipse so nearly coincide. For the United States, Leo rises with the great fixed star Regulus directly upon the ascendant in 28-43 Leo. Capet Algol is in the tenth house not far from the midheaven. The ruler of the ascendant is the Sun and it is placed in the eleventh house of the horoscope which rules friendly nations. The Sun is doubly powerful because its passage into Cancer is the event which the Ingress celebrates. The eclipse shows trouble to friendly nations, numerous deaths, and trouble in the Cabinet. The Sun is directly with, or almost with the Dragon's Tail. Nevertheless, this Ingress does not mean war where the United States is concerned.

June 1 to 8

A militant and very ugly week. There will undoubtedly be many weddings, but some of them will land in the divorce court. Much treachery in the land and a good deal of crime. Merry-making and sounds of merry-making will be heard on campus and in college halls. Drinking should be strictly limited, as wild parties may have dangerous consequences. The 4th and 5th are bad days. We will probably have agitation in the stock market. The newspapers will be full of scandal and the weather will turn hot, reacting with storm. Look out for treachery this week.

June 9 to 16

The Republican Convention opens in a blaze of fashion, extravagant expenditure, haste, and oratory. Two elements will fight for the mastery, some militant persons against the old guard. It will be hard to agree upon a candidate. June 11 and 12 are bad days. If the elephant picks his rider on one of these days, the party may come a cropper. June 15th is also poor. Some well-known lady may die. There may be some remarkable airplane flights around this time. Much nervous trouble may be expected and many infants, and people between 39 and 40 will be ill.

June 17 to 24

In this period we get the great Sun eclipse. Old authorities say that an eclipse of the Sun falling in the third decinate of Gemini where this eclipse falls, means death of some king and grave injuries to the interests of the people. Everyone born in this week should keep their temper, make no changes, and be sure to keep up insurance on themselves, their home, and if they drive one, their car. These days are very accidental, hectic, and dangerous. The general effect of this eclipse has been already described. Some of its effects will fall upon infants and the extremely young. Great agitation will occur in the waters of the world. The condition of the people and their commerce and merchandise will be upset. Hospitals will also be affected. The United States will be busy with its own affairs from the 22nd on. Many weddings will occur. The papers will be filled with sensational rumors. The 24th will be an historical day.

June 24 to 30

During this period the President will be much in the limelight and will be praised by some and blamed by others with equal zeal. The air will be full of rumors. The 28th will be disruptive, but very progressive. There will be many weddings on the 29th and 30th and many romances which will not be weddings. Women will be much in the public eye and their cause will be advanced. Financial conditions will be very deceptive and papers will be lost, forged, or mislaid, while court action will occur in unexpected quarters.

Jersey Justice

(Continued from page 56)

the community and the boy was a first offender. There was plenty of evidence that he had made a mistake and ground for belief that he wouldn't slip again if he was given a chance. The Judge agreed to all of this. He sighed over the sad state of the youngster and voiced his regret over the circumstances in which the prisoner came before him. He lamented the ill fortune of the youth and the prospects of his blighted life, all at some length and with oratorical relish—and then sentenced him to the penitentiary for eight years!

There are some people who are just not qualified to live in the world and the world must put them away from it. That is too bad, but necessary when such is the case—but we should be sure we are right before we take the responsibility of destroying a human life, either by death or imprisonment.

To be hard as a profession of faith and to set that hardness up as a virtue is nothing more or less than idolatry—and that basic fact is not changed if the pagan worships a statute instead of a statue.

Your Birthdate

By
Rose Campbell Starr

(Note—The birthdates analyzed in this department are chosen at random from our files of subscribers' dates. Please do not ask us to analyze dates received through the mails. Thank you.)

MARCH 8, 1915
6:40 P. M., LAKECITY, FLA.

LIBRA was rising at your birth, and your birth, and your ruler, Venus, was placed on your fifth house cusp in Aquarius. You are a lover of fun and good times, an excellent entertainer and would succeed quite well on the stage or on the public platform, particularly as your Sun and Jupiter are both in the sign Pisces. You should be fortunate in love and have unusual romances of an idealistic nature, shown by Uranus, Mercury, Mars and the North Node all in Aquarius, fifth house. However, you would not allow romantic attachments to interfere with your more conservative nature and business judgment, for these Aquarian planets are all in trine to Saturn in your ninth house, which rules the higher mind. Regardless of all your love of fun and amusement you preserve a sound, practical and level-headed balance.

Jupiter and the Sun in the sixth house make this department—of health and employment—an important one. You may suffer much through pride until you learn that "He who would be the greatest must first become the servant of all." Through work and unselfish service to humanity you fulfill your true spiritual destiny. Early struggles and self-denial are shown. Jupiter in the sixth, in Pisces, favors nursing; you would love to help the sick and afflicted. But you should never neglect the more artistic and creative side of your nature. Your natural bent would be to a career in the fields of art and music, particularly if you stressed some unusual angle along these lines.

The Moon in your third house, in Sagittarius, rules your Mid Heaven. You would travel a great deal, possibly in connection with your public life and professional activities. There is a great love of variety and change stressed in your make-up. You would prefer to live in a thickly populated section of your city or community. You would make an excellent saleswoman, for you are a good speaker.

Neptune in the tenth, ruling the sixth, is your life ruler. It is your most elevated planet. Desire for fame and recognition is strongly stressed. You should, one day, achieve your desires in a most strange and unusual way.

Many people will love you, but you will be quite impersonal in your affectional nature. You may love humanity more than any one person. You are always interested in the new, the unusual, the startlingly different. As an actress, your roles should be daring and extremely individualistic ones.

Mars, the ruler of your seventh house, in your fifth, shows that you would marry for love—no less. But because of Mars trine Saturn, this union would be a wise one, and your heart would guide you correctly. Your marriage would be an unusual one. It is possible that it will be consummated in late 1938 or early 1939, when your progressed Moon is in Libra, the natural sign of marriage, in harmonious trine aspect to your various Aquarian planets, and when Venus, the ruler of your first house, or your own ruler, comes to a conjunction with the ruler of your seventh house—your house of marriage. It may be that you will meet the lucky gentleman prior to that time, or in late 1936 or early 1937.

This year is a testing period for you. We find your progressed Moon in Virgo, twelfth house, inharmoniously aspecting your natal Moon and Saturn, and Saturn transiting your natal Sun. Patience is demanded or required. Take particular care of your health. March was a critical month, also June and September are months when you will need to be particularly careful of your health, and as cautious and conservative as possible in all your affairs. In 1937 you enter a new cycle—a happy, prosperous and progressive one. For at that time your progressed Moon, or consciousness, comes out of the lonely twelfth house, to pass your Ascendant—the joyous sign Libra—where it trines your natal Venus on your fifth house cusp, and later trines your natal Uranus. It certainly looks like an unusual romance, or else some success in creative enterprises—possibly as an entertainer. So

you had better begin rehearsing for Major Bowes' amateur hour—or something along that line.

DECEMBER 29, 1892
11 P. M., BROOKLYN, N. Y.

Your Capricorn Sun was placed in your fourth house at the time of your birth. You do not find your true spiritual destiny, or realize your creative ambitions until after the age or 50. After that time the Sun of prosperity and fortune shines more and more upon you. This position of the Sun promises you the ultimate realization of your ambitions. It also shows that you come from excellent heredity. You are proud of your ancestry, and family honor and tradition mean much to you.

Saturn, your life ruler, was in your first house at your birth, in the sign Libra, although Virgo held the Ascending degree. You are quite conservative and love old well established customs and conventionalities. Your honor and good name mean much to you. You should ever uphold these.

You are cautious, patient, persistent, industrious and somewhat secretive. Much honesty and fidelity are shown. You might be accused at times by those of a more temperamental and less conservative nature of harshness and a lack of sympathy.

You were probably handicapped by early responsibilities in one form or another, and early learned the virtue of self denial. But your early obstacles were used as stepping stones for future attainment. You are not easily swayed from your purpose or goal. To you, what necessity dictates is wisest and best.

Mercury, your personal ruler, in Saggittarius, third house, shows that you possess the necessary optimism and progressive, humanitarian outlook for your success and progress. In harmonious aspect to your rising Saturn, it strengthens your mental faculties to a marked degree. You should travel widely but, with Moon in Taurus, you know that "East, west, home's best." Much assistance would come through your business associates, or through your marriage partner, shown by a seventh house Jupiter in Aries.

Your progressed Moon in Sagittarius is now on your fourth house cusp, harmoniously aspecting your progressed Jupiter, having recently completed its transit over your Mercury. 1936 is a favorable year for you. Your base of operations is expanding to a marked degree. Make the most of opportunities this fall. The major transits —Saturn, Uranus and Neptune—are all favoring you. Also, Jupiter enters your sign this fall, to pass over your Sun early in 1936. It's a time of opportunity, which is said to come a-knocking at least once in a lifetime. It appears that your time is at hand, and with your progressed Moon also nearing your Sun, in harmonious aspect to your second house Uranus, you should make some unusual business or financial advancement during 1936 and 1937.

AUGUST 1, 1867

Born shortly following a New Moon in Leo, your emotional nature is very strong. The conjunction of Sun and Moon is said to denote a "whole-hogger," and one who puts all his eggs in one basket. This tendency would be particularly pronounced in your chart, because you also have Mercury in Leo, thus giving a predominance of the Leo characteristics.

Venus and Uranus in Cancer would give considerable love of home and domesticity. You prefer a home-loving, rather clinging type of wife. Because of the harmonious aspects of Venus, you should find happiness with the woman of your choice. Unusual friendships should be yours.

Jupiter in Pisces denotes one who is charitable and sympathetic toward the weak and downtrodden. It is the symbol of the Good Samaritan. As this influence works both ways, through the Law of Compensation, it indicates that help should come to you when needed—perhaps at the last moment or in the eleventh hour. For this influence would attract an angel of mercy into your life at various times.

Early struggles, hardships and obstacles to success are shown by your Sun in square to Saturn. Life should grow increasingly better for you as you advance in years.

This fall appears to be a particularly favorable period for you, for your progressed Moon conjoins your progressed Jupiter in Aquarius. In fact, relatively speaking, all of 1936 is shown as a period of progression and expansion. The transiting Jupiter is harmonious to your Leo planets, and some unusual opportunity should come a-knocking at your door this year.

Your progressed Sun has just completed an opposition to your Neptune, which influence must have caused some chaotic conditions or confusion, possibly deception or a parting in some form, during the period just past. Your inner or spiritual consciousness is now turned from adversely or extremely Neptunian things. Or, in non-astrological language, right now you're from Missouri—they have to show you.

Were You Born in June?

General Forecast for the next twelve months

By
Grant Lewi

FOR THOSE BORN IN JUNE,
ACCORDING TO INDIVIDUAL BIRTHDATES

JUNE 1—You're in for a year of activity . . . and how! Things step along at a lively pace; your obligations and your opportunities both mount; work is plentiful, and you need to develop a good, balanced outlook, as well as a consistent plan for endeavor and activity, if you are to make the most of it.

JUNE 2—Employment matters advance your prestige; this is a year in which what you do will be appreciated. Your temperament is a little touchy and quarrelsome, and you should try to translate this into a moderate amount of constructive energy and action. Practice reserve, especially in personal matters, for through reserve you build for the future.

JUNE 3—Very similar to yesterday's indices . . . you're ending a period of "service" and about to step into a period of authority. Keep your feet on the ground, and don't let success, or prestige, go to your head. Romance may be disappointing, and you will do well to seek objectivity and detachment.

JUNE 4—You find the means this year to express your personality to better advantage than in a long time. You gain a point of contact with your environment and your world that makes the pace swift, and life exciting, and that can lead to excellent development of your career if you keep a clear head.

JUNE 5—Considerable luck through a partner or associate; your responsibilities develop hand in hand with your opportunities. Fight off a tendency to nervousness, tension and sensitiveness; there's a quarrelsome streak here that can be destructive. But if this is translated to energy, good things follow.

JUNE 6—Excellent and progressive year, in which through employment some inner desire is gratified in practical fashion. You have excellent ideas, here, and through being tactful in their presentation, make yourself invaluable to a superior. This is a private and close contact; your rewards are more internal and practical, than authoritative.

JUNE 7—Your sanity and balance are of inestimable value; the solidity of your ideas provide a check for the too-expansive notions of those around you. Stick to the job —but don't work so hard that you wear yourself out. Relaxation is very necessary to you here.

JUNE 8—A year is ahead in which, through change, an inner desire is profoundly gratified. Sober thinking, and expression of ideas, makes progress and recognition. Be careful of romance, which tends to sap energies; social matters build prestige, but can also take too much time.

JUNE 9—Powerful magnetism helps you to equally powerful publicity—you have important friends and associates who are cooperating with you, to enable you to make the most of your opportunities. Look out for financial recklessness of a partner; be as cautious as you can be with money.

JUNE 10—You're building sound foundations for progress, through a happy domestic environment, on which your success this year must rest. Don't let the excitement of the outer world make you touchy at home; also, beware of being impelled to expansive financial deals; caution pays.

JUNE 11—Your profession makes demands on you—and there is a good deal of confusion around you. You'll have to take this in your stride, walk cautiously, and with the most conservative of reason and judgment, if you are to extract the maximum of opportunity. Avoid risks; play a safe game; be tactful.

JUNE 12—Responsibilities are on you, and they're somewhat depressing; domestic duties take up too much energy. You have to do two things here: be hardboiled, *and* accept the obligations imposed. Some unusual financial benefits will accrue if you can successfully steer this middle course.

JUNE 13—Your idea-maker is hitting on all six, and you are able to get your ideas across constructively, and in a way to increase income very gratifyingly. Secrecy with respect to plans, until they are fully developed, makes for best progress—learn restraint in expressing yourself: restraint builds power.

JUNE 14—Publicity is helpful; you're able to get to the limelight here, through the good offices of friends and associates. Your temperament runs high, wide, and handsome . . . look out that you don't alienate powerful people through independence and quarrels. Cooperate for all you're worth . . . and be secret.

JUNE 15—You have a marvelous working

center from which to express this year's fund of energy. Personal developments of an internally gratifying nature raise you high in prestige and authority. Social and personal mattors are unsatisfactory—eliminate them, and turn your energies to objective force.

JUNE 16—You seem to run through a lot of money . . . better plan to hold onto some of it! Friends are important to you, and stabilizing, but they cost a lot. Be conservative with your income, which seems plentiful. Don't be arrogant about your work—you need the support which kindness and tact brings.

JUNE 17—You're likely to waste opportunity here through being too absorbed in yourself. Objectify, see the other fellow's viewpoint, and don't take yourself too seriously. Detachment of outlook will both avoid domestic confusion, and enable you to increase your standing and prestige.

JUNE 18—Whoopee! This looks like the Feast of the Rejuvenation! You're as frisky as a young colt, and as full of self confidence as a Dictator! Look out that you don't speed yourself to some high place, and fall off! Authority develops here, but you'll need to slack down if you're to hold it.

JUNE 19—Finances develop nicely; unusual plans or ideas, promoted by friends, make for progress and increased income. Things at a distance are developing favorably, and message are of importance to you. Look out that arrogance doesn't make trouble . . . too-great independence can cause setbacks.

JUNE 20—Private work is profitable and progressive; matters at a distance develop favorably, perhaps necessitating a move, or some traveling; a legal business can be cleared up to your advantage. You do best working alone this year, and your internal poise and development are benefitting your position.

JUNE 21—Temperament is your danger now . . . be careful that through letting private matters get too much on your mind, you don't antagonize some touchy superior. Your best progress is along impersonal and routine lines, in which you are assisted through magnetism and social contacts. Cooperate!

JUNE 22—Financial muddlement can be eliminated if you follow your ideas, and seek the support of those in your environment, whose ideas are sounder now than your own. A sober older person helps you budget your income—seek advice and take it cheerfully. Publicity increases prestige.

JUNE 23—Friends create some tension, provide excitement—don't let your social life become too costly, and don't let friends impel you to gambles and risks. Insist on security now, which you can clinch through the development of your prestige and position. Unusual publicity helps you.

JUNE 24—There's a kind of magic around you this year, emanating from some unusual charm in your environment, if you have the fortitude to find it amid the confusion. You can build tremendously for the future through calm and placidity. Avoid confusion of thinking, by avoiding the following of hunches . . . reason and hard work make much progress.

JUNE 25—Be hard-boiled! Take what seems the hard and long course, avoid short cuts and gambles, and you'll find that your ambitions are served mightily. Superiors require careful jockeying and much tact, but help you if you approach them in the proper spirit . . . which must not be arrogance!

JUNE 26—Publicity is helpful; you have a new urge to work and to be successful. Distant matters develop; an associate enables you to increase income through the sale of ideas; though routine work is irksome, yet it serves an indispensable end in the development of prestige. Guard health from excess.

JUNE 27—Very similar to yesterday's influences . . . publicity surrounds you helpfully; publishing, advertising, and writing are important in your development; and things at a distance help you to progress. Keep plans to yourself till fully developed, for secrecy builds power. Guard health from excess.

JUNE 28 — Temperament is dangerous, causing you to alienate important supporters if you yield to it. Calm, poise, and detachment, however, make for exceptional contacts which point a straight path upward and onward. Nervous exhaustion has a bad effect on health; therefore be moderate in work.

JUNE 29—An internal ambition is gratified, through the detachment and common sense which you bring to its development. Personal and romantic matters less satisfactory; look out that inner tension doesn't make for financial extravagance and unsoundness. An associate of unusual importance is a prop to you, if you can keep the more unusual ideas on the plane of safety. Beware of too-expansive money deals.

JUNE 30—Translate romance to energy and ambition—translate personal desires into general plans for progress . . . and you make long strides forward. But personalities, and those you love, cause some disappointment. Don't take woes too seriously, work is developing your income brilliantly . . . be careful what disposition you make of it; gambles and risks fail.

A Baby Born in June

By
Grant Lewi

JUNE 1—Emotional high-tension, temperament, and self-will marks this child, together with a tremendous amount of charm and magnetism. For best development, he must be trained carefully out of his natal self-indulgence, and made to take a responsible attitude, when he should go far.

JUNE 2—The tremendous energies, intellectual and physical, of this child receive admirable balance through inherited stability and excellent parental training. A responsible attitude toward finances must be instilled, as well as stick-to-it-iveness, which the child somewhat lacks, but can be taught.

JUNE 3—Intellectual training, formal education, are important to this child; he should be kept in school and college as long as possible for his best development. The emotions are powerful, and can be turned to artistic channels, if the mind is held to its tasks of disciplined learning.

JUNE 4—This child will love to hold the center of the stage and will do it by making up stories and yarns. A glib nature inclining to skim the surface of things, very imitative; idealism, as well as good business sense, develops through mental discipline . . . must be taught to respect the truth!

JUNE 5—Born with a silver spoon, which can be lost through bad judgment, either of the parents or later of the child. Deep powers of concentration and attention, accompanied by considerable luck in life, can make a successful career as artist, writer, teacher, divine, thinker. Philosophy marked.

JUNE 6—Excellently balanced nature, aggressive and tactful, determined and flexible, practical and idealistic, with plenty of good wholesome ambition and drive. Original ideas and methods, coupled with a flair for people and their needs causes this child to go far in the world of affairs.

JUNE 7—Very similar to yesterday's child in stability, charm, and potentialities. Some tendency to excess and extravagance can be balanced off by parental training, to which this child is very amenable. But reasons must be the method of education and discipline . . . never force.

JUNE 8—Romantic and temperamental nature, yet so charming and magnetic that the child may "get away with it" for too long. Lovable nature, with great faith in people, likely to go through life getting his own way. Extravagant both of emotions, energy, and money; must be taught moderation, restraint.

JUNE 9—Luck, pressed down and running over . . . with a strong tendency to push the luck too far. Success in business, politics, or the arts: the versatility of this child is remarkable . . . the delight of teachers, friends, and elders. Can be guided and led, but not ruled, by reason and affection.

JUNE 10—Similar to yesterday's child in versatility and charm, but somewhat less stable. Has to learn to stick to things, for he is inclined to drift by on his personality, which wins young and old. A tendency to mental laziness must be overcome through training and education.

JUNE 11—This child will require some "handling" if he is to be wooed away from absorbtion with himself, and with impractical daydreams. The social consciousness is strong, but the child is timid, and a little confused about the proper approach to make to people. Home influence counts heavily here.

JUNE 12—An over-introspective nature needs attention; some parental fixation leads to brooding and despondency. The health must be protected from nervous complaints that develop later, probably due to too-great attention to personal reactions, over which this child, because of great sensitiveness, worries. Love and reason turn this to artistic and intellectual powers.

JUNE 13—An aggressive, forceful, extravert child, intellectually powerful, popular and able. Great lust for life, an athletic, or somehow-physically-active, career . . . perhaps army if a boy . . . or army wife if a girl. Little interested in introspection . . . in fact, more of it lends softness to the nature.

JUNE 14—Very similar to yesterday's child, with perhaps even greater energy . . . and more prodigality of it. Should be taught moderation, for there's a tendency to go full tilt till exhaustion prevents. Mental powers strong, but not much in-

terested in books and studies. A child of action.

JUNE 15—Inspirational, independent, high-strung, artistic type, self willed, strong minded, able to put his swift mental powers to excellent artistic or political use. Extravagant of money and energy, but able to direct both well when he thinks about it. Career as artist or writer.

JUNE 16—Well balanced, forceful nature. Able to concentrate the well-known Gemini versatility and glibness into constructive channels of mental and physical endeavor The emotions are intense, and need disciplining; a tendency to fickleness can make others unhappy, though the child himself may be untouched.

JUNE 17—Five planets in Gemini including the Sun and Moon gives the nature a too-generous dose of this sign, so that the nature is likely to be one-sided. The dangers here are lack of purpose and concentrated effort, a tendency to take security for granted, and a lack of direction. Education helps.

JUNE 18—Similar to yesterday. This child is prodigal of his emotional, physical, and mental energies, and likely to spread himself too thin, tackling lots of things and finishing few. Concentration must be the constant aim of education. Purposes are discovered late in life; youth is long; immaturity of reactions can be lessened by intelligent parental guidance; parents must beware of keeping this child dependent too long.

JUNE 19—Highly sensitive child with respect to his own feelings, not so sensitive about the feelings of others. Can become proficient in the arts, especially writing, when he learns to understand others as well as he understands himself, and when he learns to concentrate.

JUNE 20—Despite the appearance of tension and a high-strung nature, this child tends to be rather too easy going internally, and to depend too much on elders for fundamental decisions as well as for support. Close relations with parents must be given a constructive turn, if the child is not to develop a too-great psychological dependence on them which interferes with his ambition and progress.

JUNE 21—Lovable, loyal nature, full of energy, dash, charm, fire . . . and temperament, which must be patiently dealt with. The best results here will produce an independent thinker, a progressive, a rebel of a constructive type; the worst will produce nothing worse than selfishness and self-indulgence. Training is everything to this child; the mother important.

JUNE 22—Almost too much luck here! and it can make complete development unnecessary. But let the fires of ambition awake, and through integrity and intellect, this child goes far aided by the good will of the world, and an excellent hereditary mental and physical equipment.

JUNE 23—Very similar to yesterday's child, with somewhat more flexibility and drive to the nature. Intellect powerful, and capable of mastering almost any branch of endeavor that he may select. Considerable luck in life, coupled with excellent progressive ideas, takes this child far.

JUNE 24—An ultra romantic nature, with tremendous charm, must escape the danger of "inspirationalism," day-dreaming, and impractical visioning. Mental powers too glib, inclining to skim the surface of things, and imitatively pick the minds of others, instead of getting down to brass tacks and learning for himself. With mental training, a writer of advertising copy, or of other fiction.

JUNE 25—The same intellectual powers as yesterday's child, the same tendency to romanticizing, but aided and abetted by a power to concentrate, an artistic insight into things, that raises the ambitions and can produce, with training and education, an artist or an important business executive.

JUNE 26—Brilliant child, precocious, developing early, and likely to hold powers long. But there is some danger that excess speed in schooling will cause this child to start at a pace he cannot keep up. Should not be forced by parents or teachers, though the mental brilliance is such as to make forcing very tempting. Let the child find his own path, and set his own pace—it'll be fast enough without pushing!

JUNE 27—Luck, charm, and a sort of nervous intensity of approach and ambition leads to a successful business career, in which artistic tendencies may be important. Security and love are important to this child, who is sensitive, and needs the early surroundings and influence of a good, solid, substantial home. Parents important; love essential!

JUNE 28—Plenty of temper and temperament here, but blended with so much charm that the child may be thoroughly spoiled just because he's so sweet. Must be made to understand his responsibilities to the world, and to others . . . a tendency to selfishness and self-centeredness will give way before reason and an understanding approach on the part of elders.

(Continued on page 88)

Gemini

A General Forecast
For those born
May 21 to June 21

By
Grant Lewi

Child of Gemini

A dual nature yours, for Castor glowed
  As bright as Pollux in your splendid sky.
Great intellect, by Mercury bestowed,
  Enables you all other to outvie
In learning. You are generous and just,
  Imaginative, confident and gay;
But changeful, seeking, fickle—none may trust
  Your love tomorrow, having it today.
Almost for that one weakness you atone
  In that you ever freshen and renew
Tired souls grown dull. The agate is your stone;
  Cool lilies-of-the-valley bloom for you.
You, child of Air, with Springtime in your hand,
Have all the mental world at your command.

By B. Y. Williams

Gemini is the first of the mutable signs of the Zodiac, of which the other three are Virgo, Sagittarius, and Pisces. Each of these latter three is activated this year by the presence of a major planet: Neptune in Virgo, Jupiter in Sagittarius, and Saturn in Pisces. Thus Gemini alone is left without an inhabitant during the bulk of 1936, standing on the fourth arm of the cross, and forming the fourth corner of it. Natives of Gemini find themselves, therefore, at a focal point of all the forces that are dominating 1936; for the Sun in Gemini now bears the square of Saturn, the square of Neptune, and the opposition of Jupiter. Do not allow yourself, if you are a Gemini native, to be frightened by the ominous sound of these squares and this opposition. Squares and oppositions have acquired a bad name in astrological circles, until recently, when investigation strongly suggests that they are not really the villains of the piece at all.

Look at it in this light. Your Sun represents the first house of your Solar Horoscope. The other mutable signs represent the other angles of your solar horoscope: Virgo represents the fourth, domestic, foundation-building house; Sagittarius represents the seventh, marriage, environment, public relations house; Pisces represents the tenth, fame, career, publicity, public recognition house.

These houses—fourth, seventh, tenth—are, next to the first, the most important dynamic houses of the horoscope—the so-called *angular* houses. To have them occupied at birth is a sign that you will not lead a life of obscurity by any means. To have them occupied at all indicates an active life, an interesting life, a life in which you go places and do things. And conversely, it is almost impossible for one to achieve any recognition if he has not angular houses occupied at birth. Not everyone with angular houses occupied is famous; but pretty nearly everyone who is famous has angular houses occupied.

Now any planet which is by transit in the fourth, seventh, or tenth houses of your horoscope (as Neptune, Jupiter, and Saturn are now) is necessarily in square to your solar ascendant and to your Sun. But this does not mean, by any means, that these squares and oppositions are dangerous, in themselves. It does mean that as all these planets activate the angles of your solar horoscope, you will have an active, an interesting, an exciting, a stimulating year. It does not mean necessarily a smooth running year, a year all lilies and roses . . . but was there ever any excitement, or any progress, without some degree of anxiety, pressure, apprehension, while the progress was being worked out! Those who hold that squares and oppositions are "bad" must necessarily expect and believe that all good comes fluently . . . drops, as mercy, "like the gentle rain from heaven, upon the place beneath." They must believe that

fame, wealth, success, come simply with the wave of a wand . . . for the trines and sextiles which they hold to be "good" (in contradistinction to the squares and oppositions, which they hold to be "bad") have about them, and translate to their children a quality of relaxed calm and peace which we cannot refrain from believing to be laziness. Those who hold that squares, whether in the natal horoscope or by transit, are "bad" must necessarily be the people who expect success to come of its own volition . . . and they think the squares are "bad" because under them, things do not come of their own volition, but require that you go out and look for them . . . and having found them, hold them with all the tenacity of your nature.

Now, no son or daughter of Gemini can possibly consider as "bad" anything that brings activity, excitement, motion, and progress into his life! For Gemini, the ever-active, ever-restless, ever-on-the-move sign, asks nothing better of life than that it should provide plenty to do, and a large appreciative audience for whom to do it . . . with some of the financial acclaim of the world added unto its applause. And since this is precisely what these current conditions in the skies are offering to Gemini now, the year ahead looks to me as if it will be for Gemini at least stimulating, expanding, and exciting.

I think it worth while to tell you what you may hear about these conditions from other astrological sources, if only to state, specifically and definitively, that I think these readings erroneous. They are based on a rigid ancient conception of the planets and their influence which modern investigation proves to be not wholly acceptable by any means.

Thus, you will hear from, or read in, other sources (I have already read it myself, in several places) that as Saturn goes through your Solar Tenth house you may expect heavy losses, great reversals, disgrace, collapse of business, ruin through deceitful superiors, prison terms, confinement in hospitals . . . in short, every calamity which the imagination of man can put together out of the tenth house (your solar tenth), and the twelfth sign Pisces, in which Saturn now is . . . You will be told that because Neptune is in your solar fourth, your home will be broken up; your husband (or wife) will run away with the cook (Virgo, sign of servants!); that your trusted man Friday will abscond with the family plate; that the children will fall ill; that your pets (Virgo also rules small animals, and Neptune therein is said to be dreadful on cats and dogs!) will sicken and die; that your flowers won't come up, and that the bank will foreclose on the mortgage. . . . As if this were not enough, there are even those astrologers who will hold that because Jupiter is opposing your Sun, you yourself will be subject to fevers, inflammatory complaints of the joints, tuberculosis, dropsy, gout, blood and liver troubles, with a strong tendency toward diabetes, and more than a trifling inclination to eat yourself out of house, home, and good health.

I run through this long catalogue of maledictions both to clear the decks for action, and also to assure my readers that I know about all these forebodings of doom, that I realize from what method of astrological analysis they arise, and that I have left them out of this forecast not because I forgot them, but because I believe that the influences at work have a totally different effect from these which we may now proceed to forget.

This much, however, is true, out of the above Jeremiad. There is tension and strain this year, for the natives of Gemini. But the tension and strain may be given a constructive and progressive, as well as a destructive and retrogressive interpretation . . . and result. And it is the province of astrology to find this constructive and progressive method of interpretation . . . and, following the interpretation, to assist to the progressive and constructive method of living. Life, like St. Paul, is "all things to all men" . . . to the ignorant, the weak, the pessimistic, all things are evil; to the enlightened, the aware, the strong, the courageous, all things are good. Opportunity abounds: it remains chiefly to find it.

How shall you, Gemini, find it in 1936?

Your position has increased in importance. You have popularity; you have people around you. Your internal nature is being wakened with a new insight, a new sobriety and inspiration of approach to all things, to all people. There is an unusual condition in your home life . . . perhaps some confusion, perhaps some glamor, perhaps some of both. You are being initiated into the world, a new world—a world that has suddenly come alive, or is coming alive. You have gone through the mill, since 1927-8-9 . . . and if you have plugged along conscientiously, you are beginning to see light ahead, you are beginning to feel that all have gone to some good purpose, and that you may find some pot of gold at the end of the rainbow, either literally or figuratively.

This is caused by the fact that Saturn has climbed over the horizon of your horoscope, and is now in your midheaven, opposing the Neptune which is now in fourth house.

Neptune in Fourth—Saturn in Tenth

As this condition takes effect, as it does during 1936 when it is a more or less chronic matter, the great temptation will be to take undue risks with your security and your authority—to go too far along the line that opens up so alluringly now; to push your luck to the limit, and through this to topple over the structure you have built. You will tend to be tremendously optimistic . . . for the classic idea that Saturn in tenth and in square to your Sun makes for gloom and depression is erradicated here by the fact that the exuberant Jupiter in your seventh raises your spirits so high that Saturn cannot tear them down. Those around you are so optimistic that you simply have to be; you would be less than human if you did not respond to all the courage and vision that you find in your associates. Saturn has increased your prestige, your friends and associates have increased your ego . . . you may well get expanded ideas of yourself . . . and herein lies the danger, which is best described as the danger of the swelled head, the danger of pushing your luck too far . . . the danger of believing yourself and your luck invulnerable, and of testing it too hard, over too long a period of time. The antidote for this is simple . . . it is simply: be humble, be moderate, be cautious. You will not find this an easy prescription to follow, for you aren't feeling humble . . . you're feeling pretty well pleased with yourself, and with some cause. You feel that "everything is going to be all right" . . . that "prosperity is just around the corner" . . . that the Depression is over, and that Happy Days Are Here Again! Right there, beware! Don't boast. Don't be sure. Don't take things for granted till they are accomplished. Don't cross your bridges till you come to them . . . nor spend your money till you've got it. Don't cross any bridges without being sure that they'll be there if, when, and as you want to come back. For little as you may be inclined to believe it now, you may well want to come back! There is no reason why disgrace or misfortune should overtake you, *except* if you get the engine to turning so fast that you can't stop it, and jam into a telegraph pole. You have nothing to fear from circumstances, from ill luck, from misfortune. All the things you have to fear are rooted in your own nature, which is exuberant, full of self-confidence and love of life, full of ego and full of sureness of the future. Keep this optimism . . . but keep it to yourself. Your self-assurance will last longer, and prove more valuable, if you use it sparingly, almost grudgingly. Don't talk about what you *are going to do:* go and do it! Don't waste your self confidence by telling everyone about it; keep it to yourself, and let it show out in the sureness and quietness of your manner, in your determined way of following through your plans. You have a tendency to tell your plans too much, and to do too little about them; and through both of these things, you dissipate energy, and waste opportunity. Remember that every time you tell a plan before it is accomplished, you use up a little of the energy that ought to go into the accomplishment of the idea. Therefore, learn secrecy, and find out how much better your plans work out when no one is in on them . . . find out also the great satisfaction of announcing an idea, a *something done, something put over,* rather than just as something that you're thinking about.

These, then, are the dangers of Saturn opposing Neptune across your tenth and fourth houses; and they may be summed up as being a *danger of losing security through over-expansion* and the *danger of dissipating energy through too much talk and too little action.*

Jupiter in Seventh

The fact that these Saturn-Neptune influences *can* be given a constructive turn is borne out by the position of Jupiter (till December 2) in your solar seventh house. It is Jupiter who will make the opportunities of Saturn congenial, who will give you the needed support from those around you, for the accomplishment of your plans. Your opportunity this year comes from strong and important people who open doors to you magically . . . if you are living on the modest, self-assured vibration of Saturn and Neptune, and not on the boastful, arrogant, or pompous side of those planets. Jupiter also inclines to too much expansion . . . and the only way you can be sure of getting the best of the vibration of these three planets is to be cautious, to tinge your optimism with skeptism, to be sure that whatever "chances" you take are not really chances at all. Even when you appear to be burning your bridges behind you . . . even when you appear to be living with dash and arrogance and abandon . . . you can leave one steel girder there to walk back over if the time should come. Go through this year with the assurance of success, yes! but with the mental reservation that even if things don't go as well as you hope, you will still know what to do about it. Hope for the best, but expect the worst; for by being prepared for the worst, even though it never comes, you accomplish two things. In the first place, you stop

worrying about it: when you've settled what you're going to do under the worst possible circumstances, you don't have it preying on your mind: it's settled; you may never have to do it, and you hope you won't, but it ceases to be a fear when you have faced it in your imagination. Second, when you have freed your mind from this worry, you are able to think so logically and so clearly and so rationally, that you are better able to control your life and the opportunities that arise in it.

Thus, under these three planets—Saturn, Neptune, and Jupiter—make your watchwords Assurance (but not conceit)—Caution (but not timidity)—Progress (but not recklessness)—Prudence (but not fear)—expansion of horizon (but not risking of security).

It's a rather narrow course to steer, but it is a course that must prove successful, because it will enable you to take advantage of every opportunity, of every break, at the same time that you keep an anchor out to windward. And the anchor is the thing you'll have to remember . . . the rest will come naturally—too naturally! You may forget the anchor. But you must not.

Uranus in Twelfth

I have left this planet till last because though his influence is important, his vibrations, coming from a closed-in house, tend now to be obscured by the angular rays of the other planets. However, Uranus is awakening you internally, now, on intellectual planes that you may not dream of. As your horizons in the world expand, so also your vision expands, to include a more humanitarian outlook, a more social and political interest, in the world around you. Not until 1942 does this awakening descend on you with all its force, but now, with Uranus in your solar twelfth house, the seeds are being sown; advanced and progressive intellectual and social ideas are being rooted there, and you are able, internally, and philosophically, to keep pace with the swift-moving world in which you are involved. You may scarcely be conscious of this, but since March of 1935, your viewpoint has been broadening, your tolerance has been increasing, you have been eager and able to comprehend new doctrines, new ideas, new philosophies. And this, continuing at a time of external expansion in the world, tends to make you a better balanced, deeper-thinking and deeper feeling person than you have been previously.

Mars as he transits the houses of your horoscope, activates the other influences as follows:

Mars in Gemini, June 1-25
Solar First House

Your ego mounts, your aggressiveness becomes dangerous—this is one of the times when the worst influences of the year can descend on you, in erratic actions, over-expansion, over-extension of credit, and the like. Be sure that any moves you make do not jeopardize your credit and position . . . be sure you know the way back from any new departure that you embark on . . . be sure that whatever you do is well considered, and based in sound reason and logic. Be careful of quarrels and separations, both with personal and business associates. Superiors will be difficult to deal with, and you should force no issues. Domestic matters will be somewhat strained . . . it's a good time to go on a vacation, and get where your impulses *can't* do any harm!

Mars in Cancer, June 26-Aug. 10
Solar Second House: Finances

An excellent business period for you . . . income increases through the good will of superiors, and through your own work. Remain cautious—try to be sure that income exceeds outlay, for there's a strong tendency to extravagance and recklessness with money all through this year which tends to break out in lavish spending, or in get-rich-quick schemes that do not work out. Attend to business, which is profitable, and extremely active.

Mars in Leo, August 11-September 26
Third Solar House: Mentality, Mind

Nervous high tension till the 31st of August warns you not to make decisions here that can be avoided, and to protect your health from the depleting effect of nervousness. Secret matters are on your mind, and you should not let them bother you; dismiss them from your thoughts, and wait for a better time to thrash them out. . . . Following this (Sept. 1-26) is an excellent time to form new contacts, partnerships, and the like, which have an excellent chance of enduring. Gemini is the one sign that can marry satisfactorily in 1936 and this period, when Mars from third trines Jupiter in Seventh, is about the ideal time for such a marriage. Or for the forming of a partnership of any sort. There is additional responsibility on you, both at home and abroad, but your mind is clear, sound, and optimistic, and you can take this in your stride. Get domestic matters settled as much as you can here, for the next period provides additional tension.

(Continued on page 88)

Message of the Stars

June, 1936

By
Deborah Lewis

THE entire month of June portends the dissociation and dissolution of former integral factors. It is marked by a series of squares and oppositions from the Sun, Mars, Venus and Mercury (all in Gemini) to Neptune, Saturn and Jupiter, beginning on the 2nd and lasting until the 30th. Thus the movement and activity of this month will be a profound step in the complete separation between the old order and the new that characterizes the year 1936. The general tenor, however, changes on the 21st with the arrival of the summer solstice and the Sun enters Cancer. As Mars and Venus also enter Cancer shortly after, the terrific indecision and uncertainty which prevail in the earlier period may then find more concrete bases of action.

It is not until the 30th that the only two advantageous major aspects occur, being sextiles of the Sun and Venus to Uranus. There are four conjunctions in June, and three of these are Venusian. Venus is thus a very potent factor in conciliating and coordinating people, situations or events. The influence of this planet is further emphasized as it is in close conjunction to Mars, and both to the Sun, for the greater part of the month.

The evocative planets, Mercury, Venus and Mars, all being in Gemini and energized by the Sun in the same sign, makes that influence very powerful. It will particularly affect all mental or intellectual work, efforts or contacts of any kind whatsoever; invention, science, travel, art in all forms, close associations and relationships. The sharpness and quickness of the mind and hand will be worthy of Hudini; wit and oral expression will be valuable and vociferous. Love affairs will be ubiquitous, and so may jealousy and envy. Treachery will cause losses.

The squares to Neptune dominate the first ten days, culminating in oppositions to Jupiter. This appears to give people the world over opportunities for unleashed scope of desires and imagination; it will hold out enticing rewards based purely on delusions. From the 13th to the 16th the squares to Saturn are operative, which will force the termination of such ideas and slay such wastefulness. The month ends with Mercury square Neptune on the 27th and opposition Jupiter on the 30th.

These are all parlous aspects; energy, force, rashness, over-estimation and total misconception is sure to be projected through the action of high and low alike. Heads of governments, of organizations, or of lesser domains, are fighting their way through, but against powerful odds and probable disaster. The contracts, agreements, acts, decisions, efforts or alignments of the past, and particularly of February and March, are on the testing ground. While it is not only possible but certain that successful adjustments and endeavors will bring out of this chaotic, yet drastic termination, a new life and higher ideals, those that are fallacious are doomed. In a month of intense disorganization in every department of life, enduring faith and creative intelligence will still carry the flag.

FIRST QUARTER—MAY 27 TO JUNE 5

At the quarter Moon Saturn and Jupiter were in square aspect, and this relationship lasts throughout June. Jupiter is retrograding from 20 to 17 degrees in Sagittarius, therefore its influence as expressed legally, financially, philosophically, or expansively may be even more limited than would ordinarily be the case.

On the last day of May Mercury conjuncted the Sun. In which aspect forces were conjoined to effect new mobilization of attack along many lines, but principally through a laying together of heads, and perhaps the laying on of hands. Whether or not the obstacles, obstructions, and enemies were underestimated remains to be seen.

For on the 2nd day of June an ultimatum is presented. Mars squares Neptune. This is a flat out and out fight—demand—to come across. Belligerent and forthright persons are forcing issues, and vehement attacks may ring in many parts of the world. The minds of men are fired with a picture of release from bondage and are ready to cut down all barriers. Extreme measures will be used by persons in subordinate positions. Conditions in Japan, Poland and Rumania may be in a turmoil. Emotions will be stimulated tremendously. Fires and accidents may cause death and great loss. Transportation of all kinds,

air, land or sea, of people or things, may cause much distress. Labor is in no mood for arbitration and terrific arguments will sway crowds of people. Propaganda will be rife and it will be almost impossible to get at facts. Indecision and uncertainty can ruin many ventures. Ingenuity and mechanical genius may be used for warlike purposes. Military recognition or notoriety may come to unknown persons.

The Sun is close behind Mars in these matters, and comes to a square of Neptune on the 4th. This not only stimulates all the above processes intensely, but indicates that the leaders in mass action (whether of absolute brutality or insidious propaganda) have behind them the help and support of very important persons. Persons who prefer not to appear as protagonists, but who may now be pushed into the limelight.

Also on the 4th Mercury conjuncts Venus. This is an extremely creative aspect, especially in literature, music and art. The announcement of the engagement or marriage of high personages may be made. It falls on Uranus in the U. S. chart, and may bring about an important new avenue of emotional expression and exploitation in this country.

Full Moon—June 5 to 12

The full Moon of the 5th is in 14 degrees of Sagittarius-Gemini. In Europe no end of chicanery is going on behind closed doors. But it would appear that while incitement to carnage is in process, and probably being executed, the outward manifestation is held sternly in status quo by limitations of privation. Poverty of resource is evident, although foreign complications on every hand are terrific. In the U. S. the people at large seem to hold the balance of power, and while they are optimistic they are also demanding a show down. Treacherous currents abound, while haste, temper, insolence, may mean bloodshed and great turbulence. New inventions may be announced through chemistry. A new star may be discovered.

On the 10th all ideas, plans, projects, peoples and governments may receive the full impact of this hysterical influence. There are four major aspects, the first of which is a square of Venus to Neptune. Abnormality of every kind is indicated, but especially through mental and emotional states. Fear and anxiety may precipitate a crisis of wide extent. Financial loss is involved. Assistance may come from the fact that Venus is conjunct its own north node and that of Uranus.

The second aspect is an opposition of Mars to Jupiter. This is a particularly baleful influence as it loosens the objective forces of mankind to an extraordinary degree—people do not hesitate to act under it. It is an excitation to enormous prodigality and to enormous loss. Shipping of all kinds, the navy, marine affairs, are sure to be active, difficult, and need the utmost precautions. Any speculative ventures, transportation (especially railroads), brokers, finances, are involved. Swift destruction will follow lack of restraint in any matter.

The third aspect is an opposition of the Sun to Jupiter. This only adds fuel to the flames of all that Mars has set in motion. The last aspect is a conjunction of Mars and the Sun. Heat, fires, windstorms, unleased activity, mental aberrations, accidents are included. Oratory will fan resentment and resistance. Powerful persons will fall into traps set by others, or by their own overwhelming desires. This conjunction falls on Mars in the U. S. chart, so the effects may be felt deeply in this country. The weather may be grilling. Fires and explosions are indicated. London may also be under exceptional excitement, as well as the major European powers.

Last Quarter—June 12 to 19

Mercury is stationary and turns direct on the 12th in 5 degrees of Gemini. This will release a new verbal, commercial and distributive force. It will set more wheels turning and may react as vituperation or explosion before it leaves this sign on July 8th.

The three days from the 13th to 16th may show what stuff men—or women—are made of. The Sun squares Saturn on the 13th, on the 14th Mars squares Saturn. This is the pay-off and the pay-up. Furious onslaughts of effort will hardly move this mountain of defeat. Implacable hostility will arise in many parts of the earth. Cold, ruthless, determined and obdurate power is exercised against Master or men who dare Fate too far. Famine may stalk. Poverty of purse, minds or emotions will still endeavors. Death may strike older statesmen and important officials. Shocking accidents may occur. Russia, Japan and Germany are in the throes of changes, desperate attacks and counter attacks.

Venus opposes Jupiter also on the 14th, which shows that rebellion is not silenced, nor ambition quenched. The storm center breaks out in a new place—from another angle. Victims may be terrorized, but the man hunt continues. Feeling will overbalance sanity.

On the 16th Venus squares Saturn and Moloch is appeased. The emotions die and the sternness of justice is done. The rebellion is crushed. But out of the ashes the new will arise.

New Moon—June 19 to 26

The new Moon of the 19th of June is in 27 degrees of Gemini with the Sun eclipsed. This eclipse is said to indicate "the death of a king, grave injustice to the interests of the people." It is an extraordinary new beginning as it comes so close to the summer solstice. Among other things tremendous activity will take place in all methods of transportation, and to all workers connected with it. The post office is under fire and may have searing publicity or condemnation. Officials of institutions of every kind may be censured or worse. Crimes, especially in regard to women, may be unusual. Heavy expenses are to be met in shipping circles or foreign affairs. Reforms, however, are being planned, and while they appear negligible, they are gaining adherents and power.

Venus conjuncts Mars on the same day. Sports, physical activity, personal charm, and business exploitation should be greatly in evidence. A new union of interests should supersede older associations.

The Sun enters Cancer on the 21st. This sets the tempo for the coming three months, or longer, and may bring about extraordinary upheavals in the world. In the U. S. the agitation of the people is more pronounced. Secret propaganda will affect many, while fraud and financial scandals will cause loss. Public functions, the marriage of important people, much movement and travel, will be publicized, as well as scientific discoveries. Air travel will increase. Officials will be benefited. Landlords and agriculture may have difficulties of a serious nature. Older statesmen or persons noted in government service may pass away. Socialism appears to be growing all over the globe. Germany may be rising in internal rebellion against its leaders. Royalty will command much attention, especially in England. Tyrannical acts are still the weapon of the war lords in Europe and the far East, but the people generally are rising to a new level of self-expression. Italy, Austria and Germany may feel this keenly.

Venus enters Cancer on the 22nd and Mars on the 25th. Thus are added spontaneous, normal human reactions in the working out of problems. These positions will be powerful influences for improved conditions during the coming month. A more receptive attitude will characterize the people at large, and while neither Mars nor Venus are strong in Cancer, the changed feeling and mentation will allow much greater latitude for adjusting problems.

First Quarter—June 27 to 30

The old Adam is still up to plenty of tricks, as may be proved on the 27th, when Mercury squares Neptune. False reports may be featured in any condition or situation. The truth will be circumvented in every way possible. Scandal will fall on persons in high places. Unjustified rumors will cause great confusion and loss. Subtle, deceptive and fraudulent statements or acts can cause difficulties for a long time to come. The most insidious propaganda will be released. Crimes long planned may be committed. Children should be guarded in every way. The sea and air may take their toll of victims. Extreme sensitiveness and lack of self-confidence may retard private and public advance. Nervousness and a morbid outlook may affect the health.

The Sun conjuncts Venus in 7 degrees of Cancer on the 29th, which may immediately have a profound influence on bettering conditions. This is very close to Jupiter in the U. S. chart, to which business and finances should respond with great improvement and large benefits. All public matters may move forward along expansive, yet basically sound, lines. Love, sympathy, and understanding will be the motivating principle of many activities. While a certain mental incisiveness may be wanting, a physical and spiritual surcease may more than compensate for it. Health should be greatly benefited. The pursuit of happiness may now become much more important than liberty.

On the 30th Mercury opposes Jupiter, and here the high fliers take a last (for the time being) shot at Lady Luck. If losses have been taken under the recent square to Neptune, now the inclination will be to recoup by plunging. This is worse than useless, it is rank stupidity and almost certain loss. Grave errors of judgment can involve legal action, credit, reputation, person or public standing. Any guaranty received or given may be ruinous. It is a time when separations may mark many political or governmental associations.

On another side, however, it is a glorious day, for both the Sun and Venus sextile Uranus. A new leader may be projected into the spot-light with amazing vigor; such a person would be enormously popular, yet with such characteristic stability that he would be instinctively followed and obeyed. New working angles will develop surprisingly and rightly. Efficiency will clear many world conditions. Statesmen, generals, governmental officials, and powerful persons in any field of endeavor, will find a new point of departure. True and useful service may be expected to open new avenues of progress. Business should be extraordinarily good. Pleasure and romance may be materially profitable. Very dramatic events may mark this period.

Day By Day

June, 1936

By
Deborah Lewis

MONDAY 4:48 P.M. PLUTO RULER

JUNE 1—Illusions can cause misunderstandings this morning. Thoughts may be sombre and the action of others distasteful. Build up resistance through healthy exercise and a normal outlook. Get on the right side of yourself and these clouds will be dispelled. There is powerful inner help in operation which will draw outer conditions into progressive alignment. Discount irritations or hostility in the evening.

TUESDAY 5:56 P.M. PLUTO RULER

JUNE 2—The early morning is distinctly dangerous if desires, impulses and rashness are not absolutely controlled. A long train of troubles and loss could result from putting on any pressure. As the day advances the way clears considerably and progress may be unexpectedly easy. Be receptive, logical and reasonable. Social matters will promote affection and finances in the evening.

WEDNESDAY 7:03 P.M. PLUTO RULER

JUNE 3—Mental and physical vitality have an increasing flow along normal lines. Endeavors are based on sound principles, and all affairs should be attended to with vigorous purpose. Contacts and conferences should be productive. Influential and energetic people will advance ideas for profitable development. Conservative action should have fortunate results. The evening is active and may be inspirational.

THURSDAY 8:06 P.M. JUPITER RULER

JUNE 4—An avalanche of difficulties may assail humanity today. Distrust and suspicion on one hand, deception and fraud on the other, may release vast antagonisms of feeling or speech. It is a time for the utmost control mentally and emotionally, in business or finances, at home or abroad. Consolidation of purpose, with honesty, sincerity and faith may start a strong forward movement. The evening needs great sobriety.

FRIDAY 9:01 P.M. JUPITER RULER

JUNE 5—The full Moon. The release of force at this time may be unusually powerful. So much so that people and events are entirely out of hand, and may plunge into the void. Many minor terminations may occur. It is possible, however, through strength of purpose and character, to coordinate efforts and persons to the point where new beginnings would be profitable. Adjust the tangles of the day in the evening.

SATURDAY 9:47 P.M. SATURN RULER

JUNE 6—Apparently a negative day on the surface. But there is enough undertow to carry many a craft right out into the deep. It is a time to reserve judgment, or at least the declaration of an ultimatum. Impulsiveness should be subdued, and no action taken that is not well thought out. Debts may be incurred that will be very troublesome in the end. The evening may be highly interesting and successful in every way.

SUNDAY 10:23 P.M. SATURN RULER

JUNE 7—A day in which ideals, inspiration, contemplation, may lead to more material fortune. Ease and tranquillity of being should bring comfort and light to all the affairs of the moment. Finances may develop in the midst of relaxation. Friends will meet to mutual advantage. Some small ambition may be achieved happily. Solid results should come from action in the evening, but extravagance should be curbed.

MONDAY 10:52 P.M. URANUS RULER

JUNE 8—One thing leads to another today. Annoyances and irritations in the morning may result in heavy troubles by night. The feelings especially should be kept under control. Associates should be treated with respect, but their ideas appraised coolly. Superiors need infinite tact and perfect efficiency for best reactions. Any issues forced during the day or evening may crash with financial or physical hurt.

TUESDAY 11:16 P.M. URANUS RULER

JUNE 9—It seems that some debris is to be cleared away this morning, and it may cause some strain before it is finished. But conditions and associates are calmed and adjusted as the day passes, and every effort should be made to put them on a harmonious basis. A new angle of endeavor may be a turning point in this. The evening should be tremendously successful in business, finance, socially or personally.

WEDNESDAY 11:35 P.M.—NEPTUNE RULER

JUNE 10—One of the most important

days of the month. A day of reckoning, of decisions and payment. Intense feeling may completely overcome good sense. Finances may be sheared off like a piece of gauze. Physical action may be ruthless. Mental equilibrium may be totally lost. Finality is marked for many ventures. But out of this chaos a phoenix arises for future action. Be guarded in everything, day or night.

THURSDAY 11:55 P.M. NEPTUNE RULER

JUNE 11—Conflicting rumors, disturbing news, misconception of motives or speech, may cause serious errors this morning. Be guarded in writings or action. Conditions are strongly checked, to press on might be fatal. A stranger or a brand new idea may be a beacon to guide the way. Guard health closely and leave intoxications of mind or emotions distinctly OUT. This is especially true in the evening.

FRIDAY MIDNIGHT NEPTUNE RULER

JUNE 12—One by one the shackles may be broken this morning, by those strong people who Know and can Do. For less fortunate persons, one by one they may see their possessions depart. It is truly the completion of a spiral. It is time to take stock, to face facts, and to estimate the damage or the profits. Every matter should be accepted at face value, without attempting to fight through. The evening is heavy.

SATURDAY 12:13 A.M. MARS RULER

JUNE 13—Physical, domestic or business troubles may be lightened today. Cheering messages, moves that would advance all interests, and inspirational ideas or efforts may bring happy results. Money may be earned in unusual ways; revenue may increase unexpectedly. At the same time it would be well to go slowly, to make sure of each step. The greatest care should be exercised in all matters in the evening. Avoid accidents.

SUNDAY 12:33 A.M. MARS RULER

JUNE 14—Any blows that may have fallen or any indulgence in excesses in the early hours, appear to leave few scars. At any rate there are helping hands and hearts to ease the situation. Older people and older conditions produce support. Energy and vitality go to work to change any situation for the better. Intelligent direction will come from influential people. The evening has a slight taint of neurosis —or untruth.

MONDAY 12:57 A.M. VENUS RULER

JUNE 15—A day marked by cross-purposes, disappointments, misunderstandings and retaliations that make life disagreeable. Any extreme of feeling or action should be withheld. Waste is evident along many lines, personal, financial, business or health. A message may produce some gain. If temperament is cooled sufficiently a striking new idea can be made to grow fruitfully. Charm and glamour are abroad in the evening.

TUESDAY 1:25 A.M. VENUS RULER

JUNE 16—Excellent work can be done today in getting down to fundamentals, and changing wastefulness to security. Positiveness and decisiveness are available for use, with plenty of energy to carry decisions through to completion. Matters of association and affection need thought and consideration; finances should have much restraint in spending. The evening may be very trying emotionally and physically. Relax and rest.

WEDNESDAY 2:04 A.M. MERCURY RULER

JUNE 17—Commercial interests of all sorts should benefit today. Agreements should be made, contracts signed, and plans decided upon for future action. Meetings will occur that should be advantageous to all parties. Important assistance may be had to push conditions in the right direction. Money may be unexpectedly fluid. Romance could be a deterrent to progress. Confusion in the evening will cause losses.

THURSDAY 2:53 A.M. MERCURY RULER

JUNE 18—Any effort to push finances or credit beyond normal—or intelligent—limits this morning will be flying in the face of Providence, and in short order. Today Fate does not hesitate, and simply steps on any excesses without more ado. Personal affairs or reputation need care. Business and collections may be poor. A strange evening; people will gather for revels, pleasure, amusement, and the end may be a black-out.

FRIDAY 3:54 A.M. MERCURY RULER

JUNE 19—The new Moon. People foregather leisurely today, but with happy ideas for both business or pleasure. Activity runs to financial benefits and accrued income. Changes for the better may be made very suddenly; new roads and perspectives may open for investigation. Friends and associates are ready to enter into the spirit of the moment. Love, intense and various, seems to possess the world in the evening.

SATURDAY 5:06 A.M. MOON RULER

JUNE 20—One of those rare holidays when all the world plays. When life progresses without a care, and everything falls into place with glee and gusto. A day

to make hey-hey, with unusual freedom from bad after-effects. Those who attend to business should find it excellent. Professional and entertainment affairs should have very success. Older matters progress largely in the evening. But women may be jealous.

SUNDAY 6:22 A.M. MOON RULER

JUNE 21—The larger movement of the day is toward success in practically every direction, but it seems an especially opportune time to increase profits. Anything that can be done financially should net a pretty penny. On the other hand spending should be watched with an eagle eye; that which *comes in* should be worked on. Waste in any form should be avoided. Guard the health. Do not force issues in the evening.

MONDAY 7:38 A.M. SUN RULER

JUNE 22—Tribulations and troubles that come from small offenses, spites, jealousies and malice are to be overcome by generosity and good nature. There is a tendency to catch up on odd jobs by knocking the other fellow down first. Associates and superiors are neither sympathetic nor heedful. But the late afternoon changes the scene, and excellent progress may be made socially or financially. The evening is quiet.

TUESDAY 8:51 A.M. SUN RULER

JUNE 23—People are following their own devices pretty well today, and should be making a go of most of them. Acceleration takes place with the movement of the Sun, and much activity along well controlled lines should bring success. Physical vitality should be excellent. Business should be good. The evening may be notable for the success of public affairs of all sorts, for personal popularity and the recognition of talent.

WEDNESDAY 10:03 A.M. MERCURY RULER

JUNE 24—The optimism and activity of this morning is based on a substantial foundation. Affairs of vocation, income, travel, communications, and private relationships should all have spirited advance. The surprising will add a touch of excitement. Mental and nervous control will be necessary in the afternoon and throughout the evening. Be guarded in all statements and act conservatively.

THURSDAY 11:11 A.M. MERCURY RULER

JUNE 25—High resistance may be felt against any effort to go forward today. Persons who smash through one obstruction may find that they have an even larger one to meet. It is a day to be completely non-resistant. To follow the lines formerly laid out, to finish what jobs are possible. Nothing new should be started, and finances should be controlled. The evening is negative, tending to heaviness.

FRIDAY 12:18 P.M. VENUS RULER

JUNE 26—Action may be forced today whether one wishes or not. People are up in arms; demands are made, retorts are discourteous, friends and relatives may be angry, while superiors are storming about. None of this need be serious if good sense and humor are kept on tap. All this force can be used to great advantage if it is directed wisely. The evening is rather mellow; reflection will be valuable.

SATURDAY 1:26 P.M. VENUS RULER

JUNE 27—The going should be swift, easy and completely harmonious today. People will be able to reach their objective with no loss of time or money. Messages, writings, should bring excellent results. Information will be accurate and news good. Finances may be unusually fortunate; income may be increased. The evening needs a good deal of discrimination as to procedure; it is possible to be hooked by deception.

SUNDAY 2:33 P.M. VENUS RULER

JUNE 28—Not a very satisfactory day. Suggestions for innovations should be refused. Sudden changes may go awry. Duplicity is about, and people generally will not be any too honest in their opinions or acts. It is a good time to creep into a nice, cool shell, and bide one's time. Let them as wants to fight it out. Action and resilience come with the evening, and much may be accomplished constructively. Watch finances.

MONDAY 3:42 P.M. PLUTO RULER

JUNE 29—Powerful influences for aligning interests and success through splendid cooperation mark this day. The ideas and plans started here should bear rich harvest. Some older situations may demand accounting, and very radical ideas should be thrown out. Stick to the sane and normal; fulfil obligations, but press ahead; and the crop should roll up profits of all sorts. The evening should be gay and festive.

TUESDAY 4:50 P.M. PLUTO RULER

JUNE 30—It may be necessary to strike a balance this morning, to make full payment of past promises, and to establish new lines of credit. Once this is done the day progresses famously. New and exciting adventures are in the air, and may be brought down to perfect reality. Old and new associates combine to increase good fortune. Keep on the right side in the late afternoon and evening; it will be worth it.

Aspectarian for June 1936

This Aspectarian provides

AN HOUR GUIDE for every day, by which it is possible to determine the BEST HOUR of any given Day, for commencing or consummating any specific undertaking.

By acting at the RIGHT TIME, we reduce the chances of error to a minimum. It must be understood that each influence becomes effective several hours in advance of the HOUR given, but decreases in power very rapidly after passing that hour. The extent of this interval varies widely for the various Planets involved. The hours given may be accepted as a reliable guide if you will time your actions and decisions to be made as closely as possible to the hour given. It is not possible to act exactly at the hour given, then a time should be chosen which is earlier rather than later.

For Daylight Saving Time Add One Hour

Date June	Europe	Date May	Pacific Coast	Date May	Mountain States	Date May	Central States	Date June	Eastern States	Aspects	Explanation
1	5:35 A.M.	31	9:35 P.M.	31	10:35 P.M.	31	11:35 P.M.	1	0:35 A.M.	☽ □ ♀	Once bitten, shy twice. Don't gamble.
	2:13 P.M.	June 1	6:13 A.M.	June 1	7:13 A.M.	June 1	8:13 A.M.		9:13 A.M.	**Moon enters Scorpio**	
	9:35 P.M.		1:35 P.M.		2:35 P.M.		3:35 P.M.		4:35 P.M.	☽ ♂ ♀	Excellent conditions for forging ahead.
2	5:18 A.M.		9:18 P.M.		10:18 P.M.		11:18 P.M.	2	0:18 A.M.	☽ ♂ ♅	Self-insistence loses. Control feeling.
	7:55 A.M.		11:55 P.M.	2	0:55 A.M.	2	1:55 A.M.		2:55 A.M.	☽ ♂ ☿	Material gain by study. Health benefited.
	10:27 A.M.	2	2:27 A.M.		3:27 A.M.		4:27 A.M.		5:27 A.M.	♂ □ ♆	Austere action creates lasting honors. Anger, explosions or anxiety bring loss.
	11:50 A.M.		3:50 A.M.		4:50 A.M.		5:50 A.M.		6:50 A.M.	☽ ‖ ☿	Seek detailed information to advance.
	1:50 P.M.		5:50 A.M.		6:50 A.M.		7:50 A.M.		8:50 A.M.	☽ ♂ ☉	Public recognition of practical ability.
	6:10 P.M.		10:10 A.M.		11:10 A.M.		12:10 P.M.		1:10 P.M.	☽ ✳ ♆	Improved conditions through inspired change.
	6:37 P.M.		10:37 A.M.		11:37 A.M.		12:37 P.M.		1:37 P.M.	☽ ♂ ♂	Apply mental and physical effort.
3	0:47 A.M.		4:47 P.M.		5:47 P.M.		6:47 P.M.		7:47 P.M.	☽ ‖ ♀	A bright and cheerful interlude.
	7:00 A.M.		11:00 P.M.	3	0:00 A.M.	3	1:00 A.M.	3	2:00 A.M.	☽ ⚹ ♃	Gain through cleverness and fine instincts.
	9:30 A.M.	3	1:30 A.M.		2:30 A.M.		3:30 A.M.		4:30 A.M.	☽ △ ♄	A rise to honors through adherence to duty.
	5:24 P.M.		9:24 A.M.		10:24 A.M.		11:24 A.M.		12:24 P.M.	☽ △ ♀	Strong forward move through diplomacy.
	5:42 P.M.		9:42 A.M.		10:42 A.M.		11:42 A.M.		12:42 P.M.	☽ ‖ ☉	Intervention of superior forces assists.
	7:45 P.M.		11:45 A.M.		12:45 P.M.		1:45 P.M.		2:45 P.M.	☽ ‖ ♃	Friendship increases popularity and profits.
4	1:37 A.M.		5:37 P.M.		6:37 P.M.		7:37 P.M.		8:37 P.M.	**Moon enters Sagittarius**	
	3:37 A.M.		7:37 P.M.		8:37 P.M.		9:37 P.M.		10:37 P.M.	☽ ‖ ♂	Companions force the issue. Hold fast.
	4:15 A.M.		8:15 P.M.		9:15 P.M.		10:15 P.M.		11:15 P.M.	☽ ‖ ♀	Study the question from all angles.
	2:45 P.M.	4	6:45 A.M.	4	7:45 A.M.	4	8:45 A.M.	4	9:45 A.M.	☿ ‖ ♅	News and information exciting. Use sound headwork in any move.
	3:00 P.M.		7:00 A.M.		8:00 A.M.		9:00 A.M.		10:00 A.M.	♂ ‖ ♀	Important conference can unearth vital facts.

Date June	Europe	Date June	Pacific Coast	Date June	Mountain States	Date June	Central States	Date June	Eastern States	Aspects	Explanation
	3:18 P.M.		7:18 A.M.		8:18 A.M.		9:18 A.M.		10:18 A.M.	☽ ☌ ♀	Tolerance and discretion necessary. Watch health and finances.
	4:25 P.M.		8:25 A.M.		9:25 A.M.		10:25 A.M.		11:25 A.M.	☽ ☌ ☿	Use utmost discrimination in all matters.
	4:30 P.M.		8:30 A.M.		9:30 A.M.		10:30 A.M.		11:30 A.M.	☽ ☍ ♅	A new proposition to be worked out.
	8:45 P.M.		12:45 P.M.		1:45 P.M.		2:45 P.M.		3:45 P.M.	☉ □ ♆	Unpremeditated moves can be ruinous. Guard distortion of mind or emotions.
	11:50 P.M.		3:50 P.M.		4:50 P.M.		5:50 P.M.		6:50 P.M.	☿ ☌ ♀	Strong power in objective action. Ask and receive.
5	3:12 A.M.		7:12 P.M.		8:12 P.M.		9:12 P.M.		10:12 P.M.	☉ ∥ ♃	Success through generosity and benevolence.
	3:58 A.M.		7:58 P.M.		8:58 P.M.		9:58 P.M.		10:58 P.M.	♀ ⚹ ♅	Material gain and emotional uplift.
	4:45 A.M.		8:45 P.M.		9:45 P.M.		10:45 P.M.		11:45 P.M.	☽ □ ♆	Disregard rumors and gossip. A false step.
	5:23 A.M.		9:23 P.M.		10:23 P.M.		11:23 P.M.	5	0:23 A.M.	☽ ☌ ☉	Beware enmity and jealousy. Be fair.
	8:33 A.M.	5	0:33 A.M.	5	1:33 A.M.	5	2:33 A.M.		3:33 A.M.	☽ ☌ ♂	Be loyal. Overcome insolence by reason.
	4:30 P.M.		8:30 A.M.		9:30 A.M.		10:30 A.M.		11:30 A.M.	☽ ☌ ♃	Prominence and gain in spite of criticism.
	7:45 P.M.		11:45 A.M.		12:45 P.M.		1:45 P.M.		2:45 P.M.	☽ □ ♄	Selfishness and depression make hard going.
6	3:15 A.M.		7:15 P.M.		8:15 P.M.		9:15 P.M.		10:15 P.M.	☽ ⚹ ♆	Effort and understanding clears the way.
	11:02 A.M.	6	3:02 A.M.	6	4:02 A.M.	6	5:02 A.M.	6	6:02 A.M.	**Moon enters Capricorn**	
	6:25 P.M.		10:25 A.M.		11:25 A.M.		12:25 P.M.		1:25 P.M.	☽ ∥ ♂	Energetic action advances all interests.
	9:10 P.M.		1:10 P.M.		2:10 P.M.		3:10 P.M.		4:10 P.M.	☽ ∥ ♆	Take council with wise persons.
	11:27 P.M.		3:27 P.M.		4:27 P.M.		5:27 P.M.		6:27 P.M.	☽ ⚹ ☿	Expand ideas. Lift the objective higher.
7	1:35 A.M.		5:35 P.M.		6:35 P.M.		7:35 P.M.		8:35 P.M.	☽ △ ♅	Success in the most fortunate manner.
	2:45 A.M.		6:45 P.M.		7:45 P.M.		8:45 P.M.		9:45 P.M.	☽ ∥ ☉	Progress effected by decisions of others.
	5:20 A.M.		9:20 P.M.		10:20 P.M.		11:20 P.M.	7	0:20 A.M.	☽ ∥ ♃	Financial benefits through contacts.
	6:10 A.M.		10:10 P.M.		11:10 P.M.	7	0:10 A.M.		1:10 A.M.	☽ ⚹ ♀	Work is lightened. Health improved.
	1:10 P.M.	7	5:10 A.M.	7	6:10 A.M.		7:10 A.M.		8:10 A.M.	☽ △ ♆	Every move counts for swift success.
	1:30 P.M.		5:30 A.M.		6:30 A.M.		7:30 A.M.		8:30 A.M.	☽ ∥ ♀	Business gains through friendship.
	6:13 P.M.		10:13 A.M.		11:13 A.M.		12:13 P.M.		1:13 P.M.	☽ ⚹ ☉	Command of the job wins advancement.
	7:55 P.M.		11:55 A.M.		12:55 P.M.		1:55 P.M.		2:55 P.M.	☽ ⚹ ♂	Be literal and exact in all work.
	11:55 P.M.		3:55 P.M.		4:55 P.M.		5:55 P.M.		6:55 P.M.	☽ ⚺ ♃	Credit and freedom achieved financially.
8	3:45 A.M.		7:45 P.M.		8:45 P.M.		9:45 P.M.		10:45 P.M.	☽ ⚺ ♄	Substantial growth and enlarged opportunity.
	10:52 A.M.	8	2:52 A.M.	8	3:52 A.M.	8	4:52 A.M.	8	5:52 A.M.	☽ ☌ ♆	Mercenary motives create failure.
	6:17 P.M.		10:17 A.M.		11:17 A.M.		12:17 P.M.		1:17 P.M.	**Moon enters Aquarius**	
	8:50 P.M.		12:50 P.M.		1:50 P.M.		2:50 P.M.		3:50 P.M.	☽ ∥ ☿	An idea takes root.
9	4:58 A.M.		8:58 P.M.		9:58 P.M.		10:58 P.M.		11:58 P.M.	☽ △ ☿	Links are formed for splendid progress.
	8:28 A.M.	9	0:28 A.M.	9	1:28 A.M.	9	2:28 A.M.	9	3:28 A.M.	☽ □ ♅	Disagreeable stop unless caution is observed.
	5:27 P.M.		9:27 P.M.		10:27 P.M.		11:27 P.M.		12:27 P.M.	☽ ∥ ♅	A way out of a difficulty. Use reason.
	6:10 P.M.		10:10 A.M.		11:10 A.M.		12:10 P.M.		1:10 P.M.	☽ △ ♀	Honors and favors. Success through partner.
	7:25 P.M.		11:25 A.M.		12:25 P.M.		1:25 P.M.		2:25 P.M.	☽ ⚹ ♆	Be direct and honest to advance position.
10	4:22 A.M.		8:22 P.M.		9:22 P.M.		10:22 P.M.		11:22 P.M.	☽ △ ☉	Important assistance plus originality succeeds.
	4:47 A.M.		8:47 P.M.		9:47 P.M.		10:47 P.M.		11:47 P.M.	☽ △ ♂	Large improvement through excellent calculation.
	5:15 A.M.		9:15 P.M.		10:15 P.M.		11:15 P.M.	10	0:15 A.M.	☽ ⚺ ♃	Move to secure financial and social benefits.

Date June	Europe	Date June	Pacific Coast	Date June	Mountain States	Date June	Central States	Date June	Eastern States	Aspects	Explanation
	8:25 A.M.	10	0:25 A.M.	10	1:25 A.M.	10	2:25 A.M.		3:25 A.M.	♀ □ ♆	Subdue all feeling. Avoid injuries to health, reputation or possessions.
	9:35 A.M.		1:35 A.M.		2:35 A.M.		3:35 A.M.		4:35 A.M.	☽ ⚹ ♄	Opening resources stabilize conditions.
	12:58 P.M.		4:58 A.M.		5:58 A.M.		6:58 A.M.		7:58 A.M.	♂ ☌ ♃	Destruction can come swiftly unless action is well ordered. Avoid any extreme.
	3:50 P.M.		7:50 A.M.		8:50 A.M.		9:50 A.M.		10:50 A.M.	☉ ☌ ♃	Termination of an effort. Be restrained and conservative. Separations imminent.
	4:23 P.M.		8:23 A.M.		9:23 A.M.		10:23 A.M.		11:23 A.M.	☽ ☍ ♀	Intensive labor will clear difficulties.
	11:26 P.M.		3:26 P.M.		4:26 P.M.		5:26 P.M.		6:26 P.M.	**Moon enters Pisces**	
11	0:07 A.M.		4:07 P.M.		5:07 P.M.		6:07 P.M.		7:07 P.M.	☽ ∥ ♆	Be cool to flattering suggestions.
	0:25 A.M.		4:25 P.M.		5:25 P.M.		6:25 P.M.		7:25 P.M.	☉ ♂ ♂	Success through energy and intelligence.
	9:05 A.M.	11	1:05 A.M.	11	2:05 A.M.	11	3:05 A.M.	11	4:05 A.M.	☽ □ ☿	Disturbing element. Refuse to quarrel.
	9:53 A.M.		1:53 A.M.		2:53 A.M.		3:53 A.M.		4:53 A.M.	☽ ∥ ♄	Sage advice may be unpalatable.
	12:30 P.M.		4:30 A.M.		5:30 A.M.		6:30 A.M.		7:30 A.M.	☿ ∥ ♃	Be conservative with money, credit or affection. Accord brings profits.
	1:18 P.M.		5:18 A.M.		6:18 A.M.		7:18 A.M.		8:18 A.M.	☽ ⚺ ♅	Move fast to seize fresh opportunities.
	11:45 P.M.		3:45 P.M.		4:45 P.M.		5:45 P.M.		6:45 P.M.	☽ ☌ ♆	Look for discrepancy between statement and facts.
12	1:00 A.M.		5:00 P.M.		6:00 P.M.		7:00 P.M.		8:00 P.M.	☉ ∥ ♀	Find and rely on the basic factor.
	3:28 A.M.		7:28 P.M.		8:28 P.M.		9:28 P.M.		10:28 P.M.	☽ □ ☿	Avoid domestic or social disagreements.
	8:43 A.M.	12	1:43 A.M.	12	1:43 A.M.	12	2:43 A.M.	12	3:43 A.M.	☽ □ ♃	Avoid disappointment in money or friendship.
	11:22 A.M.		3:22 A.M.		4:22 A.M.		5:22 A.M.		6:22 A.M.	☽ □ ♂	Be extremely cautious in all action.
	12:06 P.M.		4:06 A.M.		5:06 A.M.		6:06 A.M.		7:06 A.M.	☽ □ ☉	Great discretion and reserve may prevent heavy losses.
	1:30 P.M.		5:30 A.M.		6:30 A.M.		7:30 A.M.		8:30 A.M.	☽ ♂ ♄	Accept restrictions. Build from the ground up.
	8:00 P.M.		12:00 P.M.		1:00 P.M.		2:00 P.M.		3:00 P.M.	☽ △ ♀	Gain and assistance from unseen sources.
13	2:47 A.M.		6:47 P.M.		7:47 P.M.		8:47 P.M.		9:47 P.M.	**Moon enters Aries**	
	3:15 A.M.		7:15 P.M.		8:15 P.M.		9:15 P.M.		10:15 P.M.	☽ ∥ ♄	Keep the mind open and the spirits up.
	9:52 A.M.	13	1:52 A.M.	13	2:52 A.M.	13	3:52 A.M.	13	4:52 A.M.	☉ □ ♄	Headstrong tactics bring great loss. Accept the inevitable.
	12:05 P.M.		4:05 A.M.		5:05 A.M.		6:05 A.M.		7:05 A.M.	☽ ⚺ ☿	Good news. Reliable information. Quick change.
	12:47 P.M.		4:47 A.M.		5:47 A.M.		6:47 A.M.		7:47 A.M.	☽ ∥ ♆	A subtle approach will net knowledge.
	4:22 P.M.		8:22 A.M.		9:22 A.M.		10:22 A.M.		11:22 A.M.	☽ ⚹ ♅	Finances leap forward.
14	2:23 A.M.		6:23 P.M.		7:23 P.M.		8:23 P.M.		9:23 P.M.	☽ ☍ ♆	Render service honestly for gain.
	9:57 A.M.	14	1:57 A.M.	14	2:57 A.M.	14	3:57 A.M.	14	4:57 A.M.	♂ □ ♄	Quarrels or violence cut off any progress. Accept deprivations philosophically.
	10:35 A.M.		2:35 A.M.		3:35 A.M.		4:35 A.M.		5:35 A.M.	♀ ☌ ♃	Refuse to squander love or money.
	10:40 A.M.		2:40 A.M.		3:40 A.M.		4:40 A.M.		5:40 A.M.	☽ △ ♃	Help from influential sources. Advance.
	10:42 A.M.		2:42 A.M.		3:42 A.M.		4:42 A.M.		5:42 A.M.	☽ ⚺ ☿	Conditions are adjusted for progress.
	3:55 P.M.		7:55 A.M.		8:55 A.M.		9:55 A.M.		10:55 A.M.	☽ ⚹ ♄	Previous work pays.
	4:12 P.M.		8:12 A.M.		9:12 A.M.		10:12 A.M.		11:12 A.M.	☽ ⚺ ♂	Concerted action brings promotion.
	6:00 P.M.		10:00 A.M.		11:00 A.M.		12:00 P.M.		1:00 P.M.	☽ ⚺ ☉	Preparation and determination create success.
	6:20 P.M.		10:20 A.M.		11:20 A.M.		12:20 P.M.		1:20 P.M.	☽ ∥ ♅	A new problem needs study.
	10:05 P.M.		2:05 P.M.		3:05 P.M.		4:05 P.M.		5:05 P.M.	☽ □ ♀	Rashness will not work. Concede a point.
15	4:48 A.M.		8:48 P.M.		9:48 P.M.		10:48 P.M.		11:48 P.M.	**Moon enters Taurus**	

Date June	Europe	Date June	Pacific Coast	Date June	Mountain States	Date June	Central States	Date June	Eastern States	Aspects	Explanation
	11:13 A.M.	15	3:13 A.M.	15	4:13 A.M.	15	5:13 A.M.	15	6:13 A.M.	☽ ∥ ☿	Clarify ideas and plans.
	2:25 P.M.		6:25 A.M.		7:25 A.M.		8:25 A.M.		9:25 A.M.	☽ ⚹ ♀	Thoughtful action brings favors and profits.
	6:20 P.M.		10:20 A.M.		11:20 A.M.		12:20 P.M.		1:20 P.M.	☽ ☌ ♅	A proposition and a consolidation.
	9:00 P.M.		1:00 P.M.		2:00 P.M.		3:00 P.M.		4:00 P.M.	♀ ∥ ♔	Subconscious depths reveal new treasures.
16	4:10 A.M.		8:10 P.M.		9:10 P.M.		10:10 P.M.		11:10 P.M.	☽ △ ♆	Inspiration creates positive good fortune.
	11:55 A.M.	16	3:55 A.M.	16	4:55 A.M.	16	5:55 A.M.	16	6:55 A.M.	☽ ☍ ♃	Put ideals to work. Material advance.
	5:00 P.M.		9:00 A.M.		10:00 A.M.		11:00 A.M.		12:00 P.M.	☽ ⚹ ♀	Increase of benefits all along the line.
	5:40 P.M.		9:40 A.M.		10:40 A.M.		11:40 A.M.		12:40 P.M.	☽ ⚺ ♄	Reliable progress and sound growth.
	8:20 P.M.		12:20 P.M.		1:20 P.M.		2:20 P.M.		3:20 P.M.	☽ ⚹ ♂	Vigorous action produces revenue.
	10:40 P.M.		2:40 P.M.		3:40 P.M.		4:40 P.M.		5:40 P.M.	☽ ⚺ ☉	Strong movement forward.
	11:10 P.M.		3:10 P.M.		4:10 P.M.		5:10 P.M.		6:10 P.M.	☽ ⚹ ☉	Organized effort produces income.
17	0:15 A.M.		4:15 P.M.		5:15 P.M.		6:15 P.M.		7:15 P.M.	☽ ∥ ♃	Don't be inveigled into extravagance.
	1:33 A.M.		5:33 P.M.		6:33 P.M.		7:33 P.M.		8:33 P.M.	♀ □ ♄	Past actions smite progress. Avoid scandal. Relinquish gracefully.
	6:30 A.M.		10:30 P.M.		11:30 P.M.	17	0:30 A.M.	17	1:30 A.M.	**Moon enters Gemini**	
	8:05 A.M.	17	0:05 A.M.	17	1:05 A.M.		2:05 A.M.		3:05 A.M.	☽ ∥ ♀	Evasion will cloud the issue.
	10:10 A.M.		2:10 A.M.		3:10 A.M.		4:10 A.M.		5:10 A.M.	☽ ∥ ♀	Be circumspect in all contacts.
	11:25 A.M.		3:25 A.M.		4:25 A.M.		5:25 A.M.		6:25 A.M.	☽ ∥ ☉	Ambition finds a point of expression.
	12:33 P.M.		4:33 A.M.		5:33 A.M.		6:33 A.M.		7:33 A.M.	☉ ⚹ ♔	Large financial opening and benefits.
	5:17 P.M.		9:17 A.M.		10:17 A.M.		11:17 A.M.		12:17 P.M.	☽ ☌ ♀	Domestic and public affairs prosper. Sign papers.
	8:20 P.M.		12:20 P.M.		1:20 P.M.		2:20 P.M.		3:20 P.M.	☽ ⚹ ♅	Credit and honor advanced.
	9:27 P.M.		1:27 P.M.		2:27 P.M.		3:27 P.M.		4:27 P.M.	☽ ∥ ♂	Self-will and insistence bring complications.
18	6:10 A.M.		10:10 P.M.		11:10 P.M.	18	0:10 A.M.	18	1:10 A.M.	☽ □ ♆	Guard against loss, worry or sickness.
	1:37 P.M.	18	5:37 A.M.	18	6:37 A.M.		7:37 A.M.		8:37 A.M.	☽ ☌ ♃	Blind action or waste may be harmful.
	3:00 P.M.		7:00 A.M.		8:00 A.M.		9:00 A.M.		10:00 A.M.	☉ ∥ ♀	Rely on intelligence and integrity.
	8:03 P.M.		12:03 P.M.		1:03 P.M.		2:03 P.M.		3:03 P.M.	☽ □ ♄	Stand firm to avoid reverses.
19	0:00 A.M.		4:00 P.M.		5:00 P.M.		6:00 P.M.		7:00 P.M.	☽ ☍ ♀	Keep companionship on a high plane.
	1:13 A.M.		5:13 P.M.		6:13 P.M.		7:13 P.M.		8:13 P.M.	☽ ☍ ♂	Guide impulse by good sense.
	2:35 A.M.		6:35 P.M.		7:35 P.M.		8:35 P.M.		9:35 P.M.	☽ ⚹ ♔	Earned increment rises.
	3:55 A.M.		7:55 P.M.		8:55 P.M.		9:55 P.M.		10:55 P.M.	☽ ∥ ♂	Make decisions calmly. Don't rush.
	5:15 A.M.		9:15 P.M.		10:15 P.M.		11:15 P.M.	19	0:15 A.M.	☽ ☍ ☉	Changes should be thoughtfully studied.
	9:09 A.M.	19	1:09 A.M.	19	2:09 A.M.	19	3:09 A.M.		4:09 A.M.	**Moon enters Cancer**	
	1:38 P.M.		5:38 A.M.		6:38 A.M.		7:38 A.M.		8:38 A.M.	☽ ∥ ♀	Business and affection promoted.
	2:40 P.M.		6:40 A.M.		7:40 A.M.		8:40 A.M.		9:40 A.M.	☽ ∥ ☉	Aspirations are solidified.
	7:00 P.M.		11:00 A.M.		12:00 P.M.		1:00 P.M.		2:00 P.M.	☽ ∥ ♔	Advice is sound and practical.
	10:05 P.M.		2:05 P.M.		3:05 P.M.		4:05 P.M.		5:05 P.M.	☽ ⚹ ♔	Move to clinch benefits.
	11:37 P.M.		3:37 P.M.		4:37 P.M.		5:37 P.M.		6:37 P.M.	☽ ⚺ ♅	Surprising ease of movement and results.
20	3:12 A.M.		7:12 P.M.		8:12 P.M.		9:12 P.M.		10:12 P.M.	☽ ∥ ♃	Expand ideas and territory.
	4:52 A.M.		8:52 P.M.		9:52 P.M.		10:52 P.M.		11:52 P.M.	♀ ☌ ♂	Gain, honors and publicity through leadership. Large emotional response.
	5:30 A.M.		9:30 P.M.		10:30 P.M.		11:30 P.M.	20	0:30 A.M.	♀ ⚹ ♔	Substantial increase financially.
	6:10 A.M.		10:10 P.M.		11:10 P.M.	20	0:10 A.M.		1:10 A.M.	♂ ⚹ ♔	Endeavor will bring profits and sustained revenue.
	9:48 A.M.	20	1:48 A.M.	20	2:48 A.M.		3:48 A.M.		4:48 A.M.	☽ ⚺ ♆	Cut through ignorance to knowledge and growth.
	5:05 P.M.		9:05 P.M.		10:05 P.M.		11:05 P.M.		12:05 P.M.	☽ ☍ ♃	Strength and success in real application.
21	0:25 A.M.		4:25 P.M.		5:25 P.M.		6:25 P.M.		7:25 P.M.	☽ △ ♄	Regulation produces power.
	7:15 A.M.		11:15 P.M.	21	0:15 A.M.	21	1:15 A.M.	21	2:15 A.M.	☽ ☍ ♔	Strong coordination results in security.
	8:33 A.M.	21	0:33 A.M.		1:33 A.M.		2:33 A.M.		3:33 A.M.	☽ ⚹ ♂	Money picked up by fast movement.

Date June	Europe	Date June	Pacific Coast	Date June	Mountain States	Date June	Central States	Date June	Eastern States	Aspects	Explanation
	9:50 A.M.		1:50 A.M.		2:50 A.M.		3:50 A.M.		4:50 A.M.	☽ ⚺ ♀	Personal charm increases gain.
	11:08 A.M.		3:08 A.M.		4:08 A.M.		5:08 A.M.		6:08 A.M.	♀ ⚺ ♅	Unexpected moves very profitable. Write, travel.
	1:32 P.M.		5:32 A.M.		6:32 A.M.		7:32 A.M.		8:32 A.M.	☽ ∥ ☿	Information should be used.
	2:05 P.M.		6:05 A.M.		7:05 A.M.		8:05 A.M.		9:05 A.M.	☽ ⚺ ☉	Economy and thrift pay dividends.
	2:06 P.M.		6:06 A.M.		7:06 A.M.		8:06 A.M.		9:06 A.M.	**Moon enters Leo**	
22	5:35 A.M.		9:35 P.M.		10:35 P.M.		11:35 P.M.	22	0:35 A.M.	☽ □ ♅	Loss of business and friends through erratic action.
	6:35 A.M.		10:35 P.M.		11:35 A.M.	22	0:35 A.M.		1:35 A.M.	☽ ⚹ ☿	Prominence and gain through ability.
	12:53 P.M.	22	4:53 A.M.	22	5:53 A.M.		6:53 A.M.		7:53 A.M.	☽ ∥ ♅	A new vision gives opportunity.
	4:15 P.M.		8:15 A.M.		9:15 A.M.		10:15 A.M.		11:15 A.M.	☽ ⚺ ♆	Ideas flower into profits.
	11:25 P.M.		3:25 P.M.		4:25 P.M.		5:25 P.M.		6:25 P.M.	☽ △ ♃	Success attends all ventures.
23	7:48 A.M.		11:48 P.M.	23	0:48 A.M.	23	1:48 A.M.	23	2:48 A.M.	☽ ☍ ♄	Promotion through solid concentration.
	3:06 P.M.	23	7:06 A.M.		8:06 A.M.		9:06 A.M.		10:06 A.M.	☽ ⚺ ♇	Knowledge of human nature is valuable.
	7:33 P.M.		11:33 A.M.		12:33 P.M.		1:33 P.M.		2:33 P.M.	☽ ⚹ ♂	Powerful friends advance interests.
	10:15 P.M.		2:15 P.M.		3:15 P.M.		4:15 P.M.		5:15 P.M.	**Moon enters Virgo**	
	11:15 P.M.		3:15 P.M.		4:15 P.M.		5:15 P.M.		6:15 P.M.	☽ ∥ ♆	An odd impression can be used.
	11:50 P.M.		3:50 P.M.		4:50 P.M.		5:50 P.M.		6:50 P.M.	☽ ⚹ ♀	Favors and benefits through attachments.
24	2:55 A.M.		6:55 P.M.		7:55 P.M.		8:55 P.M.		9:55 P.M.	☽ ⚹ ☉	Confidence establishes excellent position.
	10:15 A.M.	24	2:15 A.M.	24	3:15 A.M.	24	4:15 A.M.	24	5:15 A.M.	☽ ∥ ♄	Lay aside frivolity. Push business.
	2:50 P.M.		6:50 A.M.		7:50 A.M.		8:50 A.M.		9:50 A.M.	☽ △ ♅	Fast improvement through ingenious ideas.
	7:45 P.M.		11:45 A.M.		12:45 P.M.		1:45 P.M.		2:45 P.M.	☽ □ ☿	Force no action. Await developments.
25	2:02 A.M.		6:02 P.M.		7:02 P.M.		8:02 P.M.		9:02 P.M.	☽ ☌ ♆	Clouded perspective can cause a serious misstep.
	8:55 A.M.	25	0:55 A.M.	25	1:55 A.M.	25	2:55 A.M.	25	3:55 A.M.	☽ □ ♃	Guard health and all business deals.
	6:20 P.M.		10:20 A.M.		11:20 A.M.		12:20 P.M.		1:20 P.M.	☽ ☍ ♄	A crisis passes. Separations forced.
26	2:04 A.M.		6:04 P.M.		7:04 P.M.		8:04 P.M.		9:04 P.M.	☽ ⚹ ♇	Ideals and intelligence bring good fortune.
	9:24 A.M.	26	1:24 A.M.	26	2:24 A.M.	26	3:24 A.M.	26	4:24 A.M.	**Moon enters Libra**	
	9:35 A.M.		1:35 A.M.		2:35 A.M.		3:35 A.M.		4:35 A.M.	☽ ∥ ♄	News adverse. Information depressing.
	10:05 A.M.		2:05 A.M.		3:05 A.M.		4:05 A.M.		5:05 A.M.	☽ □ ♂	Impulse injurious. Control all action.
	5:48 P.M.		9:48 A.M.		10:48 A.M.		11:48 A.M.		12:48 P.M.	☽ □ ♀	Sympathy wasted. Love and finances adverse.
	7:23 P.M.		11:23 A.M.		12:23 P.M.		1:23 P.M.		2:23 P.M.	☽ □ ☉	Impatience and sensitiveness cause loss.
	8:55 P.M.		12:55 P.M.		1:55 P.M.		2:55 P.M.		3:55 P.M.	☽ ∥ ♆	Be cool to mysterious hints.
27	2:47 A.M.		6:47 P.M.		7:47 P.M.		8:47 P.M.		9:47 P.M.	☽ ☍ ♅	Unusual ideas can be worked out well.
	1:05 P.M.	27	5:05 A.M.	27	6:05 A.M.	27	7:05 A.M.	27	8:05 A.M.	☽ △ ♀	Excellent advance through positive action.
	2:10 P.M.		6:10 A.M.		7:10 A.M.		8:10 A.M.		9:10 A.M.	☽ ⚺ ♆	Profit through indirect means.
	8:32 P.M.		12:32 P.M.		1:32 P.M.		2:32 P.M.		3:32 P.M.	☽ ⚹ ♃	Loyalty and devotion create rejoicing.
28	1:15 A.M.		5:15 P.M.		6:15 P.M.		7:15 P.M.		8:15 P.M.	♀ □ ♆	Perils of deception are large. Be keenly alert and absolutely honest.
	6:45 A.M.		10:45 P.M.		11:45 P.M.	28	0:45 A.M.	28	1:45 A.M.	☽ ☍ ♄	Applied industry creates progress.
	10:08 A.M.	28	2:08 A.M.	28	3:08 A.M.		4:08 A.M.		5:08 A.M.	☽ ∥ ♅	Go very slowly with new ideas or plans.
	2:36 P.M.		6:36 A.M.		7:36 A.M.		8:36 A.M.		9:36 A.M.	☽ □ ♇	Defer to superior powers.
	9:52 P.M.		1:52 P.M.		2:52 P.M.		3:52 P.M.		4:52 P.M.	**Moon enters Scorpio**	
29	2:12 A.M.		6:12 P.M.		7:12 P.M.		8:12 P.M.		9:12 P.M.	☽ △ ♂	Self confident action brings good fortune.
	9:05 A.M.	29	1:05 A.M.	29	2:05 A.M.	29	3:05 A.M.	29	4:05 A.M.	☉ ☌ ♀	Power and protection in all conditions. Union brings success.

Date June	Europe	Date June	Pacific Coast	Date June	Mountain States	Date June	Central States	Date June	Eastern States	Aspects	Explanation
	1:05 P.M.		5:05 A.M.		6:05 A.M.		7:05 A.M.		8:05 A.M.	☉	Material concerns vitally advanced.
	1:13 P.M.		5:13 A.M.		6:13 A.M.		7:13 A.M.		8:13 A.M.	☉	Large business and personal success.
	3:25 P.M.		7:25 A.M.		8:25 A.M.		9:25 A.M.		10:25 A.M.	☉	Keep resources intact. Avoid any conflict.
30	2:35 A.M.		6:35 P.M.		7:35 P.M.		8:35 P.M.		9:35 P.M.	☿	Social, artistic and business progress.
	5:45 A.M.		9:45 P.M.		10:45 P.M.		11:45 P.M.		0:45 A.M.	☿	Mental activity gains new friends.
	7:53 A.M.		11:53 P.M.	30	0:53 A.M.	30	1:53 A.M.	30	2:53 A.M.	☿	Thought and work release ability.
	8:10 A.M.	30	0:10 A.M.		1:10 A.M.		2:10 A.M.		3:10 A.M.	☿	Financial deals are excellent.
	10:30 A.M.		2:30 A.M.		3:30 A.M.		4:30 A.M.		5:30 A.M.	☿	Be accurate, positive and economical.
	11:15 A.M.		3:15 A.M.		4:15 A.M.		5:15 A.M.		6:15 A.M.	☿	Romance means business and large profits.
	6:48 P.M.		10:48 A.M.		11:48 A.M.		12:48 P.M.		1:48 P.M.	♄	Entire stability. Consolidate all matters.
	7:05 P.M.		11:05 A.M.		12:05 P.M.		1:05 P.M.		2:05 P.M.	☉	Superiors and strangers are powerful assistants to progress.
July 1	0:45 A.M.		4:45 P.M.		5:45 P.M.		6:45 P.M.		7:45 P.M.	♃	Talk facts but use charm.
	2:15 A.M.		6:15 P.M.		7:15 P.M.		8:15 P.M.		9:15 P.M.	☉	All endeavors flow with ease and beneficience.

The Time-Analysis of the Birth-Chart

(Continued from page 23)

ticular and precisely defined structure, a variation upon the great theme of Man. This structure is necessarily a closed structure. It is given potentially once for all. Its form or archetype is set; and the birth-chart is the symbol thereof. If all the potentialities implied in the archetype are fulfilled, then the individual, as an individual, is perfected. Perfection does not mean death. It means that a human being has reached the point where he stands as a perfect manifestation of the truth of his inner and unique nature. This, in a sense, is Nirvana: that is, perfect fulfillment. The individual which at first was only an *idea* (as represented in the birth-chart) is now a *finished work of art*. He stands as a type —as a model for all men.

By considering the three 28-year cycles of human life the astrologer is able to discern the main milestones on the path of the individual who is working as an individual toward self-realization. Indications produced by such a type of "time-analysis" are essentially subjective and refer to man's consciousness and his power to experience. They but rarely define actual concrete occurrences.

On the other hand the type of "time-analysis" which we first discussed, and in which one degree of arc between planets equals a year of the life, is usually strongly objective. This is so because what is analyzed then is the structural pattern of destiny itself: we might say, the *karma* of the individual. It is the time-schedule of his trip—while the motion of the Point of Self tells us how the man reacts to whatever happens to him on this trip. The two methods should be used simultaneously, as they complete each other.

Spotlight

(Continued from page 53)

apparently crazy tangents will walk off with the prizes.

* * * * *

The passing of Marilyn Miller reminds us of an incident related in "The Bowl of Heaven" by the late Evangeline Adams. Miss Miller's mother brought in her daughter's birth data (September 1, 1898, Moon in Pisces Midheaven) and was told that the young girl would achieve great theatrical success—through the feet. The recent press account says of her, "Marilyn Miller, at the height of her career, was regarded by Broadway showmen as the perfect musical comedy heroine and the pattern of almost

(Continued on page 88)

Gemini Forecast

(Continued from page 75)

MARS IN VIRGO, SEPTEMBER 27-NOVEMBER 13
FOURTH SOLAR HOUSE: DOMESTIC AND PRIVATE MATTERS: TEMPERAMENT

This is a testing ground for your past activities, and will demonstrate to what extent you have utilized your opportunities. If you have used them well, with caution and conservatism, then you will get an additional impetus forward. But if you have been reckless and taken dangerous risks, you will witness the results here. Avoid breaks with superiors; don't try to force issues; lie low, and let this period go by as smoothly and inoffensively as possible. Don't quarrel at home, or rebel against what is required of you in connection with it. Take all in your stride, and maintain a policy of awareness and watchful waiting.

MARS IN LIBRA, NOVEMBER 15-JANUARY 5
SOLAR FIFTH HOUSE: EMOTIONS, LOVE

Your affairs should move forward again, if you keep your head, and don't let romance and social matters take up too much time and energy. . . .

Jupiter here has moved out of your seventh house and into your eighth; some of the glamor of your recent contacts may go out of your life. But his position in your eighth house should bring you some unearned increment, either through legacy, or as a result of past endeavors that now prove profitable. This is a good time to make a new business contact, or clinch the financial benefits of an old one.

. . . Don't let pleasure and romance go to your head; avoid financial risks and gambles, and seek the furthering of your ambitions through social contacts with those people who can help you.

MARS IN SCORPIO, JANUARY 6-MARCH 13
SIXTH HOUSE: EMPLOYMENT, HEALTH

Work is pressing; you have plenty to do, and it is being profitable, but taxing on your energies. You tend to work fast and furiously, and should not allow yourself to become too fatigued or worn out. This is especially a danger from January 5 to January 25, as Mars opposes Uranus, and provides both physical, mental, and nervous tension. Do what is required here, but try to do it without too much stress and strain. Budget your energies, for best results, and for best health: excess speed makes for trouble along all lines.

MARS IN SAGITTARIUS, MARCH 15-MAY 15
SEVENTH HOUSE

Mars is static on 5 degrees of Sagittarius on April 15th, and you should approach this period with an idea that from the 15th of April till the 28th of June, there will be a period of slowing up, a time of some worry and nervousness. You will obviate much of this if you are in a sound financial position, and if you can afford to relax, take a vacation, or in some way get your mind off work. You cannot force matters to any advantage here, and therefore should simply drift . . . and the more your life is in shape to be allowed to drift, the better and more satisfactory this period will prove. Be moderate in all things . . . especially do not worry, or become nervous through physical fatigue and exhaustion. Saturn entering Aries at the end of April lends much stability to this vibration, and takes the worst from it; you're well supported by older friends, and can count on their loyalty. But chiefly what you have to fear is worry and nerve-tension, and your own good sense, and careful planning for this relaxed period, is the best antidote for that.

A Baby Born in June

(Continued from page 71)

JUNE 29—Self indulgence, both financially and with respect to the emotions, is the danger here; great charm makes this child hard to discipline, and force will never work. Give him a feeling that he is surrounded by love and security, and his sensitive nature will blossom. A career at medicine is indicated, with considerable success at surgery.

JUNE 30—Very similar to yesterday's child, with somewhat more emotional stability, and more amenableness to parents. Must be taught concentration, and not made dependent on elders, either emotionally, intellectually, or economically. Should early be allowed to develop his natal independence.

Spotlight

(Continued from page 87)

all aspirants to similar careers. She had loveliness, a sweet singing voice, a gift for piquant comedy, and she was, more than anything else, a dancer of extraordinary skill and grace."

* * * * *

Father Neptune just can't resist trying on new costumes, it seems. This spring its a CCC uniform—at least Governor Earle of Pennsylvania put forward in the press the idea that the March floods were due to the CCC activities in cleaning up the woodland débris which formed a natural protection against too rapid loss of surface water. Perhaps it's not polite to twinkle, but we

(Continued on page 47)

Aries

The Month of June for those born March 21 to April 19

June 1 to June 5

This entire month of June presents a very compact planetary configuration, compact in the sense that the movements and aspects of the various planets are all converging toward the basic cross linking together the signs Gemini, Virgo, Sagittarius and Pisces. The main problem of interpretation is thus to define the meaning of this outstanding configuration for you insofar as you represent one of the twelve basic types of human beings. The relation of this cross to your own birth-chart will tell the complete individual story.

The constant conjunction of Sun and Mars through June is especially important for you. It will make you aggressive and hot-headed intellectually. Beware of being too impulsive or fanatical, too intensely gushing forth, too strenuous in your personal behavior. Your intellect is going at full blast, but there is a particular quality of obstinacy about its functioning. You are probably very ambitious, and matters of relationship and home are crucial. Power comes to you through your marriage partner.

You are really facing tremendous opportunities. A new virgin field of experience is opening up to your mind. Are you a good pioneer? If so, forge ahead—yet beware of mental pride.

June 5 to June 12

Now you are in the thick of some sort of battle, or of some exaggerated type of mental activity. It may mean the sharpest kind of crucifixion, or the most strenuous opportunity to prove your innermost worth. Opportunities of that sort come rarely; in fact will not recur in your life. But not everyone will be constitutionally able to accept the challenge. The demand is for open-mindedness and a clear approach to spiritual problems.

Conjugal difficulties may be in evidence. Do not be too forceful, too vehement in your self-assertion. More power flows through your personality than you can safely handle. Your subconscious is all stirred up. Beware of deceit and of conceit; of letter-writing and of emotional fallacies. Hold yourself steady. The very essence of your personality is at stake. Hold on to the one thing in you that is unshakable—no matter what it is.

June 12 to June 19

If you have been crystallized in your opinion and official behavior, if your ambition has led you to follies—be certain that a breaking down of shells and false idols is in store for you. So be as fluidic as you can. If you open yourself to the most unusual conditions prevailing—within your own nature now even more than in the outer world—you may realize undreamt of powers. Reap a rich harvest if you have well sown. But it will surely be an exciting period. Do not struggle too hard. Let things happen. Your mind is confused. Try to relax. Above all, have faith. Self-this eclipse day all men should bury the past and face the future "like little children."

June 19 to June 26

And now comes the grand solar eclipse conjunction Betelgeuze. If it hits an important center in your own birth-chart expect either the best or the most blinding—but always the most intense outpouring of life. This is the supreme moment to say with all the power that you can marshal: "And forgive us our trespasses as we forgive those who trespass against us." Forgive and forget. The past is past. Have no remorse, no grudge, no bitterness. Lift the burden off the shoulders of your debtors that a greater burden may be lifted off your own shoulders. Be ready to start anew, with a clean slate and no past. On this eclipse day all men should bury the past and face the future "like little children."

June 26 to June 30

The two last days of the months are like a release after a long tension. Beauty and love come to you; through friends, through the fulfillment of ideals. You see new possibilities. You are pregnant with a new consciousness of life. Express what you have experienced through art and through love.

Daily Guide

June 1—ruler Pluto. Look out for your temperament—an associate is driving you pretty hard; avoid business risks.

June 2—ruler Pluto. Go ahead with your plans; objectivity makes big headway, while romance and emotions cause disappointment and loss. Don't take your troubles seriously!

JUNE 3—ruler Pluto. Confer with those around you—there's good advice here which settles something important for you.

JUNE 4—ruler Jupiter. A decision is required, and you'll have to look out for snap judgments. Move with infinite caution, and avoid arguments, quarrels and separations.

JUNE 5—ruler Jupiter. You're holding the fort pretty much alone—restrain your tendency to force matters with superiors . . . they're muddled. Be silent and reserved and thus you build strong foundations.

JUNE 6—ruler Saturn. An unusual plan, relating to something very close to your heart, is advanced secretly. Keep your own counsel.

SUN., JUNE 7—ruler Saturn. Intellectual contacts are stimulating; a trip, or something at a distance, is important. Get enough rest.

JUNE 8—ruler Saturn. Avoid temperament . . . looks as if you got tired yesterday, and have the hangover today. Interference of pleasure in business matters is costly; be detached, calm.

JUNE 9—ruler Uranus. Powerful publicity helps you—your popularity is valuable in a day of extreme business activity. Look out for gambles, and overexpansion. Contact superiors.

JUNE 10—ruler Uranus. You're getting good, supporting advice at home . . . take it; it clears your thinking, helps progress.

JUNE 11—ruler Neptune. Don't do anything you can avoid doing—you're confused . . . take a day off, and so avoid upsets.

JUNE 12—ruler Neptune. You're depressed, weighted down by your responsibilities, and by private woes. Force no issues today.

JUNE 13—ruler Mars. Start new ventures, lay new plans; messages are important and very satisfactory. Go ahead with courage.

SUN., JUNE 14—ruler Mars. Be objective . . . everything is working for you, except your own inner brooding. Forget it! Travel, correspond, advertise: attend to legal matters.

JUNE 15—ruler Venus. You're impelled by your own daring to jump into some risky business plan . . . look out; this is a bottomless pit.

JUNE 16—ruler Venus. A powerful friend gives you conservative advice, preventing a very dangerous business course.

JUNE 17—ruler Mercury. You're clever, full of ideas . . . but some confusion is undermining your structure. Be careful you don't become unduly expansive here; keep things to yourself.

JUNE 18—ruler Mercury. There's quick action here . . . too quick. Look out that temperament and daring don't make for quarrels and losses. Good day to keep things to yourself, including money.

JUNE 19—ruler Moon. An eccentric friend is unusually helpful in getting your private matters straightened out. A message is confusing and depressing—ignore it. Avoid legal matters.

JUNE 20—ruler Moon. Attend to things at a distance, objectify your desires; write, travel, advertise, correspond. Start new ventures.

SUN., JUNE 21—ruler Sun. Hold energies well in check—they tend to spill over destructively. Don't contact bosses; work privately.

JUNE 22—ruler Sun. You're feeling romantic and adventurous . . . O. K. . . . but if you go off the deep end, take a life belt!

JUNE 23—ruler Sun. Early hours indeterminate; later, great activity, and some erroneous advice or news. Be skeptical.

JUNE 24—ruler Mercury. Youre magnetic in connection with your work, but there are idle rumors about—ignore them; cooperate.

JUNE 25—ruler Mercury. Treacherous day, full of activity, and possibly of strife. Stay away from the boss—he's jumpy, touchy.

JUNE 26—ruler Venus. Clever advice, via a letter or a message from a distance. Your prestige is helped; start new matters.

JUNE 27—ruler Venus. A cooperative venture is excellent. Reach agreements, sign papers, confer, keep your own counsel. A legal matter, or a matter of publicity, benefits you. Advertise.

SUN., JUNE 28—ruler Venus. Looks like a trip . . . drive slowly, be careful of excess speed in all things. You're on top of the world!

JUNE 29—ruler Pluto. Be careful not to sign away your security here—a business proposition is too clever to be good; skip it!

JUNE 30—ruler Pluto. Associates and partners have elaborate ideas; lay plans for moderate expansion, but keep your head, and be impersonal and detached. The objective viewpoint wins.

Taurus

The Month of June for those born April 20 to May 20

JUNE 1 TO JUNE 5

THIS is a great month for the whole world. Its significance completely centers around the cross formed by most planets in the signs Gemini, Virgo, Sagittarius and Pisces. This cross may carry as many implications as there are possible ways in which it is related to the individual birth-chart of human beings. In the case of such a commanding configuration the action of single planets is subservient to the total meaning of the Cross they form nearly all together. To you, as a Taurus native, the main emphasis will be placed in your subconscious nature. You may feel swept by currents of which you know very little. Strange feelings and still stranger thoughts may rush through your soul and mind, coming from unknown depths.

Your greatest safeguard will be in selfless service, in faith, in professional activity—provided you keep very plastic in the latter field, very much open to the possibility of sudden and dramatic changes. Finances are somewhat in a fog practically all this month. You are likely to be deceived by friends. But you may also pierce through the fog of your own traditional habits and your prejudices, and eventually find yourself a much nobler and more original being.

JUNE 5 TO JUNE 12

This is a somewhat critical week, partly because of health conditions, partly because of difficulties concerning your job and your finances. Perhaps war-conditions or some kind of racket may have something to do with the situation. Beware of women friends, spies and the like. On the other hand there may be a great chance for you to emerge at a higher level of consciousness and selfhood through a thorough and ruthless examination of your motives, through some form of psycho-analysis, or religious confession. You may be deprived of the fruits of your work, but this should not upset you. Everything is working toward some undreamt-of consummation—perhaps in the line of your profession or public career. Have faith, and trust in every way the God within, or any great Personality who may appear to you as representative of divine bounty and wisdom.

JUNE 12 TO JUNE 19

Live life as a great adventure. Your dreams may come more true than you think, provided you are not impeding their march toward materialization, with doubts and dependance upon false ideals and idols. There is a special danger for you in long journeys at the beginning of the week. You have also to be very careful not to believe what mediums or fortune-tellers—and maybe even dreams—shall tell or appear to say. The path of spiritualism and pseudo-occultism is befraught with risks, especially if lured into "seances" by friends.

Another thing to avoid is emotional despondency. Here again friendships may turn bitter or vanish through the dark portals of the beyond. On the other hand, make all efforts at self-expression, through the arts or through teaching. Professional changes are still in the air. There is a chance for a new life.

JUNE 19 TO JUNE 26

The great eclipse conjunction the star Betelgeuze may mean very much to you if it strikes an important point in your own individual birth-chart. You may have to rise to an occasion which may demand the most from you. Work hard and in a practical way, even though you may face very radical and idealistic developments in your public life. Business may be dull, or at any rate conservative. Yet there is something very stirring happening to your comrades or your social group. It may however make demands upon your capital. Be wary. Do not sacrifice too much in order to gain public recognition or in order to be received in a group or club, membership into which you desire eagerly.

JUNE 26 TO JUNE 30

The situation clears up after the 28th. You may receive gifts or public honors may be bestowed upon you. Push your profession as much as you can, in new ways. You can now transcend barriers which hemmed you in. Express yourself forcefully. Create—and have fun!

Daily Guide

JUNE 1—ruler Jupiter. You're worried about the activities of a partner or associate. Keep calm—seek understanding, compromise.

JUNE 2—ruler Jupiter. Strong foundations are laid for your security; your influence is great, holding in check the ultra-enthusiasm of an associate. Prevent gambles, risks.

JUNE 3—ruler Jupiter. Details of work are annoying to you; your enthusiasms are high, and you're feeling confined. Avoid nerve-tension; stick to what is, and don't encourage restless change.

JUNE 4—ruler Saturn. A decision in business is required, amid very unreliable advice. News is confusing; postpone commitments.

JUNE 5—ruler Saturn. Seek advice privately, from a very cautious and influential person; keep plans to yourself; avoid haste.

JUNE 6—ruler Uranus. A glamorous contact makes for romance; social matters taxing to your strength. Enjoy yourself, but be moderate—your popularity is helped by restraint.

SUN., JUNE 7—ruler Uranus. Looks like a party that costs you *plenty!* Budgeting of money eliminates financial worry. Avoid quarrels.

JUNE 8—ruler Uranus. Touch-and-go mental jumpiness, making for dangerous snap judgments and quarrels. Reserve your judgment in anything of importance that comes up.

JUNE 9—ruler Neptune. Domestic and private matters should be straightened out; you're depressed, your environment confused; don't force issues—seek understanding, for later cooperation.

JUNE 10—ruler Neptune. You're helped by a superior; seek contact; an unusual financial opportunity needs close inspection.

JUNE 11—ruler Mars. Muddlement in connection with work—details are irksome, ideas unreliable. Stick to routine, avoid commitments.

JUNE 12—ruler Mars. Protect your health from excess of activity and worry. A too-risky proposition must be vetoed.

JUNE 13—ruler Venus. You're feeling your power, unusually. Business activity has some dangerous factors—beware letting feelings of success go to your head. Risks must be avoided.

SUN., JUNE 14—ruler Venus. A romance may be disappointing . . . or else too good to be true. Be cynical . . . enjoy yourself, but don't take emotional matters too seriously. Avoid extravagance.

JUNE 15—ruler Mercury. Keep an unusual and heart-warming idea to yourself; a magnetic influence at home seems like magic today; dont contact superiors or endanger prosperity by risks.

JUNE 16—ruler Mercury. Solidify your position through tact and personal magnetism; speak when you're spoken to and speak softly! A quarrel here can be harmful, but diplomacy avoids it.

JUNE 17—ruler Moon. You're elated over a private matter . . . keep it secret . . . resist a temptation to tell all. Reserve builds power!

JUNE 18—ruler Moon. You're working yourself to a frazzle . . . guard your health, from excess . . . also protect your pocketbook from elaborate financial schemes.

JUNE 19—ruler Sun. Contact an unusual superior on an unusual idea; your social prestige is helping you here; use it.

JUNE 20—ruler Sun. A contract of a conservative and long-range nature assists progress. Conservative business thrives.

SUN., JUNE 21—ruler Mercury. Sudden message from a distance stimulates activity; your prestige mounts through a clever idea.

JUNE 22—ruler Mercury. You lay strong foundations for progress through a domestic influence. Bosses are expansive . . . but stubborn; don't try to force them. Work quietly, and alone.

JUNE 23—ruler Mercury. An arrogant superior needs kid glove treatment. Your well-known charm is useful here—exercise it!

JUNE 24—ruler Venus. Do only what is necessary, and as little as possible of that. Distrust hunches and dejections, alike.

JUNE 25—ruler Venus. Protect your health from excess, your reputation from anger, your finances from extravagance and worry.

JUNE 26—ruler Pluto. Active publicity may have some unpleasant or intense features; use these to advantage by remaining calm and placid. A business idea can be worked out soundly.

JUNE 27—ruler Pluto. Consolidate finances, budget your income, paying no attention to personal woes. Objectify, relax.

SUN., JUNE 28—ruler Pluto. Social matters make you nervous—good day to be alone, to relax and rest. Avoid excess spending.

JUNE 29—ruler Jupiter. Powerful contacts help you if you don't try to rush matters. Be patient . . . an associate is jumpy, and needs the balance wheel of your calm. Domestic surroundings good.

JUNE 30—ruler Jupiter. You lay a strong foundation for progress. Private influences best; avoid publicity.

Gemini

The Month of June for those born May 21 to June 21

June 1 to June 5

This month may prove to be a most important one in your life, as an unusual planetary emphasis is laid upon your Sun sign which receives the full power of a configuration of extraordinary significance. This is particularly true of those persons born between June 3 and June 15, or on June 18 and 19. They may expect not only strenuous and exciting days around their birthdays, but more or less the same condition during the following months. This does not mean that things will be bad; but that intense activity is probably to be experienced by, and great demands will be made upon, them.

As June begins you should find yourself sustained by the power of your ancestral background and by your traditional upbringing. This will be a great help to you in meeting forthcoming issues. Much will come through your professional life. Your career may be a storm center. Your ideals may be sharply questioned. The value of your friendships will be challenged. Much will depend upon your creative powers. You may be called upon to teach, also to be very social in order to further larger plans. Your life seems hardly to belong to you. It is being moulded by vast issues. You should become fully conscious of those. Challenging communications—exterior or interior — will bring to you a new perspective.

June 5 to June 12

There is something spectacular and dramatic about this week. You may be forced into some great gamble by the surge of subconscious forces which are astounding—yet probably elating—you. You may be swept into pleasure-seeking at all cost; or you may be thrown back upon yourself or into your home life in strange ways. Sharp words may be exchanged with a friend causing a somewhat tragic break; or else a new devotional ideal will sweep you off your feet and change your professional consciousness and your reactions to society. Some unusual experience seems to transform your attitude to life and to bring you among new friends and into new social or spiritual groups. Whatever it is, it is at any rate something very powerful which dynamizes your mind utterly—at least for the time being.

June 12 to June 19

While the last week brought forth an intense mental emphasis, this week seems to be more particularly dominated by emotional reactions to whatever occurred. There is a danger of strong despondency. And this despondency is probably related to something that happened to the life-partner, or to a very close associate. In some cases it may refer to business or to a lost opportunity in professional matters.

The determining factor may be a letter, or series of letters, bringing upsetting news. It may refer to the parents or to home conditions. But the event may be a purely interior one, an expansion of consciousness which changes the very basis of your human relationship. All through this month your personal viewpoint seems to be dissolving, as in a metamorphosis. Either you are trying to forget yourself in numerous social activities, or you are deliberately opening yourself to concepts and forces which are temporarily flooding you with a sort of unearthly light.

June 19 to June 26

You seem to have become very socially minded, or in general entirely absorbed in a collective sense of living—not for self, but for the group. This eclipse may be the climax of both an inner and an outer transformation of life-attitude. You may keep now an altogether different company—this, possibly, due to professional consideration; or else to new spiritual contacts and experiences. It may be that a long journey had much to do with the change. Power however comes to you through creative self-expression; but it is likely that such will be at the bidding of new social ideals.

June 26 to June 30

After the 28th a new release of inspirational energies takes place. New friends are made, perhaps distant ones, who write stirring letters. Constructive imagination reveals new realms of significance. Fantasy may prove creative, provided you do not lose yourself in it and in day-dreams. Go home. Go within yourself. Conjugal will bring you something you need most. relationship may be trying or heavy; but it

Daily Guide

JUNE 1—ruler Saturn. Romance grips you . . . this is fun, and glamor, but it isn't especially sane. Go slowly. Work important.

JUNE 2—ruler Saturn. Internal enthusiasm can lead to quarrels in connection with your employment. Lay plans; keep them quiet.

JUNE 3—ruler Saturn. You're under considerable mental tension. Don't become touchy or hyper-sensitive; avoid romance, and social excess, which friends make very alluring.

JUNE 4—ruler Uranus. Somewhat lowered vitality, but you think you're more vital than you are. There's deceptive energy here that will wear you out if you don't conserve your strength.

JUNE 5—ruler Uranus. Enthusiasm around you, in an associate—and also in your own nature. Go slowly here . . . there's a dangerous financial curve in the offing. Be cautious.

JUNE 6—ruler Neptune. An excellent and unusual idea receives helpful support at home. Discuss plans with someone in your domestic environment for the best slant on them.

SUN., JUNE 7—ruler Neptune. Stick to home and fireside today; confusion around you, and depression within, can be avoided by restraint and common sense.

JUNE 8—ruler Neptune. Look out for financial eccentricity. Develop ideas and plans, but don't force them to fruition today.

JUNE 9—ruler Mars. Publicity is excellent; write, travel, correspond, advertise. Publishing and kindred matters prosper.

JUNE 10—ruler Mars. Mild depression over private matters—don't let this lead to nervous haste or decisions in money matters.

JUNE 11—ruler Venus. Friends, as well as your own ambitions, are urging a dangerous financial program. Veto it sharply.

JUNE 12—ruler Venus. 'Thou canst not by being anxious add one cubit to thy stature' . . . nor one kopek to your bank account. Relax—avoid new ventures, be patient, and attend to routine.

JUNE 13—ruler Mercury. You're holding the center of the stage; don't let it go to your head. Be tactful with an associate.

SUN., JUNE 14—ruler Mercury. Be conservative of your energies—excess aggressiveness leads to quarrels and separation, but restraint can make an active social day. Friends numerous.

JUNE 15—ruler Moon. A novel idea presented by a friend should be kept secret till further and more fully developed.

JUNE 16—ruler Moon. Private messages from a distance are troublesome . . . avoid making decisions; haste will mar them.

JUNE 17—ruler Sun. Friendly advice smooths a temperamental day; a rather hectic romantic matter comes up . . . go easily here!

JUNE 18—ruler Sun. New ideas crowd around you; an inner ambition is put squarely up to you. Protect your finances with caution.

JUNE 19—ruler Mercury. Amazingly powerful publicity—unusual support from distant, and influential, sources; write, travel, advertise, correspond.

JUNE 20—ruler Mercury. A danger is averted through the sane advice of an older associate; lay plans for sound progress.

SUN., JUNE 21—ruler Venus. Guard against financial eccentricity of an associate. Written and verbal publicity favors you. Travel, write.

JUNE 22—ruler Venus. Excellent advice, from a strong associate, gives your ego a boost, as well as your career. Compromise pays.

JUNE 23—ruler Venus. Protect your health from the depleting effects of mental overwork and worry . . . though you seem to have little enough to worry about! Relax, take it easy—you last longer!

JUNE 24—ruler Pluto. You're somewhat confused, and friends and social matters add to confusion . . . and to expenses! Conserve.

JUNE 25—ruler Pluto. Internally depressed . . . worried about business . . . disappointed in romance. Take a day off —forget troubles!

JUNE 26—ruler Jupiter. A financially daring plan of an associate is dangerous. Clever advice from a young person averts trouble. Be ultra-cautious.

JUNE 27—ruler Jupiter. Your high magnetism should be used quietly, not aggressively. Superiors confused. Force no issues.

SUN., JUNE 28—ruler Jupiter. Important contacts lay secure foundations. Avoidance of quarrels builds magnetism through your restraint.

JUNE 29—ruler Saturn. Look out for your temperament—adherence to routine matters uses this energy constructively.

JUNE 30—ruler Saturn. A profoundly philosophic decision secures your prestige, increases authority. Your reserved manner here can make everyone respect you and your judgment. Be calm!

Cancer

The Month of June for those born June 22 to July 22

June 1 to June 5

The month of June is entirely dominated as a whole by the planetary cross linking most planets in the signs Gemini, Virgo, Sagittarius and Pisces. Single aspects are dwarfed by this important configuration the exact meaning of which will depend in most cases strictly on the place it occupies in the individual's birth-chart. The native of Cancer, as a general human type, will presumably be affected by it mostly in the realm of his thinking, public behavior and professional activities. The long drawn-out conjunction of Sun and Mars should stir him to the forceful pursuit of his career; and as June begins, social or religious ideals seem to overshadow completely his individual consciousness. He does not act as a mere personality, but as the representative of his place and station in the larger life of the community. This is theoretically fine; but just now it may lead him to peculiar deceptions and the ground is not firm under his feet. Beware of duplicity and of being fooled by the glamor of some unsound mob enthusiasm. Act cautiously, in the light of clear perceptions. Do not let your mystic realizations or your vague dreams spoil your professional plans.

June 5 to June 12

This Full Moon of June 5 should bring to a climax the conditions above-mentioned. It carries, especially for you, very strong Neptunian implications. The sea will not be a good place for you; nor the crowd. Strong tensions or a peculiar feeling of uncertainty and mental confusion may disturb your conjugal and home life as well as your professional activities. Do not attempt any long journey, or any flight into the unknown. At the same time, if you are very sure of your grounds, this may be a week marked for some intense public activity, or for some exceptional display of spiritual and psychic power in your life. Your inner or home life is shown as a source of power, the center from which you can expand.

June 12 to June 19

A wave of despondency seems to unfurl over your conjugal life and you see the world through dark glasses. If you are away from your life-partner or any very intimate associate you may receive depressing letters from him or her. Do not let this sense of hopelessness affect you too deeply. What you are experiencing is mostly the reaction of some intense form of mental or professional activity. Your mind is weary and your emotions because of this seem disorientated. Draw strength from your inherited traditions, from your close relatives and neighbors; and do not be upset if your mate throws cold water over your exciting plans for expansion or travel. You may be the one in the wrong.

June 19 to June 26

At the time of this most important eclipse be ready to assume social responsibility and to demand public recognition from those who control the activities of your community or group. The way in which you can do this best will be shown to you by the place in which this eclipse falls in your own individual chart. The main thing to guard against is emotional confusion and strong reactions following some news or letters which you receive. Be absolutely confident and steady in your own self; and move with accuracy and practical common sense. Watch your health.

June 26 to June 30

Be somewhat wary of hunches and messages which come through dreams or in uncontrolled forms of mediumship. This is the time to use your consciousness fully and lucidly. The very last days of June are excellent for business and for cashing in on the results of previous opportunities or human contacts. Admit new influences in your professional life. A woman may bring to you a new sense of achievement and new consciousness of how to handle your career. Write letters, but be careful of the legal points involved in your correspondence.

Daily Guide

June 1—ruler Uranus. Protect yourself from your own temperament—you're inclined to arrogance; a domestic influence must be kept from interfering with business.

JUNE 2—ruler Uranus. Financial worries . . . gambles are too dangerous . . . a glamorous romantic matter has you elated.

JUNE 3—ruler Uranus. Social prestige mounts . . . maybe it mounts to your head, and becomes expensive. Enjoy yourself, but conserve both energies and money. You're extravagant.

JUNE 4—ruler Neptune. Deception and bad advice . . . don't let associates hurry you into a decision; be restrained, and wait.

JUNE 5—ruler Neptune. Today is good in proportion to your maturity and reserve. Make depression into sobriety, and your prestige will mount through a powerful person who helps you.

JUNE 6—ruler Mars. A startling new idea can have brilliant financial results. Keep plans down to earth; be practical!

SUN., JUNE 7—ruler Mars. Good day to take a trip and relax—resist a temptation to work. You need the rest; take it!

JUNE 8—ruler Mars. A business proposition comes just as you are pretty jumpy. Don't rush into anything here; stick to routine.

JUNE 9—ruler Venus. What's this, someone trying to sell you the Eiffel Tower? Don't buy it—it's no bargain!

JUNE 10—ruler Venus. A sober friend holds you in much-needed leash. Avoid signing papers late, don't decide things.

JUNE 11—ruler Mercury. Social and domestic matters tense—you're magnetic, but not expressing it well except negatively. Silence and sobriety make the best results here; don't push!

JUNE 12—ruler Mercury. Tactful cooperation with an exuberant partner makes progress; but arrogance hurts it. Speak softly!

JUNE 13—ruler Moon. Keep things to yourself; there's a secret matter here that should be kept secret. Lay plans; confer.

SUN., JUNE 14—ruler Moon. Routine work, details of your job, promote your interests. Publicity that comes of itself is valuable.

JUNE 15—ruler Sun. Your authority takes a forward spurt. Don't let self-assurance sweep you into financial risks.

JUNE 16—ruler Sun. Seek advice from an older associate; young friends are being pretty irritating—laugh it all off.

JUNE 17—ruler Mercury. A whole lot of stories are floating through the air, mostly false and confusing. Believe little and don't commit yourself at all; cooperate, compromise.

JUNE 18—ruler Mercury. A new venture starts with a dash and a zip. But a partner holds you back; let him—force nothing, accept restrictions, and argue some other time.

JUNE 19—ruler Venus. Powerful publicity, advertising, etc., enables you to increase profits through normal business.

JUNE 20—ruler Venus. Get away from the office, travel, seek contacts in a distant place; advertise, correspond, write.

SUN., JUNE 21—ruler Pluto. A partner kicks up his (her?) heels—be calm—your restraint eases tension. Relax.

JUNE 22—ruler Pluto. A business plan is put across advantageously. Don't expect too much from social or romantic matters.

JUNE 23—ruler Pluto. Wind up odds and ends of work, routine duties, and the like. Fight off a too-daring partner's plans.

JUNE 24—ruler Jupiter. Confusion all around you, while you're feeling as gay as a spring lamb. But your environment is not keyed to your exuberance—wait till a better time to express.

JUNE 25—ruler Jupiter. The Glooms seem to have you, emanating from your domestic environment. Be philosophic, and avoid impatience and quarrels.

JUNE 26—ruler Saturn. A new venture begins, needing close cooperation with a rather aggressive person. Sign papers, enter agreements, make plans for quick action.

JUNE 27—ruler Saturn. Protect your health from overwork and worry; be moderate in physical as well as mental activity.

SUN., JUNE 28—ruler Saturn. Good day to rest up; relaxation takes the edge off domestic tension. Don't quarrel at home—relax.

JUNE 29—ruler Uranus. Budget finances, attend to income matters; don't let a young person urge you into some gamble.

JUNE 30—ruler Uranus. A solid business plan, for long-range success, should be begun. Profits from it are slow but sure.

Leo

The Month of June for those born July 23 to August 23

June 1 to June 5

THROUGHOUT the month of June most of the planets are participating in a cosmic Cross which arouses the life-qualities symbolized by the "common" signs of the zodiac: Gemini, Virgo, Sagittarius and Pisces. A time of intense mental activity and mental problems is shown, which can be very constructive and valuable for you, if you use your mind rather than your emotions. It is a time during which you may be able to expand tumultuously; but it would be better to expand wisely and not too far, however great the temptation might be to force your way emotionally through all sorts of obstacles. The keynote of the month for you should be: Kindliness and good-will. Idealism, if of the vague and remote kind, will lead you astray. Friends and fraternal groups are not too much to be trusted after the Full Moon. Long journeys are rather dangerous, especially if they involve the crossing of the sea; or at any rate their purpose is likely not to be fulfilled, because of deceiving elements or mental confusion. Your close surroundings are the best fields for your activities. Draw power from your neighborhood.

June 5 to June 12

This *can* be a week of perfect and efficient participation in the work of the world; but it will not be so unless you have gained a perfect sense of timing and self-control of the highest order. You are likely to lose the power of initiative through confusion of aims. In other words try to make clear to yourself and to your partners what your goal is and the methods to be used. You are restless in your contacts with people. Your marriage life could bring to you the inspiration you need in solving difficult business problems; but will you listen? Trust your mate's intuition, but not your friends' advices. Beware of overwork. You may be sowing seeds of ill health if you are not careful.

June 12 to June 19

There is a strong depressive influence most of this week; a breaking down of conditions and of dreams. Your partners' money is likely to fail you, so do not count on it. Be sharply on the watch for business conditions. You may have to liquidate at a loss, but if possible sit tight and wait, avoiding despondency or pessimistic judgments. Financial difficulties may be your main worry, but I do not believe they are very real. They seem to reside mostly in your own attitude and in your emotional relationship with your partners.

There is some danger you might lose a job or find your pay decreased. Let it not disturb you, if it occurs; for changes are impending. Get the cue from your life-partner. Love can do miracles for you. There are mysterious forces at work in your public life. Watch for them confidently.

June 19 to June 26

This solar eclipse may mean very much for you if it should strike a sensitive point in your chart. Generally speaking it may bring you a most challenging expansion of consciousness. A long journey undertaken now might lead either to great results or to exciting failure—depending on your own birth-conditions and your inner attitude. In doubt, abstain.

Your main consideration should be for your business and your possessions. Watch lest they vanish in thin air; especially through dealings with or the advices of friends. Be conservative in your investments and not at all idealistic. Be thoroughly practical and relax intellectually as much as possible. Help comes to you.

June 26 to June 30

The last two days of the month show the situation clearing up suddenly—at least for the time being. Now, a long journey may be very favorable. Take your wife or husband with you. An important letter may turn the table, even though financial problems are still in sharp evidence. Decide quickly. Don't hesitate over this or that. Use your intuition and trust your life-partner's judgment implicitly even if it seems radical and challenging. There is a very essential point of view for you now to get at. Don't miss it, for it is based on permanent foundations. Bank on your traditional and ancestral background.

Daily Guide

JUNE 1 — ruler Neptune. You're all wound up with something at home that's getting on your nerves. Hold yourself! Avoid quarrels; they destroy the growth of your career.

JUNE 2 — ruler Neptune. A message clears the air of some disturbing confusion. Bosses are arrogant; be tactful!

JUNE 3—ruler Neptune. You're somewhat depressed; use your energies efficiently; you can make slow but sure progress.

JUNE 4—ruler Mars. An elusive idea . . . it appeals to you strongly, but isn't made clear today. Reserve judgment; sign nothing.

JUNE 5—ruler Mars. A decision requires compromise and cooperation; keep this secret . . . your ideas aren't ready for the public yet, but develop under cover today.

JUNE 6—ruler Venus. Your magnetism functions best in impersonal fields; romance is baffling; finances need care.

SUN., JUNE 7 — ruler Venus. Friends and sweethearts! And they cost a pretty penny! Social extravagance is avoided by travel.

JUNE 8—ruler Venus. A new idea develops, if you're not being absorbed with personal troubles. Relax, be detached.

JUNE 9—ruler Mercury. You're running full speed ahead, and your vitality is too low for it. Slow up, take stock.

JUNE 10—ruler Mercury. A powerful associate helps you secretly. Publicity is strong—advertise, correspond, travel.

JUNE 11—ruler Moon. Full of ideas as a nut is of meat . . . but they're floating around in a lovely mist. Avoid decisions.

JUNE 12—ruler Moon. Work presses, you're impatient, and the pace of things is too slow. Conform to what you find.

JUNE 13—ruler Sun. Valuable social contacts find you in the center of the stage. Avoid the risky plans of superiors.

SUN., JUNE 14—ruler Sun. Contact with friends gives a push to your affairs; accept the slower financial pace set by an associate.

JUNE 15—ruler Mercury. Seek publicity, write, advertise, travel, correspond; get out in the open, contact superiors.

JUNE 16—ruler Mercury. The extremes of cooperation are required of you; an arrogant boss demands much. Don't argue—give ground gracefully.

JUNE 17 — ruler Venus. A message arouses fears and apprehensions—keep them to yourself, and don't try to decide things.

JUNE 18—ruler Venus. You're tempted to plunge into some new scheme which seems a release from irksome routine. Look well before you leap—there are plenty of dangers here.

JUNE 19—ruler Pluto. Advice of an unusual nature, from an unusual person, averts a risky financial move.

JUNE 20—ruler Pluto. Social contacts powerful but not exciting. Look out for extravagance in entertainment. Love disappoints . . . don't take yourself or your romance too seriously.

SUN., JUNE 21—ruler Jupiter. Don't try to go too fast a pace today—physical excess makes nervous exhaustion, and vice versa.

JUNE 22—ruler Jupiter. Your magnetism and good sense are invaluable to a muddled superior. Be tactful with him.

JUNE 23—ruler Jupiter. A strong contact helps you, making for exciting publicity and advancement of position and prestige.

JUNE 24—ruler Saturn. Mental confusion requires that you keep your plans to yourself, and reserve judgment.

JUNE 25—ruler Saturn. Careful analysis of some employment problem helps you to a constructive decision. Avoid gloom.

JUNE 26 — ruler Uranus. Your health suffers from excessive expenditure of nervous and physical energy. Take it easy!

JUNE 27 — ruler Uranus. Friends and social contacts give you good advice, preventing a tendency to financial loss through a risky venture.

SUN., JUNE 28—ruler Uranus. The social whirl has your head swimming. Conserve your energies here . . . also your money.

JUNE 29—ruler Neptune. Superiors are expansive—you lay strong and aggressive plans through a restrained approach.

JUNE 30—ruler Neptune. Translate your tendency to gloom into sobriety, poise, reserve . . . and don't tell all you know. Secrecy is important to your progress and development.

Virgo

The Month of June for those born August 24 to September 23

June 1 to June 5

This month is an exceptional one in that it is completely dominated by a powerful planetary Cross affecting especially your mental nature. Separate indications are over-shadowed by this larger configuration, the significance of which will depend very much on where it falls in your own individual birth-chart. This is especially true insofar as the eclipse of June 19 is concerned.

Generally speaking, these first days of the month are dangerous for business. You seem to be at cross-purpose with your group, club, and business associates. Some deceitful scheme might be engineered against you. Be practical and avoid all grand social and idealistic gestures. Do not try to use a wind-mill in a hurricane. Sit tight and smooth your ways of contacting other people. Also be careful of not frequenting mediums or "spiritual advisers"—or even psycho-analysts. Do not venture into the unknown. Be a conservative steward of your possessions and manage your own finances before anything else. What you do for yourself is likely to be better than what you attempt to do for any corporate group.

June 5 to June 12

The conditions just mentioned are likely to come to a more acute climax this week. You may have to choose between your own possessions and the welfare of some business enterprise you have been led into. I would suggest that safety resides in taking care of your own interests, for complications and possibly treachery may be connected with financial partnerships, the making of contracts, etc.

Your conjugal life or your relations to those you love most could very well be endangered by the above complications. On the other hand you should try to keep your love-life clear of any connection with your professional life. Beware of women spies or enemies—in small if not in big ways. Do not speculate and be careful in places of amusement or in crowds. Do not be a slave to your senses and your sensual longings. In work, follow your hunches.

June 12 to June 19

Some speculative venture may come to a sad end and leave you quite depressed. Any form of gamble should be absolutely taboo. Your business seems also in a depressed condition and some change in job is not unlikely, though it could hardly be to your advantage. At best it would mean more work; but you may not be able to do anything about it now. In about ten days, however, what seems hectic now will prove a splendid opportunity. So do not allow yourself to be pessimistic.

Your conjugal life may not be very harmonious; it is likely your fault. Perhaps your desires got the better of you and you committed "indiscretions"; or else you are getting a good scolding for having risked money unwisely.

June 19 to June 26

Much depends this week on how the solar eclipse affects your own birth-chart. Again beware of anything approaching mediumship, spiritualistic "seances" and all mysterious and remote things—unless you are a born occultist and completely in control of the forces you may handle. Certain forms of public enmity are possible. Tensions may come to your conjugal life as the result of demands made upon your time by peculiar conditions in your career or your public standing. On the other hand your personal outlook is growing every day more expansive—or more tending toward the religious. Devotional exercises are good for you. They may help you to integrate your forces and to overcome the pull of your senses.

June 26 to June 30

After the 28th a new business deal is in store for you. Swift and most fortunate change comes to your business life. Your work brings forth splendid results. This may all be due to a new influence connected with your work; perhaps a new secretary or a partnership which brings you harmony and more understanding of the situation.

Daily Guide

June 1—ruler Mars. Temperament in financial and business matters can make for losses; don't gamble or be extravagant.

JUNE 2—ruler Mars. Strong publicity supports your interests; a secret agreement solidifies your business career.

JUNE 3—ruler Mars. A distant matter proves important; a message is encouraging, and a trip may prove in your interest.

JUNE 4—ruler Venus. Social confusion —you're feeling pretty sorry for yourself. Don't take your temperament or yourself too seriously.

JUNE 5—ruler Venus. Physical excess causes exhaustion, which in turn leads to depression of spirits; therefore be moderate in expenditure of energy. Good advice at home.

JUNE 6—ruler Mercury. Keep your plans to yourself—an important contact lays plans that develop best in secret.

SUN., JUNE 7—ruler Mercury. Prestige mounts through the judicious use of your abilities . . . but avoid wearing yourself out. Home is your best center today—relax, rest, lay plans.

JUNE 8—ruler Mercury. A friend's temperament adds to your mental confusion—don't reach decisions or jump to conclusions.

JUNE 9—ruler Moon. You're going full tilt—plenty of work keeps you busy, tending to wear you out. Take it easy!

JUNE 10—ruler Moon. Friends, superiors . . . everyone around you in fact is rushing around—keep calm, avoid nerve-tension, relax.

JUNE 11—ruler Sun. Superiors are crochetty, and you're confused over financial matters. Avoid gambles and extravagances.

JUNE 12—ruler Sun. Vitality low? Feeling blue? Forget it! Conserve your strength by refusing to do too much, and don't try to settle the world's problems . . . or your own.

JUNE 13—ruler Mercury. Boom to your prestige, if you can keep a clear head, and follow the lead of a boss who helps.

SUN., JUNE 14—ruler Mercury. Restrictions around you are making pretty exacting demands; you'll have to cooperate here for all you're worth, keep temperament in check, and compromise.

JUNE 15—ruler Venus. Messages make some unusual business opportunity; a change contemplated here can be amazingly profitable.

JUNE 16—ruler Venus. You progress by keeping things to yourself until they're settled. Avoid hasty conclusions; be calm!

JUNE 17—ruler Pluto. Dynamic associate has exciting, but unsafe, financial ideas. Be conservative; and skeptical of what you hear.

JUNE 18—ruler Pluto. Your emotions and personal reactions are standing in the way of a good business development. Try to be detached, avoid sensitiveness and touchiness—objectify.

JUNE 19—ruler Jupiter. Work advances your prestige; stick to routine matters, for today's best results.

JUNE 20—ruler Jupiter. You're feeling your oats today—all pep and energy. Lay sound foundations for security; sanity pays!

SUN., JUNE 21—ruler Saturn. Social excitement of a glamorous sort can tire you out. Be moderate in your adventuring.

JUNE 22—ruler Saturn. Confer in private with an important person, and keep his ideas to yourself till they're developed.

JUNE 23—ruler Saturn. Don't let your energies run away with you; work, but don't wear yourself out. Protect nerves from physical exhaustion.

JUNE 24—ruler Uranus. A partner is muddled over money . . . and so are you! Budget your income; this is no serious trouble.

JUNE 25—ruler Uranus. A good many of the things that worry you are in your mind only. Relax, take it easy; logic solves all!

JUNE 26—ruler Neptune. Excellent advice at home increases your prestige abroad. A clever person—a personal rather than a business contact—clears the air with pure reason.

JUNE 27—ruler Neptune. Fight off dejection of spirits by contacting a boss, who says helpful and cheering things.

SUN., JUNE 28—ruler Neptune. Good Sunday to stay home and sleep. Avoid the quarrels that rise from gloom and fatigue.

JUNE 29—ruler Mars. Messages important, and make you think about business changes. You're restless, inclined to discontent. Better go slowly in making moves here.

JUNE 30—ruler Mars. An older and wiser person gives you stable advice in private. Take it; it combats your jitters.

Libra

The Month of June for those born September 24 to October 23

June 1 to June 5

This may prove to be a very important month for you, especially if the great planetary Cross which links the mental signs Gemini, Virgo, Sagittarius and Pisces throughout the entire month falls upon sensitive points in your chart. The same will be true of the solar eclipse which, on the 19th, is the climax of the whole process.

Generally speaking, you will find that much happens in the sphere of your conjugal life and of your home—during the first half of the month. This may tend to upset your naturally optimistic and outgoing nature, which fortunately is made more buoyant and expansive by a strong Jupiterian influence. During these first days of June professional problems are to the fore and either they disturb greatly the peace of your marriage, or else your way of meeting people and your intimate life make matters very difficult in your public work. You might even "marry" someone who will have a very detrimental effect upon your career. Nevertheless do not let society dictate to you what your private life should be —unless you would feel unable to bear the pressure of reprobation.

June 5 to June 12

This Full Moon brings the above mentioned problems to a climax. It may however mark the birth of some striking intuition or revelation of a new basic life-purpose. Your personality could become the mouthpiece for some great spiritual impulse, an agency for the forces of good will and peace. This is the time to expand in consciousness. It will not be easy, and your activity should be mental rather than physical; but under stress greater results can be attained.

Do not judge the failings of others. Be compassionate and understanding. Center yourself in your own self, rather than go in for devotional or religious raptures. This is no time for psychological escape—but for work, steady and efficient. Home difficulties, conjugal disharmony must be faced squarely, if they exist. You cannot safely shrink from such confrontations. Success is reached *through* the confrontation.

June 12 to June 19

This week is marked by a reaction from the intense activity of the preceding one. It may be like a retreat to the inner world after some outer achievement. It should not mean a flight from reality. It should not mean either despondency or pessimism.

Your health needs careful watching; psychological perhaps even more than physiological health—though it is evident that your nerves are over-tense and at the breaking point. Relax as much as you can. A short cruise might do you much good or a few days at the ocean, provided you take care not to get sunburn. There is something stifling about home and office conditions. Perhaps a heat wave!

June 19 to June 26

Guard your words and be even more careful of what you write in personal letters. You are still a bit harassed and possibly not well. Your emotions tend to go on rampage, largely due to the fact that your nerves are so tense. Relax in every possible way. Your environment however may seem very heavy. Try to change the look of it through meditation or New Thought-like affirmations. Make yourself be happy by efforts at co-ordinating your energies through creative self-expression; even by attending theatrical performances and having fun as much as you can.

June 26 to June 30

After a couple of days which might show forth an extreme of nervous tension, intellectual weariness and complete absence of memory—or in some cases worse psychological disturbances—a sudden relief comes. Pleasure, creative exhileration, fun come your way. A flash of romance brightens the day quite excitingly. You must however consider the limits of your physical strength. Do not overdo even the best things. Follow your inspiration and your marriage partner's suggestions. Do not work harder than you can. Rest your strained mind. Laugh. Relieve the tension.

Daily Guide

June 1—ruler Venus. Original ideas can be too original to be profitable—look out for recklessness with money.

JUNE 2—ruler Venus. Friends provide a stable outlet for very disturbing emotions; objective thinking today is best.

JUNE 3—ruler Venus. Cooperation with a strong individual nets advancement. Private matters irksome—shrug them off!

JUNE 4—ruler Mercury. Ideas are popping, in you and those around you; many of them are worthless; don't commit yourself.

JUNE 5—ruler Mercury. You're aggressive . . . this isn't like you: take things easy, and get the other fellow's viewpoint; too vigorous approaches make quarrels, which are harmful.

JUNE 6—ruler Moon. Routine matters have you on the run—conserve your health by taking time off for friendship.

SUN., JUNE 7—ruler Moon. Take a leisurely trip in the country—you deserve a rest, and today is the day to get it. Relax.

JUNE 8—ruler Moon. Stay out of the path of superiors, who are touchy and arrogant. A message of importance reaches you.

JUNE 9—ruler Sun. Strong personal magnetism attracts important socialites. Romance, however, is both expensive and disappointing; beware of quarrels which can lead to separations.

JUNE 10—ruler Sun. Your prestige is rising, aided and abetted by strong publicity, which you should seek today.

JUNE 11—ruler Mercury. Confusion all around you can be dispelled by a cheery person at home. But don't let good spirits lead to over-expansive optimism.

JUNE 12—ruler Mercury. Force no issues, stay out of the way of superiors, who are on the warpath. Do what is required only!

JUNE 13—ruler Venus. Rather low vitality requires careful marshalling of energies. Publicity, advertising, publishing and travel are important and beneficial. Forget private woes!

SUN., JUNE 14—ruler Venus. Another Sunday to go places and do things. Contacts in far places can be important.

JUNE 15—ruler Pluto. A dynamic, original-thinking partner has a brainstorm that can be expensive. Be financially cautious.

JUNE 16—ruler Pluto. Objectify your desires, avoid romance, use your energy in constructive business deals. Love disappointing.

JUNE 17—ruler Jupiter. Confusion of interests, misunderstandings, can make a tense day. Stick to the beaten track.

JUNE 18—ruler Jupiter. You build strongly for the future here if you keep your head, and don't allow yourself to be swept away by the too-excited people around you. Beware of quarrels.

JUNE 19—ruler Saturn. Work increases prestige; a powerful social contact is both glamorous and financially important.

JUNE 20—ruler Saturn. Good stable advice. Your tendency to physical excess at work is checked by an older person, who counsels moderation. It's a good idea—accept it!

SUN., JUNE 21—ruler Uranus. Domestic high-tension! A spitfire sort of argument can upset you. Avoid it with tact.

JUNE 22—ruler Uranus. You're in the market for some kind of gamble . . . better not! This is a bad day to risk security.

JUNE 23—ruler Uranus. Again, submerge your tendency to plunge or take risks. Romance and social matters exciting.

JUNE 24—ruler Neptune. Lots of bad advice from private sources. Get the straight of this from a big-hearted superior.

JUNE 25—ruler Neptune. Be cagey! Your tendency to depression can be translated into impressive sobriety and tact.

JUNE 26—ruler Mars. Boom to your prestige! A new agreement; sign papers, draw contracts, start new ventures.

JUNE 27—ruler Mars. The swift pace of events has you internally wound up. Relax, protect your health from excess and worry.

SUN., JUNE 28—ruler Mars. You're bursting with ideas . . . good ones, at that, provided you keep them on a sane practical level.

JUNE 29—ruler Venus. Something has gone to your head; you're rarin' to play some long shot, whose chances of winning are bad.

JUNE 30—ruler Venus. Sanity rules . . . let it! Older friends give advice that saves you much. Resist speculative "opportunities"!

Scorpio

The Month of June for those born October 24 to November 22

June 1 to June 5

This month seems to bring to a conclusion for you matters of long standing, problems the solution of which can hardly be postponed any longer. They are essentially intellectual and psychological problems, even though they may manifest through difficulties pertaining to employment or to business. You will be wise if you can see beyond the casual appearances and occurrences, and if you realize that it is your own manner of self-expression, the way you go out to meet life and human beings, which is being put on trial. You will be still wiser if you stop and listen to your inner voice, to the advices which come to you in the solitude—and if you make an effort, through self-analysis and meditation, to come in touch with some form of inner Guidance, whatever way you conceive such a possibility of inner Guidance according to your life philosophy or religious background.

This applies to the whole month of June—a most important turning point in the world, a time of sharp mental awakening—if you are ready—otherwise of great confusion and hectic activity more or less purposeless. At first beware of letters or messages received, and do not take any long journey, especially on the sea. Watch very carefully your health, your food above all. If any trouble arises, go on a strict diet and let your nerves relax.

June 5 to June 12

This is a tense week and you will have to hold your emotions and your appetites well in hand. You seem "to see red" and have a great deal of excess heat in your system. Do not indulge in hectic pleasures, violent love-affairs or excesses of food. The keynote of the week for you is: temperance in all things—even in religious fervor, if you be a person of religious tendencies. Otherwise . . . the hospital is there to receive you. Do not either try to escape facing your responsibilities by running to mediums for advice or "passing the buck" to any agency supposedly able to work out things for you. Find the power latent in your own soul and your own home. Use it thoroughly, steadily.

June 12 to June 19

This is a dangerous week for writing letters, signing contracts, and for any dealings with close relatives and neighbors. Your immediate environment seems to depress you and you have to avoid despondency. Especially you must avoid trying to escape both your surroundings and your gloom by rushing to places of amusement and to all forms of social escape. Emotional disappointment would be the least you could expect by so doing.

Speculative activities of any kind should be absolutely abandoned this week. Previous ones may come to a bad end, if care is not exercised. Business is elusive and a pessimistic note sounds now through your bank account. Take care of your possessions.

June 19 to June 26

Much depends on how the solar eclipse affects your own birth-chart. This can be a time of extreme activity for you; but there are still dangerous implications in your business life. On the other hand, if you tune in to social trends and work with vast governmental or religious-humanitarian agencies, you may sow the seeds of a very valuable harvest. This, however, should not mean any form of gambling or speculation; for such appears bound to be very deceptive. Be still very careful of your health and do not work too hard.

June 26 to June 30

Very harmonious influences are noticeable as the month comes to an end. If sickness has been at your door, a gentle hand chases it away. Something or someone is soothing your fevered brow. Great inspiration and love is evident in your home life. Open yourself unconditionally to them. Through them you will get a key to your mental difficulties. Perhaps you will realize that what you looked for everywhere and afar was close at hand, in your very home—or within your own soul.

Daily Guide

June 1—ruler Mercury. Protect your health from self-engendered pressure; nervous tension causes fatigue: relax at work.

JUNE 2—ruler Mercury. An important contact arises; a superior or a partner can assist, if you don't yield to quarrels and anger.

JUNE 3—ruler Mercury. Seek publicity along conservative lines; you avoid mental confusion through avoidance of secrets.

JUNE 4—ruler Moon. Friends are stimulating; a new idea comes up privately, and should be kept private till developed.

JUNE 5—ruler Moon. You're bursting with energy and vitality which tends to run away with you—take it easy; you'll last longer!

JUNE 6—ruler Sun. A surprising contact with a superior has unexpected and pleasant results. Work advances you greatly.

SUN., JUNE 7—ruler Sun. Social matters are stimulating, but expensive. You can budget income today to good advantage.

JUNE 8—ruler Sun. An erratic and glamourous idea emanates from a distant contact—be suspicious of expansive notions.

JUNE 9—ruler Mercury. Bewilderment and confusion in yourself and your superiors is eliminated through attention to duties.

JUNE 10—ruler Mercury. You'd better be a yes-man today—someone around you is stubborn; don't force issues. Use tact.

JUNE 11 — ruler Venus. Protect your health from worry and overwork; overstimulation mentally causes nervousness—seek publicity which is strong and favorable to you.

JUNE 12—ruler Venus. You're depressed and blue—don't let it get you. You'll tire easily . . . therefore be calm, relax.

JUNE 13—ruler Pluto. Financial proposition through an associate needs careful examination; it looks too good to be true . . . and probably it is! Beware of risks and gambles.

SUN., JUNE 14—ruler Pluto. Good times are carried to an extreme, producing ultimate depression. Learn to stop in time.

JUNE 15—ruler Jupiter. A new idea of an associate, having to do with your work, merits serious consideration, but avoid snap judgments in this as in all things today.

JUNE 16—ruler Jupiter. Powerful contacts with those in authority produce opportunity which can make for security. Play safe.

JUNE 17—ruler Saturn. Whew! You're working like six Trojans and wearing yourself to a frazzle. Don't tackle too much.

JUNE 18—ruler Saturn. Your health 'll trouble you if you keep up this pace. A new venture is taxing; go slowly.

JUNE 19 — ruler Uranus. Someone at home proves surprisingly original; you get a good idea there . . . follow it through.

JUNE 20—ruler Uranus. Money matters have you worried, but if you stop to think about them clearly, you'll realize that your income is adequate to your needs, if you adjust your needs.

SUN., JUNE 21—ruler Neptune. You have some of the weirdest ideas! Don't take them seriously here; look out for exhaustion through social excesses . . . get some much-needed rest.

JUNE 22—ruler Neptune. You turn a rather bewildering contact to good advantage; seek the support of an important person.

JUNE 23—ruler Neptune. Look out that quarrels at home do not cause depression abroad, and thus lose you some good publicity.

JUNE 24—ruler Mars. Unreliable information, misunderstandings, maybe even deceit. Don't make commitments or sign papers.

JUNE 25—ruler Mars. You're taking your personal woes too seriously, and they tend to make your thinking erratic. Objectify.

JUNE 26—ruler Venus. A financial deal is novel; an agreement made today eventuates profitably; a clever idea works.

JUNE 27—ruler Venus. A romantic riddle yields to logic and reason. Love is unreliable . . . don't get engaged today!

SUN., JUNE 28—ruler Venus. You're being a spendthrift—and loving it! Temperament has a grip on you—look out!

JUNE 29—ruler Mercury. Contacts of importance, made privately, will have a good public reaction. Bosses help.

JUNE 30—You gain prestige and the good opinion of powerful people through your diplomacy of approach. Distrust what you hear, and say little; silence makes for progress.

Sagittarius

The Month of June for those born November 23 to December 21

June 1 to June 5

The key-note of this month for you is: release of creative power. It can be an extraordinary active and productive month, provided you take hold quietly, unhurriedly and unemotionally of every opportunity and you act in answer to definite vital needs—manifest either in you or in others—; not merely following reckless impulses for self-expression at any cost and any time. The matter of timing your actions properly and of regulating their character and scope by the needs of the situations confronting you—is indeed a most important matter. If you are wise you will give it very much attention.

If you are born between December 9 and 15, the power of expansion released throughout this month will be particularly intense. This expansion should be conditioned by equally expanding ideals, a broadening sense of social responsibility and a determination to be a channel through which the planetary or social forces working for the new age, for peace and for good will, may flow into your environment. Yours is the opportunity to act in and through your surroundings as an apostle of spiritual truths, as an inspiration for nobler living. Try not to miss it.

The month opens for you with adverse aspects to business and speculation. The financial situation is confused and depressing. But forge ahead, quietly. Do not take any gamble. Let things happen and use your energies for indoor creativeness. Beware of places of amusement, theaters, movies; and even more of anything connected with spiritualism.

June 5 to June 12

You may find great happiness in contacts with friends and with idealistic groups. Do not force your opinions of plans upon others. Beware of love affairs and emotional excitement. Somewhat peculiar conditions seem on the increase in your conjugal life. Let it not be because you are swayed by illusory passion. Your emotions may easily deceive you. Control your temper. The Martian impulses are very strong. There is likely to be a sad and very dull awakening. Curb your restlessness and do not run around, merely in order to escape your home.

June 12 to June 19

You may be able to break through the gloom of old ancestral inhibitions and traditions; but, even if this be the case, you may feel for a time a dull and heavy sense of being battered against unyielding fate. Your home life is the center of the strain and stress. You may have difficulties with one of your parents; or else your relationship with your marriage partner has become peculiarly elusive. It would be better if it remained "platonic" by choice; otherwise the warmth of it might become dissipated in senseless tensions. You may be emotionally depressed; but if you use the inhibitions for the purpose of increasing your knowledge of yourself and of human nature, you will have accomplished a great deal.

June 19 to June 26

The depressing tendency may invade more and more your personality and restrict your outlook. It is most likely the reaction from that strong Martian emotional excitement of some ten days ago. The eclipse of the 19th, may reveal to you another, darker, phase of your nature. On the other hand, it may clear up things dealing with human relationship—burning up old complexes.

All matters dealing with real estate or land may have been in a precarious condition for the last ten days. Contracts or agreements concerning such a type of property should be scrutinized most carefully during the rest of the month. There is danger of deceit or involvement, especially where conjugal matters enter. Have faith and push your career.

June 26 to June 30

Discouragement should now be entirely mastered and a new period of self-development ought to begin, especially on the 29th. Romantic influences are in evidence. A new environment may be gained. Short trips, correspondence, moving are especially favorable. Also creative activity along artistic lines—even speculation should bring good results. Professional activities are excellent.

Daily Guide

June 1—ruler Moon. Hold onto yourself! Temperament is running riot, inner tension can make quarrels. Relax.

JUNE 2—ruler Moon. Ideas and things at a distance are important; correspond, travel, write, advertise . . . but postpone important decisions, and avoid fatigue through excess.

JUNE 3—ruler Moon. Financial developments start to be tempting, gambles and risks are in the offing. Keep a cool head.

JUNE 4—ruler Sun. You're being urged into a risky course, either along business lines, or in connection with romance. Those around you are too aggressive—be calm and tactful.

JUNE 5—ruler Sun. Go ahead with plans, taking your lead from a conservative associate. Accept restrictions; they help you build strongly for the future.

JUNE 6—ruler Mercury. Seek publicity, travel, write, correspond, advertise. Matters at a distance merit attention.

SUN., JUNE 7—ruler Mercury. Quiet social matters help, in an atmosphere of strain and stress. Avoid excess; cooperate, and don't let your exuberance irritate those around you.

JUNE 8—ruler Mercury. Unsound advice, plus a tendency to financial recklessness, makes danger. Avoid decisions; force no issues; stick to the conservative business course.

JUNE 9—ruler Venus. Internal tension can cause you to lose opportunities here; relax, be calm, and take advantage of some very strong publicity; advertise, correspond.

JUNE 10—ruler Venus. Protect health from worry; stick to routine matters, being moderate in working and planning.

JUNE 11—ruler Pluto. You're taking yourself pretty hard! Friends are confusing, and likely to be expensive. Be detached!

JUNE 12—ruler Pluto. Objectivity helps . . . otherwise, you're gloomy and despondent. Don't rely on love here—it's cold!

JUNE 13—ruler Jupiter. Your environment is humming with ideas and progress . . . don't let it unnerve you; stay calm; seek advice.

SUN., JUNE 14—ruler Jupiter. Your magnetism is powerful; don't let feelings of success make you arrogant. Avoid quarrels.

JUNE 15—ruler Saturn. Social glamor, love, romance! You're working hard, with a great inner drive—conserve your energies.

JUNE 16—ruler Saturn. Important plans are made, through conference. Routine irks you . . . take it easily, avoid haste.

JUNE 17—ruler Uranus. A younger, clever person has ideas that can assist you to some much-wished accomplishment.

JUNE 18—ruler Uranus. A new venture, begun here cooperatively, develops swiftly. Protect health; your vitality is somewhat lower than you think, and the pace is wearing you. Avoid strife.

JUNE 19—ruler Neptune. You have some unusually good ideas, and can put them across today. An unexpected problem arises . . . be calm about its solution.

JUNE 20—ruler Neptune. You're sober and sane, in the face of a whole lot of exuberance on the part of those around you. Control things with poise and calm, but don't force issues.

SUN., JUNE 21—ruler Mars. You're being pretty reckless with your money. Conserve here . . . don't take love seriously—be cynical!

JUNE 22—ruler Mars. Legal matters can be settled out of court; things at a distance, messages, letters, are important.

JUNE 23—ruler Mars. A new plan can be made to work—advice from a dynamic associate is well worth while—take it!

JUNE 24—ruler Venus. You have delusions of grandeur . . . don't trust your own ideas or anyone else's today. Avoid decisions.

JUNE 25—ruler Venus. Depression, the blues, etc, can lead you to some of the worst business decisions in the world. Avoid them.

JUNE 26—ruler Mercury. The air clears, your ideas become sound; but there's danger of loss through gambles. Be conservative.

JUNE 27—ruler Mercury. Domestic confusion is made unimportant by the help of an associate. Seek advice; the general and business public favors you.

SUN., JUNE 28—ruler Mercury. Your energies are running away with you—relax here; enjoy yourself, but get plenty of rest.

JUNE 29—ruler Moon. Keep your plans secret, and develop them privately. You gain power and confidence through secrecy.

JUNE 30—ruler Moon. An important distant matter can be settled; legal affairs clear up. Older people benefit you greatly.

Capricorn

The Month of June for those born December 22 to January 19

June 1 to June 5

The opposition of Saturn to Neptune which has dominated mankind's outlook for months is being challenged and complicated by the opposition of the Sun and the smaller planets to Jupiter. It is as if all these smaller planets were pitting their forces to break the tight grip of Saturn, Neptune and Jupiter. This is emphasized by the solar eclipse of June 19, which climaxes the whole process. Thus a period of intense activity, and relentless struggle—which however should end in victory and a new birth.

During the first part of this month you may feel strongly affected by the above-mentioned grip of the larger planets, and you will have to fight depression and pessimism. On the other hand some striking events in your public or spiritual life may be the result of the configuration. Your home is a center of stress. But you can integrate and bind within your consciousness all these opposing energies, if you have learned the power of formed concentration and self-discipline. Make of Saturn a tool, and not a master. Watch your conjugal life and all close associations. There is deceit in the air. Do not deal in real estate or oil.

June 5 to June 12

Not a particularly peaceful week. The best you can do is to draw as much power and inspiration as you can from old traditions, museums, and every form of cultural background. Be conservative and try to realize with intensity the reality of your ancestral roots and social inheritance. This is no time for venturing forth, for your personal consciousness is burning with a peculiar and reckless intensity. On the other hand, your office is a better place just now than your home; unless you are very active in the latter, taking the initiative for important changes.

Confusion may come to you through neighbors and relatives. It may be particularly distressing if you are employed near your home. Strange forces are at play in your emotional life. Beware of self-deceit. Do not say too much in intimate letters—especially to women. Also, watch your health and your diet.

June 12 to June 19

You seem confronted with some important test, personal and psychological. It is as if you had to meet the challenge of a new social or spiritual order—and either you adjust yourself successfully to the new requirements, or you fall back, refusing or unable to meet the demands made upon you by the confrontation. This does not come of course as a sudden development; but some definite, concrete issue has now to be faced once for all. Either you swear allegiance to the New Law—whatever it be in your case—or you will be left behind; and presumably in a gloomy or dull frame of mind.

The test comes from your close environment. It may involve the signing of some papers, the writing of a letter; but generally speaking, it deals with your intellectual approach to life and your response to abstract or religious principles.

June 19 to June 26

The call to your heart and your understanding continues to sound. In fact this eclipse may be the supreme ringing of the bells calling you to something which so far you may have missed. If you have passed the test successfully, you now find a new world of consciousness opening to you.

There is restlessness in the realm of your finances; but some very valuable development is impending—perhaps in real estate or in anything dealing with land and underground wealth. Some important message comes to you, or is on its way. The religiously inclined or actively humanitarian person should feel a new creative urge or exaltation. This requires however concentration at home.

June 26 to June 30

The financial outlook is splendid now, even though there are still peculiar conditions surrounding your job or your place of employment. Stay as much at home as you can and invest in land. A new harmony and happiness irradiates your home life. Be fully open to it, emotionally; and do not ruin it by mental involvements.

Daily Guide

JUNE 1—ruler Sun. A boom to your prestige, and it has you all on edge. Don't force issues—let things come to you.

JUNE 2—ruler Sun. Financial and business muddlement . . . accept the restraint of an associate—avoid risks and gambles.

JUNE 3—ruler Sun. A dispute among friends, or sweethearts; social matters are expansive but treacherous . . . and expensive!

JUNE 4—ruler Mercury. Lie low, stick to home, and avoid letting your inspirations run away with you.

JUNE 5—ruler Mercury. You're apparently restricted, but can turn restriction to good account. Plan secretly, and keep the secret—publicity hurts your affairs here.

JUNE 6—ruler Venus. Things burst forth around you; messages, news, information are exciting; a business scheme profits.

SUN., JUNE 7—ruler Venus. Good day to catch up on sleep and rest, which you need. Nerve tension is exhausting; relax.

JUNE 8—ruler Venus. An eccentric partner is urging a risky money-scheme. Veto this gently but firmly; stick to routine.

JUNE 9—ruler Pluto. Today's financial exuberance can be ironed out if you'll stick to reason and avoid plunging ventures.

JUNE 10—ruler Pluto. You're internally depressed; personal and romantic matters are unsatisfactory; be objective, detached, and avoid committing yourself or making up your mind.

JUNE 11—ruler Jupiter. Responsibilities at home, or of a private nature, confuse you with respect to your public career; don't say anything that can be misunderstood, for it will be.

JUNE 12—ruler Jupiter. Your tact is your great asset . . . also restraint. You avoid depression through silence and caution.

JUNE 13—ruler Saturn. Multitudes of odd jobs wear you out; conserve your strength, budget your time and energy. Do one thing at a time, and all things get done.

SUN., JUNE 14—ruler Saturn. Work quietly, and alone, and keep your plans to yourself. Avoid fatigue by being moderate. Rest.

JUNE 15—ruler Uranus. An inspiration at home! . . . but you're worried over finances. Better cut down on the social side.

JUNE 16—ruler Uranus. Budget your income to avoid money-trouble; romance and love are exciting but produce quarrels; don't take your affections too seriously here . . . there's a separative influence.

JUNE 17—ruler Neptune. Don't express yourself, for those around you are too confused to follow. Do only what is necessary.

JUNE 18—ruler Neptune. Your energies are trying to break through a stone wall of lethargy . . . don't push yourself or others too fast here; superiors favor you if you simply use tact, caution.

JUNE 19—ruler Mars. An unusual business matter can be made profitable and progressive. Messages are unreliable.

JUNE 20—ruler Mars. Private contact with a powerful, silent person, advances your interests. Keep plans to yourself.

SUN., JUNE 21—ruler Venus. Temperament, self-confidence, perhaps arrogance, have you in their grip. Avoid emotional quarrels.

JUNE 22—ruler Venus. Stick to objective matters; avoid romance, which confuses you, and take advantage of a business opportunity.

JUNE 23—ruler Venus. Don't open your purse strings here—the temptation to splurge is strong, but unsound. Be tight!

JUNE 24—ruler Mercury. You're talking your head off . . . what is this, anyway, a debate? Whatever it is, it's unreliable. Quiet!

JUNE 25—ruler Mercury. Someone sits on you, just when you think you're sitting on top of the world. Take it easy; don't push!

JUNE 26—ruler Moon. A new plan develops, through the good offices of a friend. You're getting pretty aggressive; look out for quarrels.

JUNE 27—ruler Moon. Secret employment deals help you; a plan developed privately can result well. Avoid distant matters.

SUN., JUNE 28—ruler Moon. Stay by yourself, relax, rest, and get fit for the swift pace that comes up in the next month or so.

JUNE 29—ruler Sun. A cooperative plan in business can be put over here, on a sound basis. But avoid risks and gambles.

JUNE 30—ruler Sun. Romance is stimulating—too stimulating! A sober business associate gives you sound advice: take it!

Aquarius

The Month of June for those born January 20 to February 18

June 1 to June 5

As the month opens you seem still under the influences of a depressive and trying influence, the left-over from past trials and perhaps from some degree of ill-health. In the next fortnight a continuous conjunction of Sun and Mars occurs in square to the opposition of Saturn and Neptune, and this is probably going to bring you new challenges; yet in those reside the very power which should enable you to come clear out of old conditions and into a new environment—spiritual if not physical.

At first however you may experience enmity and deceitfulness in your neighbors and close relatives. Beware of scandal and jealousy. Some of your co-workers or servants may plot against you or try to cheat you from what is your due. Control your temper and make use of the situation. If you are very positive and far-seeing you may turn whatever comes to your advantage. Only, do not write letters that might be used against you. Your intellect is very sharp, and your wit or your sarcasms might lead you into serious difficulties. Get as broad a viewpoint of your difficulties as you can. Philosophical understanding should be most efficient in clearing up the problem.

June 5 to June 12

Active Uranian power operates through you for the rest of the month. If you use it constructively to gain a new perspective and a new life-inspiration, you may do wonders and transform both your surroundings and your own personality. Let not it however spend itself in aimless, restless fretting against conditions.

Travel of all kinds and letter-writing are not favorable. Nevertheless some most valuable news may reach you through the mails, which will give you a problem to solve. As you solve it, by reference to the wisdom handed down to you by tradition, you will have made a great stride. Emotional difficulties, and even more financial ones may be encountered. Avoid any kind of speculation and do not try to escape your problems in a search for pleasure at any cost.

June 12 to June 19

Avoid the despondency which may descend upon you as an aftermath of ill-advised speculation or of meaningless "parties". If you feel wretched better stay in bed and ponder over the error of your ways. But with Uranus stirring you, it is likely that you will insist on rushing about—which in some cases may be just as well. Financial problems seem to occupy the center of the stage. There may be some attempt to deprive you of your possessions through a lawsuit; or some inheritance involves much argument and legal fight.

It is likely however that the configuration refers mostly to some sharp emotional or psychic upheaval in your subconscious. You are fighting against your background and your own racial nature. You are craving for release from inhibitions. You reach greedily for joy and happiness and prosperity. You assert yourself restlessly, but rather selfishly. Revise, rather, your attitude to life.

June 19 to June 26

New light is being shed upon your dear old beliefs. Many crumble, shattered; but this releases happiness in you and a greater sense of freedom. You are facing a new world—even if solemn and conservative friends do not believe in it. Your mind is inspired by broad conceptions and universalistic ideas. Business is basically good, largely through the help of influential associates.

June 26 to June 30

A restless quest for understanding and self-renewal is more evident than ever. You have passed through deaths, and now you ask of life that understanding be given to you. You will receive much through some emotional experience. A sense of harmony and beauty pervades you. Your personality is vibrant, magnetic. Use it to the full. It radiates a power that can utterly change your environment. Give up intellectual structures which are too rigid to contain the exalted sense of living that should be yours now. Be a true revolutionist.

Daily Guide

June 1—ruler Mercury. Avoid decisions, which tend to be jumpy. A message gives you the jitters . . . skip it till a calmer time.

JUNE 2—ruler Mercury. A sudden impetus to your prestige comes through your tactful handling of a powerful associate.

JUNE 3—ruler Mercury. Wind up old matters, clear the decks for new ones, which start popping around you soon.

JUNE 4—ruler Venus. Secrecy and private dealings will make the most progress here; stay out of the limelight; be close-mouthed.

JUNE 5—ruler Venus. Mental exuberance, plus a feeling of restriction in regard to work, can lead to discontent. Do your job!

JUNE 6—ruler Pluto. Exciting contacts have dangerous and risky financial implications. Stick to the conservative course.

SUN., JUNE 7—ruler Pluto. Quiet social matters, of a non-romantic nature, are steadying. Avoid taking love seriously here.

JUNE 8—ruler Pluto. You still seem jumpy about work—what is this, anyway, delusions of grandeur? Avoid excess exertion.

JUNE 9—ruler Jupiter. You're in touch with some important people; business and pleasure mix profitably. Don't push bosses confused.

JUNE 10—ruler Jupiter. Your bursting with ideas—some of them, soberly applied, build for security and slow-but-sure progress.

JUNE 11—ruler Saturn. Your mind is bewildered, tending to day-dreams and impractical visions. Avoid decisions, sign no papers.

JUNE 12—ruler Saturn. Sobriety of approach, detachment from personal reactions, build self-confidence; depression sets you back.

JUNE 13—ruler Uranus. An unusual idea emanating from your home impels you to social and financial risks. Avoid them—be cautious.

SUN., JUNE 14—ruler Uranus. Friends and socialites are helpful, but there's some danger of misunderstanding among them, in which you can be the peace maker. Avoid social excesses.

JUNE 15—ruler Neptune. You start the week with excellent, and unusual ideas, which meet the approval of superiors.

JUNE 16—ruler Neptune. Quarrel at home if you must, but don't let it depress you for the work of the world. Be tactful.

JUNE 17—ruler Mars. You're full of notions for the swift acquisition of wealth . . . and most of the notions are bad; keep them dark!

JUNE 18—ruler Mars. Something at a distance gives you ideas of change—be sure this is constructive and progressive, and not the result of mere restlessness. Snap judgment dangerous.

JUNE 19—ruler Venus. More financial jitters! You're spending faster than you can make it—be guided by an older friend.

JUNE 20—ruler Venus. Love, romance, social matters are confusing, expensive, and generally unsatisfactory. Lay plans through a friend, approaching everything with coolness and detachment.

SUN., JUNE 21—ruler Mercury. You're internally wound up, nervous, and your domestic environment is muddled. Take a walk, relax.

JUNE 22—ruler Mercury. Contact a strong person who can do a good deal for you; cooperation is needed here, for progress.

JUNE 23—ruler Mercury. Hold your energies in leash—aggression is dangerous, for it antagonizes those who can assist you.

JUNE 24—ruler Moon. A "tip" is worthless . . . what is whispered in your ear is deceptive, or inaccurate. Stick to work.

JUNE 25—ruler Moon. Do only what is necessary; avoid being cast down by news from afar, which is depressing, but less important than you think today. Avoid decisions and commitments.

JUNE 26—ruler Sun. Another day to relax and not let your impatience run away with your opportunity. Advice from a friend good.

JUNE 27—ruler Sun. Seek social contacts, which are excellent; avoid worries over money . . . take the day off and relax.

SUN., JUNE 28—ruler Sun. You're surrounded by friends who are stimulating, but tiring. Set some time aside for rest and sleep.

JUNE 29—ruler Mercury. A talkative superior needs careful handling; use your magnetism with precision and diplomacy.

JUNE 30—ruler Mercury. A powerful association with an older person can be clinched here, much to your advantage. Your prestige rises through carefully developed plans. Home advice good.

Pisces

The Month of June for those born February 19 to March 20

June 1 to June 5

This month is completely dominated by the cosmic Cross formed by most planets and linking the signs Gemini, Virgo, Sagittarius and Pisces. Saturn is now in your own sign and this configuration is completing, yet in a sense challenging, the basic opposition of Saturn to Neptune which has been so strong for several months. The condition is particularly acute now if you were born between March 11 and March 15. At the same time it is a symbol of extreme mental activity and of psychological transformation and liberation from old inhibitions. What is needed to make this symbol effective is mental concentration and positiveness, and a determination to fight clear of antiquated influences and to align yourself with new trends and new social or spiritual ideals.

You seem, as the month begins, to be under a cloud of suspicion or of confusion, possibly due to the failure of some of your most cherished speculative plans. Investments may turn out to be serious losses, and this is no time to make new ones. Sit tight and bear it. Financial initiative appears to be very unfortunate. Conditions are very deceiving just now.

June 5 to June 12

You seem to have a keen appreciation of the difficulties confronting you and at the same time to be eager to brave the storm in a dare-devil spirit. It is a bit risky; but you may succeed. However, do not fail to hear all the more conservative arguments from your business partners—even if you are decided not to follow their advices. I would say they are more reliable than your impulses. You seem swayed by peculiar emotional delusions and ready to leave your very foundations for the unknown. Be careful lest you be caught by some alluring glamor. On the other hand you may be able to marshal great inner and psychic energies and make a success of whatever you may attempt. Your life-partner's wealth may be your salvation; but it too might be squandered. Do not spend more than necessary. Meditate before acting.

June 12 to June 19

This week shows an intensification of your personal life. You are growing very fast, as an individual and there is a richness in your whole being which ought to counteract easily the depressive Saturnian trends of this period. What you can do best is to extricate yourself from difficulties and limiting situations which have weighed heavily upon you. Perhaps you are able to free yourself from an indebtedness to a sour friend or to some corporation, which made you feel very much under obligation. An expansive influence enters your conjugal life, and, upon the heels of some break of friendship which may be bitter, a new love is being slowly felt which gives more warmth to your personality. Beware lest you short-circuit this emotional current by too much analytical criticism or self-centeredness. It is love that comes to you, not self-indulgence in someone else.

June 19 to June 26

The solar eclipse may mean much to you if it falls on a sensitive point of your own birth-chart; but, generally speaking, it should stir up your past and force you to bring out to the light of day treasures—material and spiritual ones—which had lain unused. There is a quality of rebelliousness against the seeming necessity for following old patterns. You are ready to use constructively your charm, and even . . . cosmetics! Learn not only to forget, but also to forgive. This is the key-note of this period: forgiveness — the cancellation of past debts, the remittance of obligations which are too heavy for others to bear.

June 26 to June 30

You seem swayed by intellectual sympathy for the poor and the rebels of society. It is well, but restrain a little your enthusiasm. It would be better if this restless fervor agitating you be applied to the overcoming of your own spiritual indigence. This is a splendid time for financial developments and care of your possessions. Much can come to you through your life-partner; but above all push your own business and make the most out of unexpected assistance.

Daily Guide

June 1—ruler Venus. Strong publicity may take your mind off finances, which will be a good thing, for money-deals are bad.

JUNE 2—ruler Venus. Work in private, and keep your ideas to yourself. You avert nervousness by moderation in what you do and think.

JUNE 3— ruler Venus. News is invigorating, but has a disturbing note; don't make up your mind here — decisions are jumpy.

JUNE 4—ruler Pluto. Guard financial instability, induced by the exciting ideas of an original, but unsound, associate.

JUNE 5—ruler Pluto. Your optimism is boundless . . . yet there is some personal depression. Be objective, and cautious; love unsatisfactory.

JUNE 6—ruler Jupiter. You're inspired at work—go ahead with routine matters, which take on new glamor; seek employment.

SUN., JUNE 7—ruler Jupiter. Your home is a center which you can make pleasant through restraint of yourself and the obstreperous people around you. Take time off for much-needed rest and relaxation.

JUNE 8—ruler Jupiter. Curb your imagined energy—it isn't all you think it, and deserts quickly if over-taxed.

JUNE 9—ruler Saturn. Intellectual endeavors can be profitable; routine makes progress. Romance is alluring, but temperamental, and news from afar should be discounted.

JUNE 10—ruler Saturn. Social developments take up your strength and sap your mental vigor. Try to be somewhat alone; it's best.

JUNE 11—ruler Uranus. Refuse a financial offer; there's inaccuracy and unreliability here, on the part of a younger person or someone you love. Reserve business decisions.

JUNE 12—ruler Uranus. The only safe business course is an ultra-cautious one; veto new ideas; stick to the status quo.

JUNE 13—ruler Neptune. Excitement at home bewilders you — you need rest and quiet, and will have to go out to get it.

SUN., JUNE 14—ruler Neptune. You're depressed, and cast down, but can control this through relaxation, rest, and refusal to worry. Don't let nervousness jeopardize your opportunities.

JUNE 15—ruler Mars. An inspirational associate has good ideas and supports yours. Cooperation and compromise are constructive.

JUNE 16—ruler Mars. Seek advice in private; a legal matter can be settled out of court, much to your advantage. Be secret.

JUNE 17—ruler Venus. Avoid a newfangled financial notion that has elements of loss prominent if you can see them!

JUNE 18—ruler Venus. An older, wiser person restricts you from some financial move that is very dangerous. Be glad you have this counsel!

JUNE 19—ruler Mercury. You combat nerves if you stay alone with your intellectual work; read, write, feret things out of the depths of your own nature, and look squarely at the facts.

JUNE 20—ruler Mercury. Danger of separation here, through your indiscriminate use of energy. Be restrained and tactful, and a strong superior will help you to what you want.

SUN., JUNE 21—ruler Moon. Friends create excitement which is wearing, though pleasant. Conserve energies; get some rest; relax.

JUNE 22—ruler Moon. An exuberant person makes work pleasant and shows you the path to progress. Avoid important decisions.

JUNE 23—ruler Moon. Protect your health from your tendency to overdo physically; fatigue makes for nervous exhaustion. Slow down.

JUNE 24—ruler Sun. Exceedingly bad advice from a well-intentioned friend, probably younger, and clever. But don't believe him.

JUNE 25—ruler Sun. Depression and apprehension over money can lead to some very grave error in policy here. Do nothing that is not essential, and make no financial moves!

JUNE 26—ruler Mercury. A clever intellectual superior gives you good advice, counteracting the too-expansive notions of friends. Publicity favors you; advertise, correspond, write.

JUNE 27—ruler Mercury. Your own confusion, and the restriction of those around you, leads to bad judgment. Reserve decisions.

SUN., JUNE 28—ruler Mercury. Sit back, take stock; you'll find your position well supported, despite your fears.

JUNE 29—ruler Venus. Seek publicity about public matters, but keep your own business to yourself. Steer a cagey course.

JUNE 30—ruler Venus. You steady and solidify your employment opportunities here, through calm attention to duty. Routine best.

ASTROLOGICAL—DIRECTORY

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ORIGINS

Whatever in the coursing of ages has been wrought
Was only the impression and image of a thought.
The wheeling stars and planets are God's projected plan.
So is the world of nature, the wonder of a man.
History and achievement, all progress in its train,
Before an eye had seen them were born within a brain.
All that the dawning future can to the surface bring
Must come from Thought's fair temple whence all things have to spring.

Think truth, and all your being will daily grow more true.
Think error, and the darkness will fall, whate'er you do.
Think right, and your unfoldment will be to life and light.
Think evil, and your spirit will sink into the night.
Think thoughts that are destructive, and life is undermined.
Think progress and achievement, and you will surely find.
As any human thinketh, so shall his world be wrought,
For everything created is fashioned from a thought.

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